

North Country Folk Tunes III

The willow tree (Rue and Rhyme)

arranged W.G. Whittaker

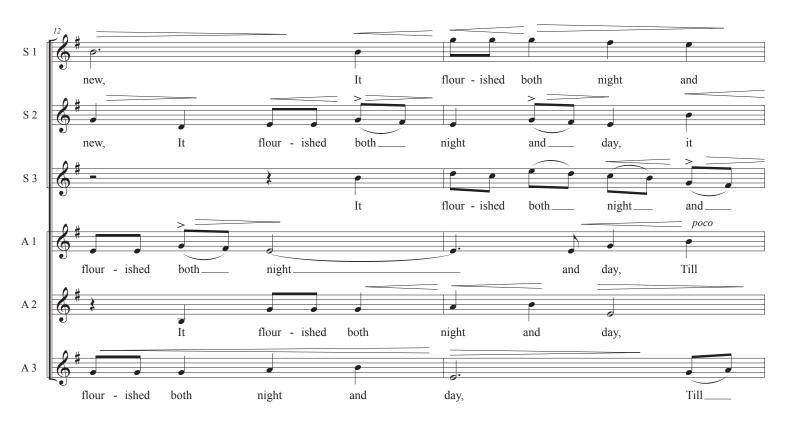
The Willow tree

arr. W. G. Whittaker

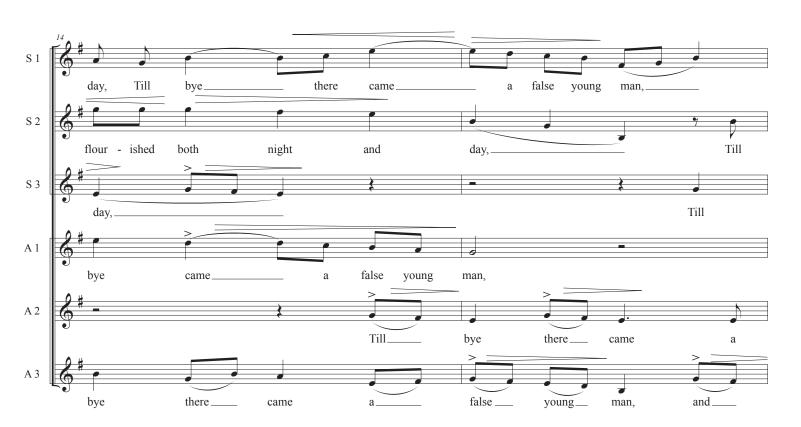


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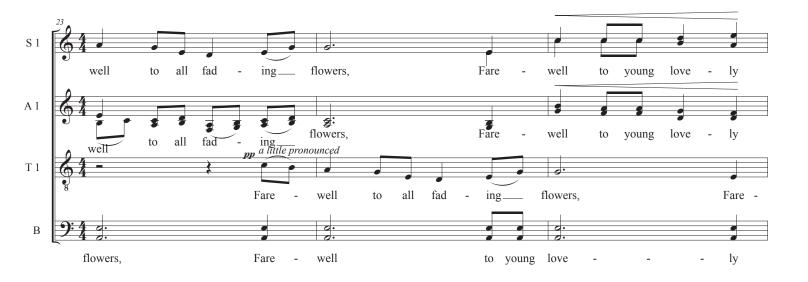




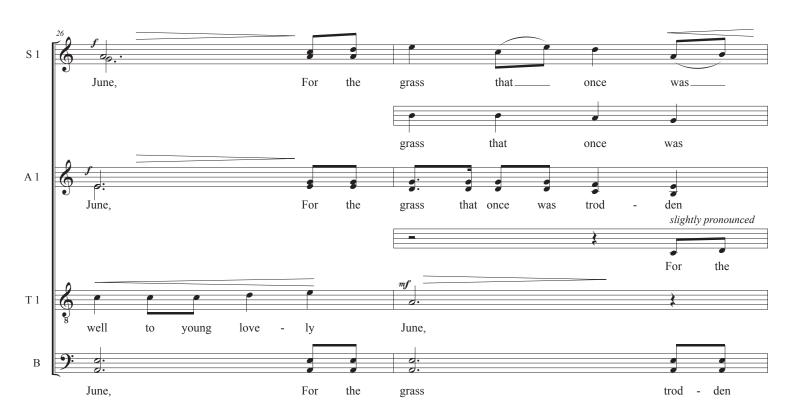


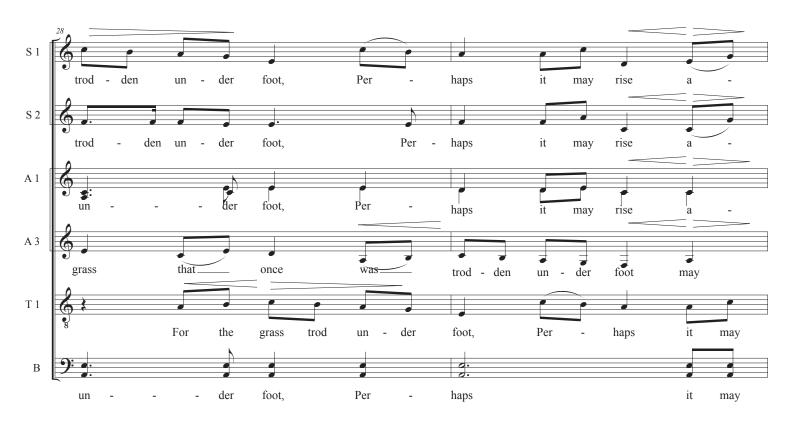


^{*} From here till the word "June," the Altos should divide as in the first verse, after that the three-part division should resume.

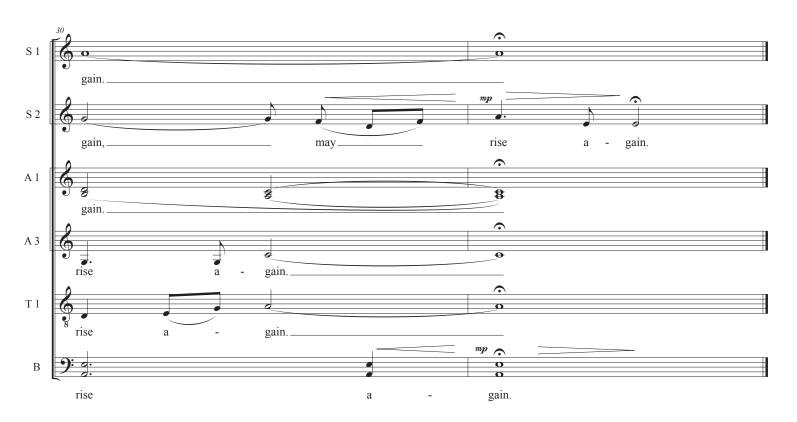












Stainer & Bell (1913)

William Gillies Whittaker (1876-1944) was born in Newcastle upon Tyne, England. He studied science at Armstrong College, University of Durham, received training in organ and singing, and became a member of its faculty. He later was Professor of Music at the University of Glasgow and principal of the Royal Scottish Academy of Music. He was a respected choral conductor with positions with Armstrong College, the Newcastle and Gateshead Choral Union and the Newcastle Bach Choir. Whittaker was a scholar of Bach and conductor Bach's works. He was editor of a series of Bach's cantatas and author of one of the definitive commentaries on Bach's cantatas. He also edited instrumental works of the 17th and 18th centuries. He composed a number of larger choral works, piano pieces, songs, and choral arrangements. He is particularly known for his collection of "North Countrie Folk Songs" and choral arrangements of many of the songs.

Beware, young maids, beware,
Beware and read my rhyme,
And see that you keep your garden well,
And let no one steal your thyme.
O when my thyme was new,
It flourished both night and day,
Till bye there came a false young man,
And he stole my thyme away.
Fare-well to all fading flowers,
Fare-well to young lovely June,
For the grass that once was trodden under foot,
Perhaps it may rise again.

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