

# Cantate Domino

Symphoniae Sacrae liber secundus (1615)

Cantus I

Giovanni Gabrieli (1554/7 – 1612)

Musical score for Cantus I, showing measures 1 through 6. The key signature is one flat (B-flat). The music consists of two staves. The first staff starts with a whole rest, followed by a dotted half note, a quarter note, and a eighth note. The second staff begins with a dotted half note, followed by a quarter note, a eighth note, and a sixteenth note. The lyrics are: "Can-ta-te, can - ta - te Do - mi-no". Measure 6 ends with a fermata over the last note.

[7]

Musical score for Cantus I, showing measures 7 through 11. The key signature changes to no sharps or flats. The music consists of two staves. The first staff starts with a dotted half note, followed by a quarter note, and a eighth note. The second staff begins with a dotted half note, followed by a quarter note, and a eighth note. The lyrics are: "can - ti-cum no - vum,". Measure 11 ends with a fermata over the last note.

[12]

Musical score for Cantus I, showing measures 12 through 16. The key signature changes back to one flat (B-flat). The music consists of two staves. The first staff starts with a dotted half note, followed by a quarter note, and a eighth note. The second staff begins with a dotted half note, followed by a quarter note, and a eighth note. The lyrics are: "can - ti-cum no - vum,". Measure 16 ends with a fermata over the last note.

[17]

Musical score for Cantus I, showing measures 17 through 21. The key signature changes to one flat (B-flat). The music consists of two staves. The first staff starts with a dotted half note, followed by a quarter note, and a eighth note. The second staff begins with a dotted half note, followed by a quarter note, and a eighth note. The lyrics are: "can-ta - te Do - mi-no, can-ta - te Do - mi-no om -". Measure 21 ends with a fermata over the last note.

[23]

Musical score for Cantus I, showing measures 23 through 27. The key signature changes to one flat (B-flat). The music consists of two staves. The first staff starts with a dotted half note, followed by a quarter note, and a eighth note. The second staff begins with a dotted half note, followed by a quarter note, and a eighth note. The lyrics are: "nis ter - ra, can-ta - ". Measure 27 ends with a fermata over the last note.

[29]

Musical score for Cantus I, showing measures 29 through 33. The key signature changes to one flat (B-flat). The music consists of two staves. The first staff starts with a dotted half note, followed by a quarter note, and a eighth note. The second staff begins with a dotted half note, followed by a quarter note, and a eighth note. The lyrics are: "te Do - mi - no can-ta - te Do - mi - no". Measure 33 ends with a fermata over the last note.

[35]

Musical score for Cantus I, showing measures 35 through 39. The key signature changes to one flat (B-flat). The music consists of two staves. The first staff starts with a dotted half note, followed by a quarter note, and a eighth note. The second staff begins with a dotted half note, followed by a quarter note, and a eighth note. The lyrics are: "et be - ne - di - ci - te, et be - ne - di - ci - te,". Measure 39 ends with a fermata over the last note.

[41]

Musical score for Cantus I, showing measures 41 through 45. The key signature changes to one flat (B-flat). The music consists of two staves. The first staff starts with a dotted half note, followed by a quarter note, and a eighth note. The second staff begins with a dotted half note, followed by a quarter note, and a eighth note. The lyrics are: "et be - ne - di - ci - te no - mi - ni e - ius,". Measure 45 ends with a fermata over the last note.

## Cantus I

2

[48]

no - mi-ni e - ius. Annun-ti - a - te de di-e in

[55]

di-em sa - lute re e - ius, sa - lute re e - ius, an-nun-ti-

[63]

a - te de di-e in di-em sa - lute re e - ius, sa - lute re e -

[71]

- ius. Can-ta-te Do - mi-no

[79]

can - ti-cum no - vum,

[84]

can - ti-cum no - vum,

[89]

can - ta - te Do - mi-no, can - ta - te Do - mi-no

[94]

om - nis ter - ra,

[99]

om - nis ter - ra.

# Cantate Domino

## Symphoniae Sacrae liber secundus (1615)

Alto I

Giovanni Gabrieli (1554/7 – 1612)

2

Bass clef, 2/4 time, key signature one sharp. The music consists of a single melodic line. The lyrics are: can - ta - te Do - mi - no can - . The measure ends with a sharp sign.

[8]

2

Bass clef, 2/4 time, key signature one sharp. The lyrics are: ti-cum no - vum, can - ti-cum,

[14]

can - ti-cum no - vum, can-ta - te Do - mi-no,

[20]

can-ta - te Do - mi no om - nis, om - nis ter -

[26]

ra, can-ta - - - te Do - mi - no

[34]

et be - ne - di - ci - te, et be - ne - di - ci - te

[41]

no - - - mi-ni e - ius, no -

## Alto I

2

[49]

mi-ni e - ius. Annun-ti - a - te de di - e in di-em

[56]

sa - lutare e - ius, sa - lutare e - ius, annun - ti -

[63]

a - te de di - e in di-em sa - lutare e - ius,

[70]

sa - lutare e - ius. 2 can - ta - te Do - mi -

[78]

no can - - - - - ticum no - vum,

[83]

2 can - ti-cum, can - ti-cum no - vum, can-ta - te

[90]

Do - mi-no, can-ta - te Do - mi-no om - nis, om -

[96]

- nis ter - ra, om - nis ter - ra.

# Cantate Domino

## Symphoniae Sacrae liber secundus (1615)

Tenor I

Giovanni Gabrieli (1554/7 – 1612)

2

can - ta - te      Do - mi - no      can - ti-cum,

8

can - ti-cum,      can - ti-cum no - vum,      can - ti-cum,

13

can - ti-cum,      can - ti-cum no - vum,      can-tate,      can-ta-te Do-mi-no,

19

can-tate Do - mino om - nis,      om - nis ter - ra,      canta -

28

- te,      can-ta - te Do-mi-no      et be - ne -

36

di - ci - te,      et be - ne - di - ci - te,      et be - ne -

42

di - ci - te      no - mi - ni e - ius,      no -

## Tenor I

2

[49]

**B** mi - ni e - ius. An-nun - ti - a - te de di - e in

[55]

di-em sa - luta-re e-ius, sa - luta-re e - ius,

[62]

annun - ti - a - te de di - e in di-em sa - luta-re

[69]

e-ius, sa - luta-re e - ius. 2 can - ta - te

[77]

Do - mi - no can - ti-cum, can - ti-cum, can - ti-cum no -

[82]

vum, can - ti-cum, can - ti-cum, can - ti-cum no -

[87]

vum, can-tate, canta-te Domino, can-tate Do - mino om - nis,

[95]

om - nis ter - ra, om - nis ter - ra.

# Cantate Domino

## Symphoniae Sacrae liber secundus (1615)

Bassus I

Giovanni Gabrieli (1554/7 – 1612)

2

Bass clef, common time, key signature one flat. The music consists of four measures. The lyrics are: Cantate, can - ta - te Do - mi - no can - . Measure 2 starts with a dotted half note followed by a quarter note, then a dotted half note, then a quarter note.

[8]

- - - - - ti-cum no - vum, can - -

Bass clef, common time, key signature one flat. The music consists of four measures. The lyrics are: - - - - - ti-cum no - vum, can - - . Measure 8 starts with a dotted half note followed by a quarter note, then a dotted half note, then a quarter note.

[13]

- - - - - ti-cum no - vum, cantate Domino, cantate

Bass clef, common time, key signature one flat. The music consists of four measures. The lyrics are: - - - - - ti-cum no - vum, cantate Domino, cantate . Measure 13 starts with a dotted half note followed by a quarter note, then a dotted half note, then a quarter note.

[21]

Domino om - nis ter - - - - ra, canta - -

Bass clef, common time, key signature one flat. The music consists of four measures. The lyrics are: Domino om - nis ter - - - - ra, canta - - . Measure 21 starts with a dotted half note followed by a quarter note, then a dotted half note, then a quarter note.

[29]

- - te Do - mi - no et be - ne - di - ci - te,

Bass clef, common time, key signature one flat. The music consists of four measures. The lyrics are: - - te Do - mi - no et be - ne - di - ci - te, . Measure 29 starts with a dotted half note followed by a quarter note, then a dotted half note, then a quarter note.

[37]

2 et be - ne - di - ci - te, et be - ne - di - ci - te

Bass clef, common time, key signature one flat. The music consists of four measures. The lyrics are: 2 et be - ne - di - ci - te, et be - ne - di - ci - te . Measure 37 starts with a dotted half note followed by a quarter note, then a dotted half note, then a quarter note.

[43]

no - mi - ni e - ius, no - mi - ni e - ius.

Bass clef, common time, key signature one flat. The music consists of four measures. The lyrics are: no - mi - ni e - ius, no - mi - ni e - ius. Measure 43 starts with a dotted half note followed by a quarter note, then a dotted half note, then a quarter note.

## Bassus I

2

[51]

An-nun-ti - a - te de di-e in di-em salu-ta-re e - ius, salu-ta-re

[59]

e - ius, annun-ti - a - te de di-e in di-em salu-ta-re

[68]

e - ius, sa-lu-ta-re e - ius. Can-ta-te, can - ta - te

[77]

Do - mi - no can - ti-cum no -

[82]

vum, can - ti-cum no -

[87]

vum, cantate Domino, cantate Domino om - nis ter -

[96]

ra, om - nis ter - ra.

**Cantate Domino**  
**Symphoniae Sacrae liber secundus (1615)**  
**Cantus II**      Giovanni Gabrieli (1554/7 – 1612)

1 Can-ta-te, can - ta - te Do - mi

7 no can

13 ti-cum no - vum, can-ta - te Do - mino,

18 can - ta - te Do - mi-no, om - nis ter

25 ra, can-ta - te

33 Do - mi - no et be - ne - di - ci - te no mi-ni e -

39 ius, et be - ne - di - ci - te no -

46 mi - ni e - ius, no - mi - ni e - ius.



# Cantate Domino

## Symphoniae Sacrae liber secundus (1615)

Altus II

Giovanni Gabrieli (1554/7 – 1612)

2

Bass clef, 2/4 time, key signature one sharp. The music consists of two measures. The first measure has a dotted half note followed by a half note. The second measure has a dotted half note followed by a half note. The lyrics are "can - ta - te" and "Do - mi - no".

[10]

can - - - - ti-cum,

Bass clef, 2/4 time, key signature one sharp. The music consists of two measures. The first measure has a dotted half note followed by a half note. The second measure has a dotted half note followed by a half note. The lyrics are "can - ti-cum" and "no - - vum".

[14]

can - ti-cum no - - vum, can-ta - te Do - mi-no, can-ta - te

Bass clef, 2/4 time, key signature one sharp. The music consists of three measures. The first measure has a dotted half note followed by a half note. The second measure has a dotted half note followed by a half note. The third measure has a dotted half note followed by a half note. The lyrics are "can - ti-cum" and "no - - vum", "can-ta - te" and "Do - mi-no", and "can-ta - te".

[19]

Do - mi - no, om - - - nis ter -

Bass clef, 2/4 time, key signature one sharp. The music consists of two measures. The first measure has a dotted half note followed by a half note. The second measure has a dotted half note followed by a half note. The lyrics are "Do - mi - no" and "om - - - nis ter -".

[26]

ra, can-ta - - te Do - mi - no et be - ne -

Bass clef, 2/4 time, key signature one sharp. The music consists of four measures. The first measure has a dotted half note followed by a half note. The second measure has a dotted half note followed by a half note. The third measure has a dotted half note followed by a half note. The fourth measure has a dotted half note followed by a half note. The lyrics are "ra", "can-ta - - te", "Do - mi - no", and "et be - ne -".

[36]

di - ci - te no - - mi - ni e - ius, et be - ne -

Bass clef, 2/4 time, key signature one sharp. The music consists of four measures. The first measure has a dotted half note followed by a half note. The second measure has a dotted half note followed by a half note. The third measure has a dotted half note followed by a half note. The fourth measure has a dotted half note followed by a half note. The lyrics are "di - ci - te", "no - - mi - ni e - ius", and "et be - ne -".

[41]

di - ci - te no - - mi - ni e -

Bass clef, 2/4 time, key signature one sharp. The music consists of four measures. The first measure has a dotted half note followed by a half note. The second measure has a dotted half note followed by a half note. The third measure has a dotted half note followed by a half note. The fourth measure has a dotted half note followed by a half note. The lyrics are "di - ci - te", "no - - mi - ni e -", and "e".

[47]

ius, no - mi-ni e - ius. de di-e in diem

[56]

sa - lu - ta-re, salu - tare e - ius, de di-e in diem

[67]

sa - lu - ta-re, salu - tare e - ius.

[77]

can - ta - te Do - mi - no can -

[83]

ti-cum, can - ti-cum no -

[87]

vum, can-ta-te Do-mi-no, can-ta-te Do-mi-no, om -

[96]

nis ter - ra, om - nis, om - nis ter - ra.

**Cantate Domino**  
**Symphoniae Sacrae liber secundus (1615)**  
**Tenor II**                   Giovanni Gabrieli (1554/7 – 1612)

Musical score for Tenor II, measure 2. The key signature is one sharp (F# major). The time signature is common time (indicated by '2'). The vocal line consists of sustained notes: a quarter note on C, followed by a half note on D, another half note on D, and a half note on E. The lyrics are "can - ta - te Do - mi - no".

[10]

Musical score for Tenor II, measure 10. The key signature is one sharp (F# major). The time signature is common time (indicated by '2'). The vocal line consists of eighth notes: a dotted half note on C, followed by a dotted half note on D, a dotted half note on D, and a dotted half note on E. The lyrics are "can - ti-cum, can - ti-cum, can - ti-cum, can - ti-cum no -".

[15]

Musical score for Tenor II, measure 15. The key signature is one sharp (F# major). The time signature is common time (indicated by '2'). The vocal line consists of eighth notes: a dotted half note on C, followed by eighth notes on D, E, F, G, A, B, and C. The lyrics are "vum, can-ta-te Domino, can-ta-te Do-mi-no, om -".

[24]

Musical score for Tenor II, measure 24. The key signature is one sharp (F# major). The time signature is common time (indicated by '4'). The vocal line consists of eighth notes: a dotted half note on C, followed by eighth notes on D, E, F, G, A, B, and C. The lyrics are "- nis ter - ra, can-ta - te Do-mi - no".

[35]

Musical score for Tenor II, measure 35. The key signature is one sharp (F# major). The time signature is common time (indicated by '2'). The vocal line consists of eighth notes: a dotted half note on C, followed by eighth notes on D, E, F, G, A, B, and C. The lyrics are "et be - ne - di - ci - te no - mi - ni e - ius,".

[40]

Musical score for Tenor II, measure 40. The key signature is one sharp (F# major). The time signature is common time (indicated by '2'). The vocal line consists of eighth notes: a dotted half note on C, followed by eighth notes on D, E, F, G, A, B, and C. The lyrics are "et be - ne - di - ci - te no -".

## Tenor II

2

[46]

**2**

mi-ni e - ius, no - mi - ni e - ius.

[55]

**2**

in di-em sa-lu - ta-re e - ius, sa-lu - ta-re e - ius,

[65]

de di-e in di-em sa-lu - ta-re e - ius, sa-lu - ta-re e - ius.

[73]

**2**

can - ta - te Do - mi - no

[82]

can - ti-cum, can - ti-cum, can - ti-cum, can - ti-cum no -

[87]

vum, can ta-te Domi no, can ta-te Do-mi-no, om -

[96]

- nis ter - ra, om - nis, om - nis ter - ra.

**Cantate Domino**  
**Symphoniae Sacrae liber secundus (1615)**  
**Bassus II** Giovanni Gabrieli (1554/7 – 1612)

Cantate, can - ta - te Do - mi - no

[8]

can - - - - -

[14]

- ti-cum no - vum, can-tate Domi-no, can-tate Domi-no,

[21]

om - nis ter - ra, can-ta -

[31]

- te Domi - no et be - ne - di - ci - te no -

[38]

mi-ni e - ius, et be - ne - di - ci - te no -

[46]

mi-ni e - ius, no - mi-ni e - ius dedi-e in diem

[56]

saluta-re e-ius, saluta-re e - ius, de di-e in diem

[68]

saluta-re e-ius, saluta-re e - ius. Can-tate,

[77]

can - ta - te Do - mi - no can - - - -

[84]

- ti-cum no - vum, can - ta - te

[89]

Do - mi - no, can - ta - te Do - mi - no,

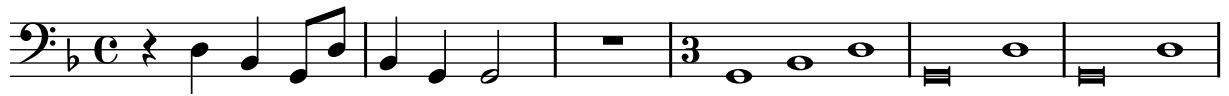
[94]

om - nis - ter - ra,

[99]

om - nis - ter - ra.

**Cantate Domino**  
**Symphoniae Sacrae liber secundus (1615)**  
**Bassus pro organo** Giovanni Gabrieli (1554/7 – 1612)



[7]



[13]



[20]



[28]



[35]



[42]



[50]



[58]



[67]



[76]



[82]



[88]



[96]

