



EVENING

ARTHUR SEYMOUR SULLIVAN
(1842-1900)

Peace breathes along the shades
Of ev'ry hill,
The tree tops of the glades
Are hush'd and still;
All woodland murmurs cease;
The birds to rest within the break are gone.
Be patient, weary heart— anon
Thou, too, shalt be at peace.

Johann Wolfgang von Goethe (1749-1832)
Transl. Lord Houghton, Richard Monckton Milnes (1809-1885)

EVENING

Arthur Sullivan

Andante quasi Adagio $\text{♩} = 72$

Soprano (S): Peace breathes along the shades Of ev - ry hill,
Alto (A): Peace breathes along the shades Of ev - ry hill,
Tenor (T): Peace breathes along the shades Of ev - ry hill,
Bass (B): Peace breathes along the shades Of ev - ry hill,

Soprano (S): The tree tops of the glades Are hush'd and
Alto (A): The tree tops of the glades Are hush'd and
Tenor (T): The tree tops of the glades Are hush'd and
Bass (B): The tree tops of the glades Are hush'd and

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10

S still; All wood - land mur - murs cease; The
A still; All wood - land mur - murs cease; The
T still; All wood - land mur - murs cease; The birds
B still; All wood - land mur - murs cease; The

15

S birds to rest with - in the break are gone.
A birds to rest with - in the break are gone.
T — to rest with - in the break are gone.
B birds to rest with - in the break are gone.

21

S Peace breathes — a - long the shades Of ev - 'ry hill,
A Peace breathes — a - long the shades Of ev - 'ry hill,
T Peace breathes — a - long the shades Of ev - 'ry hill,
B Peace breathes — a - long the shades Of ev - 'ry hill,

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5

26

Soprano (S) Alto (A) Tenor (T) Bass (B)

The tree tops of the glades Are hush'd and
 The tree tops of the glades Are hush'd and
 The tree tops of the glades Are hush'd and
 The tree tops of the glades Are hush'd and

dim.

30

Soprano (S) Alto (A) Tenor (T) Bass (B)

still; All wood - land mur - murs cease; The
 still; All wood - land mur - murs cease; The
 still; All wood - land mur - murs cease; The birds
 still; All wood - land mur - murs cease; The

35

Soprano (S) Alto (A) Tenor (T) Bass (B)

birds to rest with - in the break are gone.
 birds to rest with - in the break are gone. Be
 — to rest with - in the break are gone. Be
 birds to rest with - in the break are gone. Be

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40

S Be pa - tient, wear - y heart, Be pa - tient, wear - y
cresc.

A pa - tient, wear - y heart, Be pa - tient, wear - y heart, Be

T pa - tient, wear - y heart, Be pa - tient, wear - y heart,
cresc.

B pa - tient, wear - y heart, Be pa - tient, wear - y heart, Be

44

S heart, _____ wear - y heart, Be pa - tient, wear - y

A pa - - - tient, wear - y heart, Be pa - tient, wear - y

T Be pa - tient, wear - y heart, _____ wear - y

B pa - tient, wear - y heart, _____ wear - - - y

48

S heart— a - non Thou, too, _____ shalt be at peace,

A heart— a - non Thou, too, _____ shalt be at peace— a -

T heart— a - non Thou, too, _____ shalt be at peace,

B heart— a - non Thou, too, _____ shalt be at peace,

EVENING

7

52

Soprano (S): Thou, too, ahall be
Alto (A): non Thou, too, shalt be at peace, at
Tenor (T): Thou, too, shalt be at peace,
Bass (B): Thou, too, shalt be at peace, at

56

Soprano (S): Thou, too, ahall be at
Alto (A): peace, at peace, Thou, too, shalt be at
Tenor (T): at peace, Thou, too, shalt be at
Bass (B): peace, Thou, too, shalt be at

60

Soprano (S): peace, shalt be at peace.
Alto (A): peace, shalt be at peace, shalt be at peace.
Tenor (T): peace.
Bass (B): peace, Thou, too, shalt be at peace, shalt be at peace.

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