



My bonnie lass
she smileth

Edward German
(1862–1936)

Sir Edward German (1862–1936) was born Edward German Jones to parents of Welsh descent. He began learning the organ and piano at age five from his father, a church organist, and taught himself the violin, leading the town orchestra, and began to compose music. He entered the Royal Academy of Music at age eighteen, where he changed his name to avoid confusion with another student named Edward Jones. German began to build a career as a composer in the mid-1880s, writing serious music as well as light opera. In 1888, he became music director of Globe Theatre in London, providing incidental music for many of its productions and those of other London theatres. His output includes symphonies, orchestral suites, symphonic poems and a substantial amount of songs and piano music. After the death of Sir Arthur Sullivan in 1900, German completed Sullivan's score for the operetta *The Emerald Isle*, and soon after, seemed established as the successor to Sullivan. Some failures eventually caused him to abandon his career as a composer. From 1911 onward, he prepared the scores of his works for publication and conducted concerts. He was knighted in 1928, and he received a medal from the Royal Philharmonic Society in 1934.

My bonnie lass she smileth,
When she my heart beguileth.
With a fal la la la la la la la la!

Smile less, dear love, therefore,
And you shall love me more!
With a fal la la la la la la la la!

When she her sweet eye turneth,
Oh! how my heart it burneth.
With a fal la la la la la la la la!

Dear love, call in their light,
Or else you burn me quite!
With a fal la la la la la la la la!

-words Old English

My bonnie lass she smileth

Edward German

Allegro giocoso ♩ = 132

S *mf* My bon - nie lass she smi - leth, When she my heart be -

A *mf* My lass she smi - leth, When my heart she be -

T *mf* My lass she smi - leth, When my heart she be -

B *mf* My lass she smi - leth, When my heart she be -

4
S *pp* gui - leth, With a fal la la la la la la la la! *mf* Smile

A *pp* gui - leth, With a fal la la la la la la la la! *mf* Smile

T *pp* gui - leth, Smile less, smile

B *pp* gui - leth, With a fal la la la la la la la la! *mf* Smile

My bonnie lass she smileth

7

S less, dear love, there - fore, And you shall love me

A less, dear love, there - fore, And you shall love me

T less, dear love, And you shall love me

B less, dear love, there - fore, And you shall love me

10

S more, and you, and you,

A more, And you shall love, and you shall love, and you shall

T more,

B more, and you shall love me more, love me more,

13

S and you shall love me more! With a fal la la

A love me more, and you shall love me

T love, and you shall love me more! With a

B love me more and more! With a fal la

15

S *f* *>* la la la la la la la la la la la la la la la la

A *f* *>* more! With a fal la la la la la la la la la la la

T *f* *>* fal la la la la la la la la la la la

B *f* *>* la la la la la la la la la la la la la

18 *Broader*

S *f* *>* la la la la la la la la la! Smile less, dear love, there -

A *f* *>* la la la la la la la la! Smile less, there -

T *f* *>* la la la la la la la la! Smile less, there -

B *f* *>* la la la la la la la la! Smile less, dear love, there -

21 *rit.* *p*

S fore, And you shall love me more! _____

A *rit.* *p* fore, And you shall love me more! _____

T *rit.* *p* *f* *>* fore, And you shall love me more! _____ When

B *rit.* *p* fore, And you shall love me more! _____

My bonnie lass she smileth

24

S *f* > Oh! how my heart it

A *f* > Oh! how my heart

T > she her sweet eye turn - eth, Oh! how my heart it

B *f* Oh! how my heart it

27

S > *pp* burn - eth, With a fal la la la la la la la la la! *f* Dear

A > *pp* burn - eth, With a fal la la la la la la la la la! *f* Dear

T > *pp* burn - eth, my heart, *f* Dear

B > *pp* burn - eth, With a fal la la la la la la la la la! *f* Dear

30 *Broader*

S love, dear love, call in their light, *p* Or else you

A love, dear love, call in their light, *p* Or else you

T love, dear love, *p* Or else you

B love, dear love, call in their light, *p* Or else you

33

S burn me quite! Yes, quite! Yes, quite!

A burn me quite! Yes, quite! Yes,

T burn me quite! Yes, quite! Yes,

B burn me quite! Yes, quite! Yes,

36

S *f* — My bon - nie lass, *mf* my bon - nie lass, *rallentando* my —

A quite! *rallentando*

T quite! *f* My bon - nie lass, *rallentando* *mf* my bon - nie lass, *p*

B quite! *rallentando*

39 *Tempo 1mo.*

S *p* bon - nie lass she smi - leth, When she my heart be -

A *p* My lass she smi - leth, When my heart she be -

T *p* my lass she smi - leth, When my heart she be -

B *p* my lass she smi - leth, When my heart she be -

My bonnie lass she smileth

42

S *pp* *mf*
gui - leth, With a fal la la la la la la la la! Smile

A *pp* *mf*
gui - leth, With a fal la la la la la la la la! Smile

T *pp* *mf*
gui - leth, Smile less, smile

B *pp* *mf*
gui - leth, With a fal la la la la la la la la! Smile

45

S less, dear love, there - fore, And you shall love me

A less, dear love, there - fore, And you shall love me

T less, dear love, And you shall love me

B less, dear love, there - fore, And you shall love me

48

S more, and you, and you,

A more, And you shall love, and you shall love, and you shall

T more,

B more, and you shall love me more, love me more,

51

S and you shall love me more! With a fal la la la la la la la la

A love me more, and you shall love me more! With a fal la la

T love, and you shall love me more! With a fal la la la la la la

B love me more and more! With a fal la la la la la la la la

54

S *f* > la la la la la la la la la la la la la la la la la la

A *f* > la la la la la la la la la la la la la la

T *f* > la la la la la la la la la la la la la la

B *f* > la la la la la la la la la la la la la la

57

S *f* > la! Smile less, dear love, there - fore, *rit.* And you shall

A *f* > la la la la! Smile less, there - fore, *rit.* And you shall

T *f* > la! Smile less, there - fore, *rit.* And you shall

B *f* > la la! Smile less, dear love, there - fore, *rit.* And you shall

60 *a tempo* *delicato*

S love me more! With a fal la la la la la la la la

A love me more! La la, With a fal la la la la

T love me more! La la la la

B love me more! La la la

63 *molto dim.*

S la With a fal la la la la la, With a fal la la la la a la la la la

A la la la la la la

T la la la la

B la la la la la la

66 *ppp*

S la la la la la la la la la la la la la la

A la la la la la la la la la la la la la la

T la la la la la la la la la la la la la la

B la la la la la la la la la la la la la la

69 *Allargando* *ff* *rit.*

S la, With a fal la la!

A *Allargando* *ff* *rit.*

A la, With a fal la la!

T *Allargando* *ff* *rit.*

T la, With a fal la la!

B *Allargando* *ff* *rit.*

B la, With a fal la la!

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