

Messa a quattro voci da capella

Messa a quattro voci et Salmi (1650)

Basso continuo
Kyrie

Claudio Monteverdi (1567 – 1643)

The musical score consists of ten staves of basso continuo music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. Measure numbers 7, 12, 17, 23, 28, 34, 40, 47, and 53 are indicated in boxes on the left side of each staff. Measure 12 includes a 4/3 time signature change. Measure 23 includes a 6/6 time signature change. Measure 47 includes a key signature change to one sharp. The music features various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal stems.

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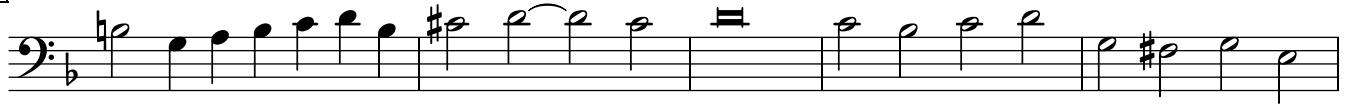
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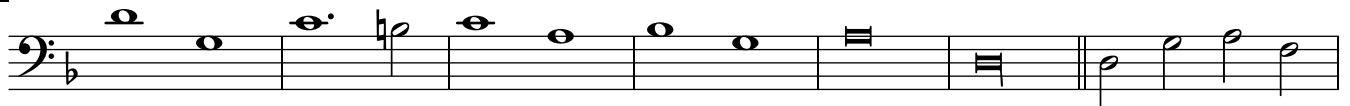
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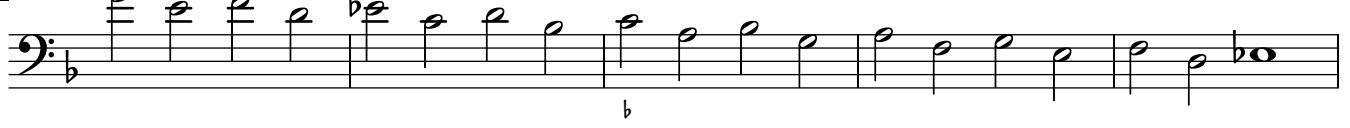
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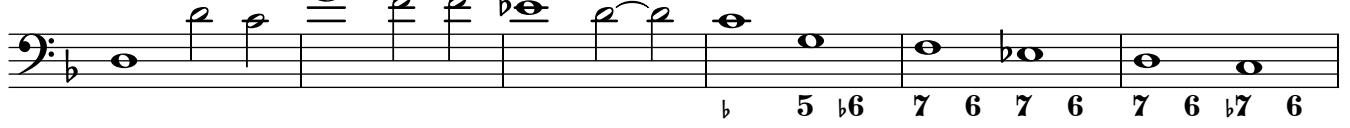
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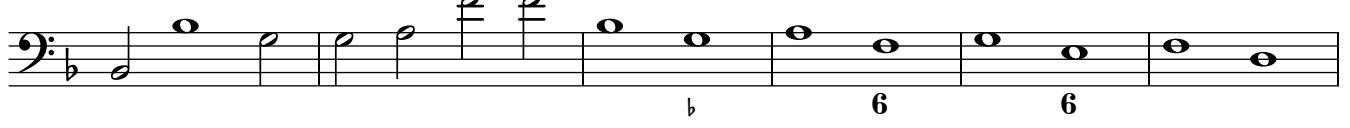
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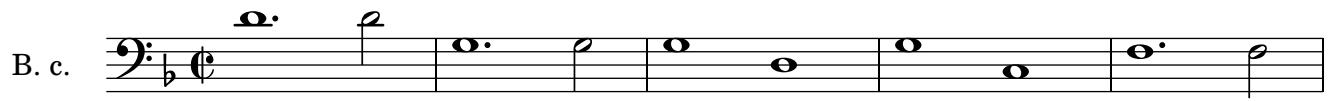
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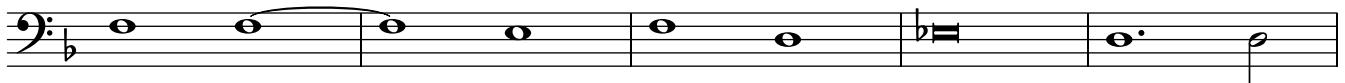
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Gloria



[6]



[11]



[14]



[17]



[20]



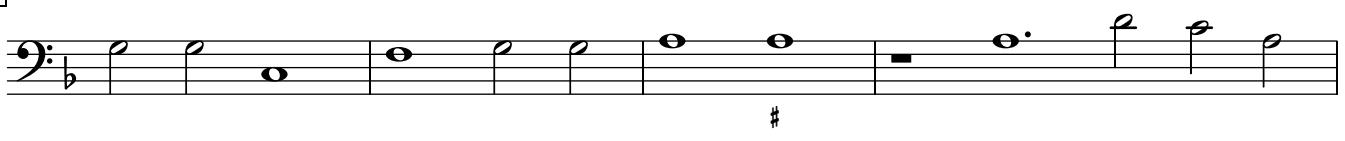
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[33]



[38]



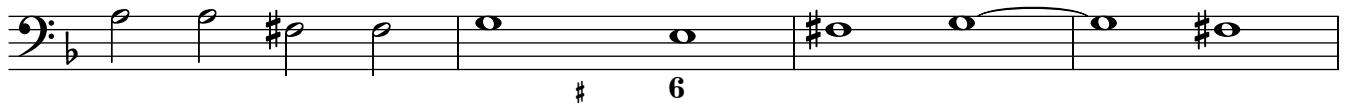
Basso continuo

4

[42]



[46]



[50]



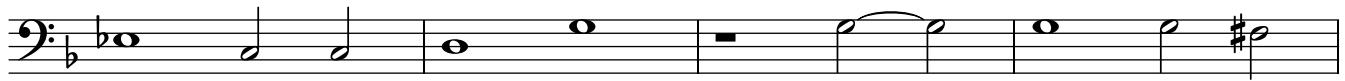
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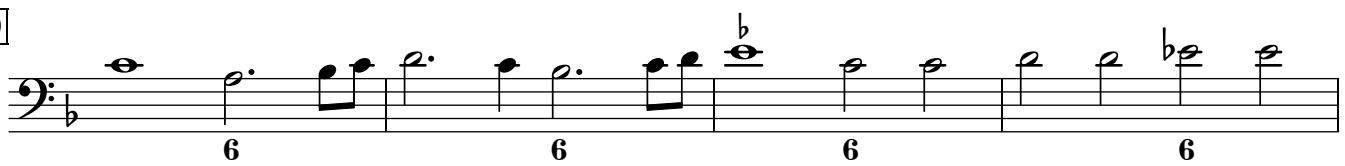
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[75]



[79]



83

88

94 6

99 # 6 #

103 6 #

107 6

111

115

119

123 4 3 6 6 # # # 6 7 6

127

131 #

136 6 6

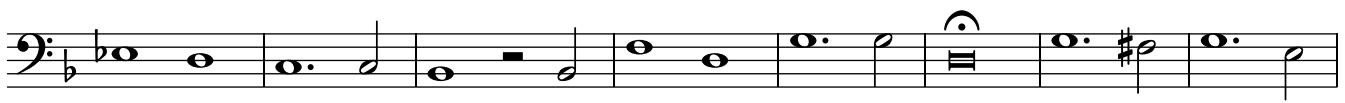
Basso continuo

Credo

B. c.

7 12 19 25 31 37 43 50 58

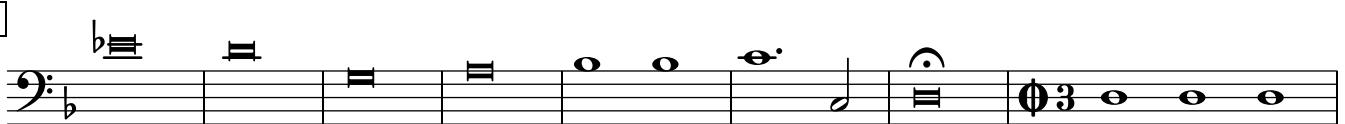
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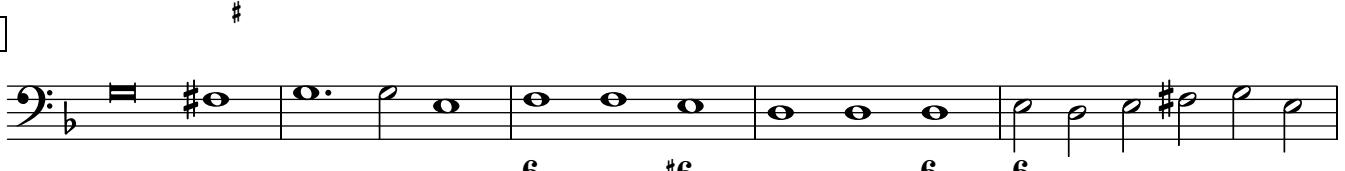
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[94]



[100]



[107]



[113]



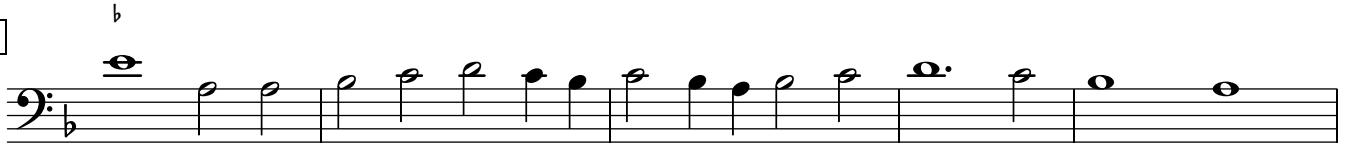
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[131]



[136]



[143]



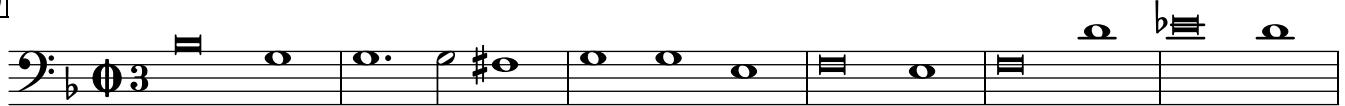
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[155]



[160]



[166]



[173]



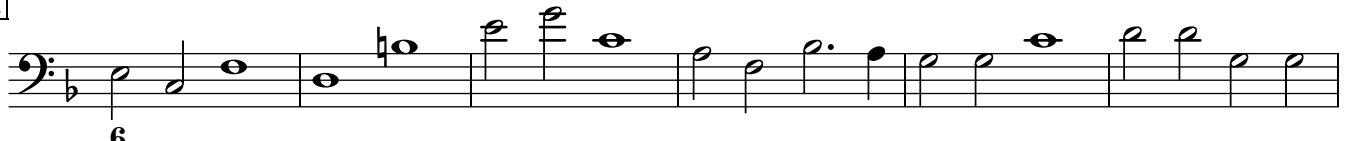
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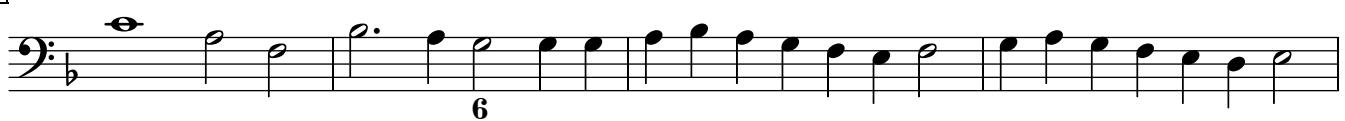
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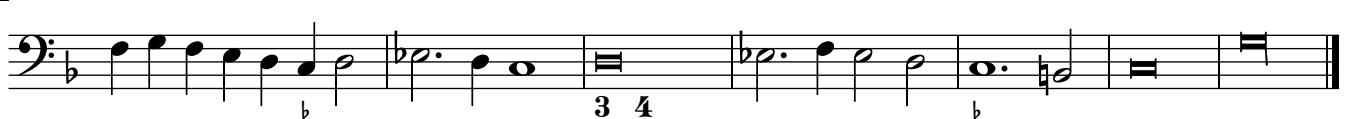
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Sanctus

B. c.

6

11

15

19

24

29

34

38

42

48

54

[60]

[65]

[70]

Benedictus

B. c.

[6]

[12]

[18]

[23]

[29]

[35]

Agnus Dei

B. c.

The musical score consists of 12 staves of basso continuo music. The first staff begins with a bass clef, a common time signature, and a key signature of one flat. Measure 9 starts with a dotted half note followed by eighth notes. Measures 10-13 show a rhythmic pattern of eighth and sixteenth notes. Measure 14 begins with a sharp sign, followed by eighth and sixteenth notes. Measures 15-18 continue the eighth and sixteenth note pattern. Measure 19 begins with a sharp sign, followed by eighth and sixteenth notes. Measures 20-23 continue the eighth and sixteenth note pattern. Measure 24 begins with a sharp sign, followed by eighth and sixteenth notes. Measures 25-28 continue the eighth and sixteenth note pattern. Measure 29 begins with a sharp sign, followed by eighth and sixteenth notes. Measures 30-33 continue the eighth and sixteenth note pattern. Measure 34 begins with a sharp sign, followed by eighth and sixteenth notes. Measures 35-38 continue the eighth and sixteenth note pattern. Measure 39 begins with a sharp sign, followed by eighth and sixteenth notes. Measures 40-43 continue the eighth and sixteenth note pattern. Measure 44 begins with a sharp sign, followed by eighth and sixteenth notes. Measures 45-48 continue the eighth and sixteenth note pattern. Measure 49 begins with a sharp sign, followed by eighth and sixteenth notes. Measures 50-53 continue the eighth and sixteenth note pattern. Measure 54 begins with a sharp sign, followed by eighth and sixteenth notes. Measures 55-58 continue the eighth and sixteenth note pattern. Measure 59 concludes with a final eighth note.