

## My bonnie lass she smileth

Edward German
(1862-1936)

**Sir Edward German** (1862–1936) was born Edward German Jones to parents of Welsh descent. He began learning the organ and piano at age five from his father, a church organist, and taught himself the violin, leading the town orchestra, and began to compose music. He entered the Royal Academy of Music at age eighteen, where he changed his name to avoid confusion with another student named Edward Jones. German began to build a career as a composer in the mid-1880s, writing serious music as well as light opera. In 1888, he became music director of Globe Theatre in London, providing incidental music for many of its productions and those of other London theatres. His output includes symphonies, orchestral suites, symphonic poems and a substantial amount of songs and piano music. After the death of Sir Arthur Sullivan in 1900, German completed Sullivan's score for the operetta *The Emerald Isle*, and soon after, seemed established as the successor to Sullivan. Some failures eventually caused him to abandon his career as a composer. From 1911 onward, he prepared the scores of his works for publication and conducted concerts. He was knighted in 1928, and he received a medal from the Royal Philharmonic Society in 1934.

My bonnie lass she smileth, When she my heart beguileth. With a fal la la la la la la la!

Smile less, dear love, therefore, And you shall love me more! With a fal la la la la la la la la!

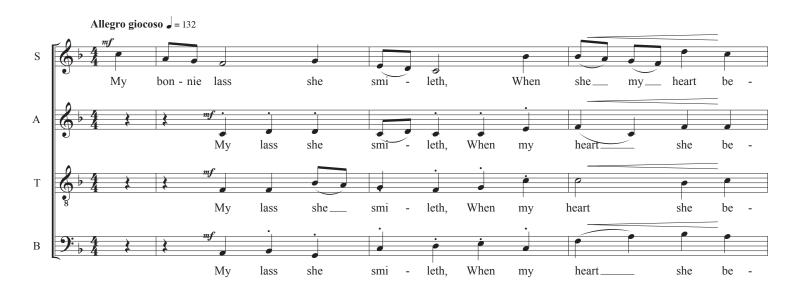
When she her sweet eye turneth, Oh! how my heart it burneth. With a fal la la la la la la la la!

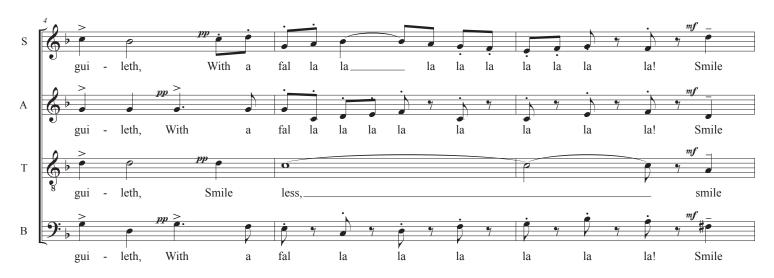
Dear love, call in their light, Or else you burn me quite! With a fal la la la la la la la!

-words Old English

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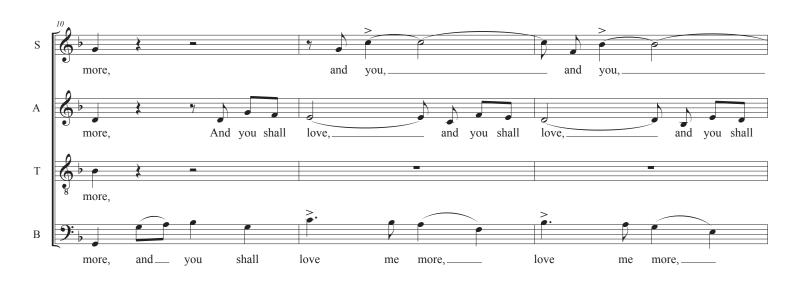


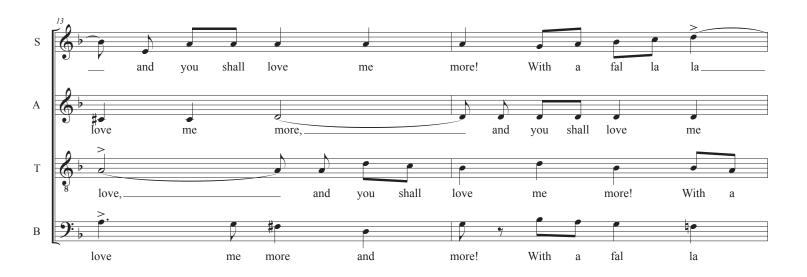




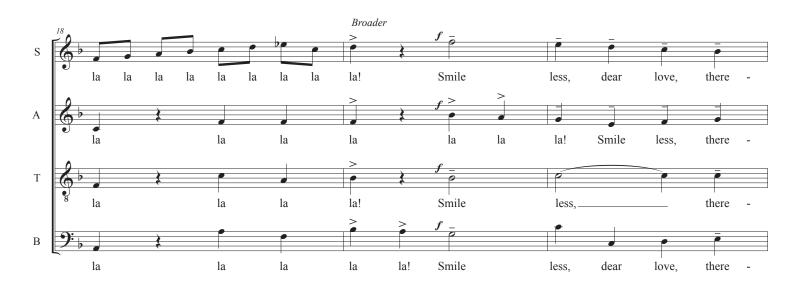
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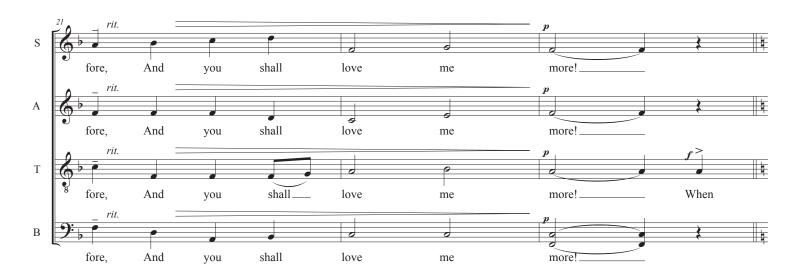


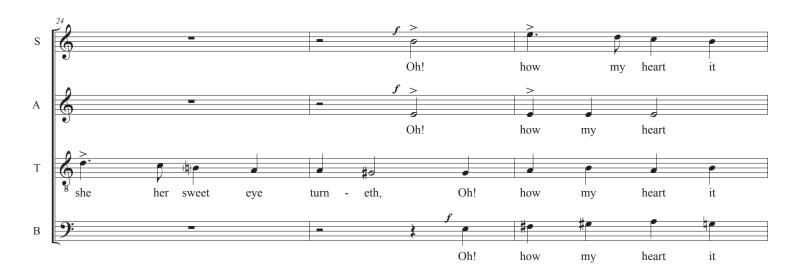


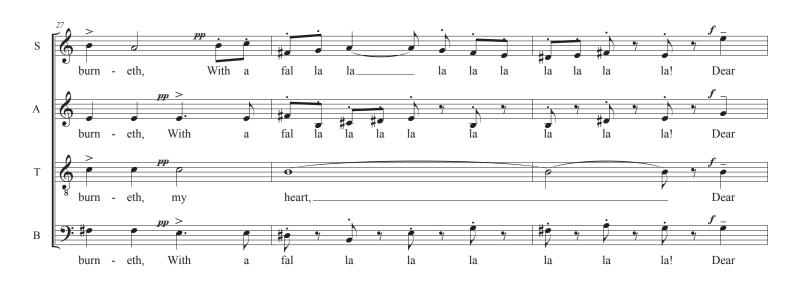


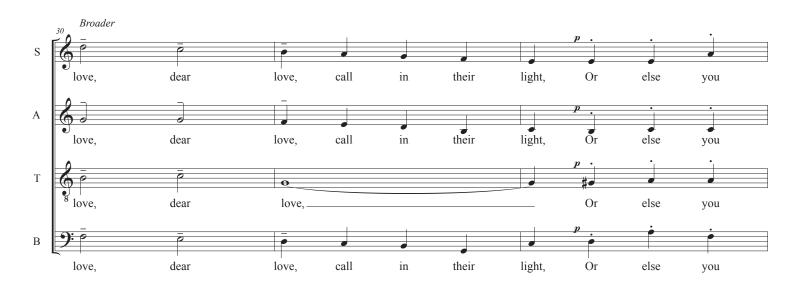


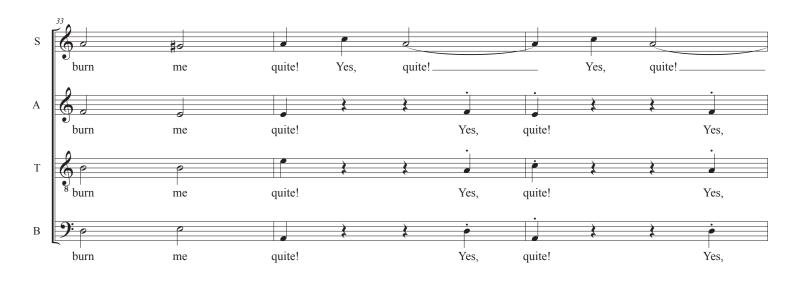


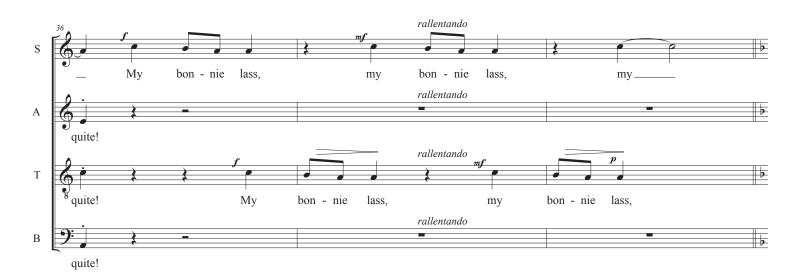


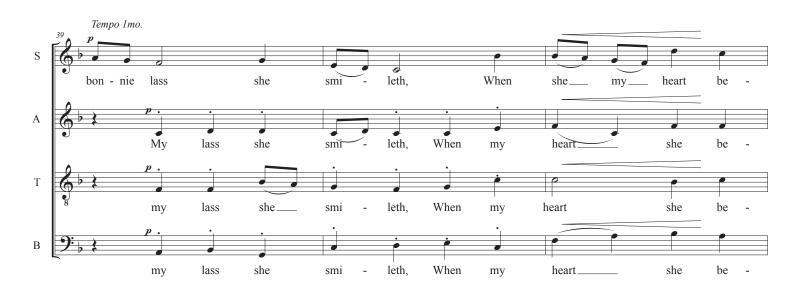


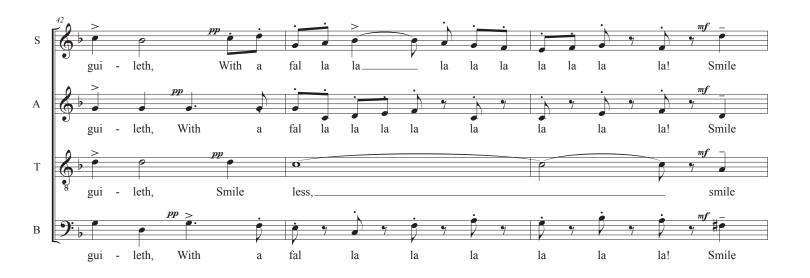




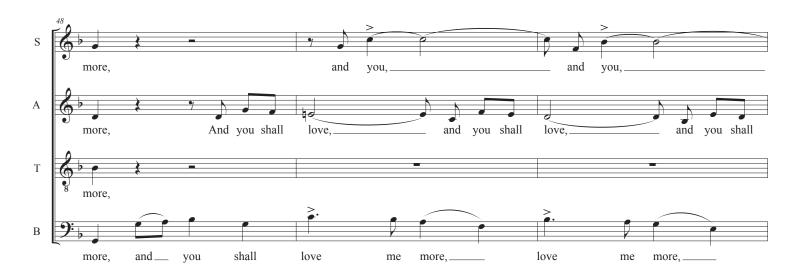


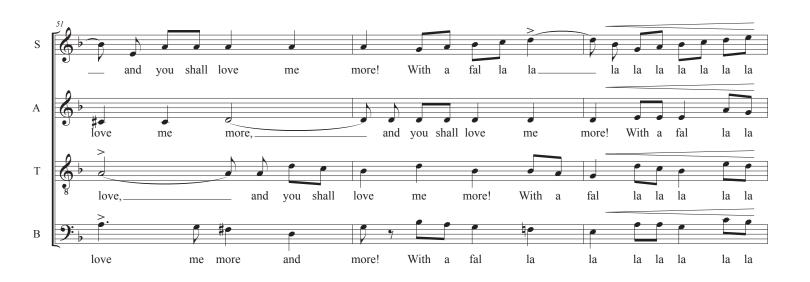


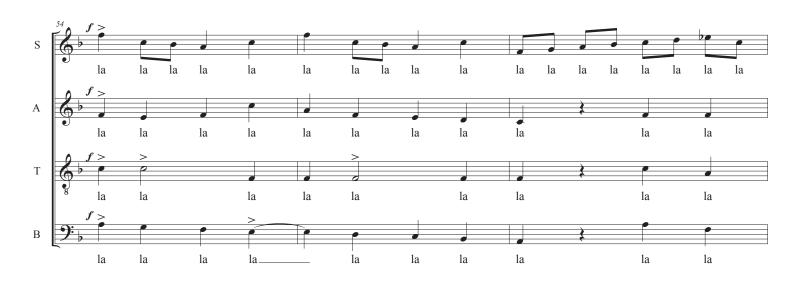


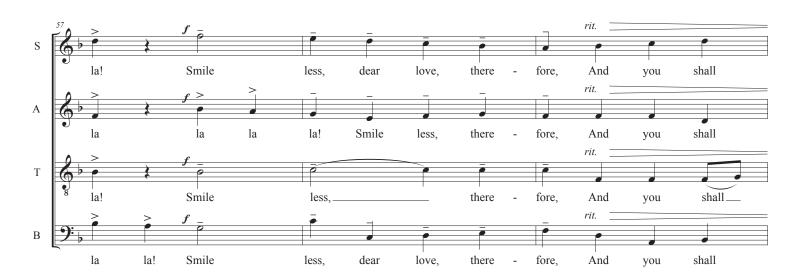


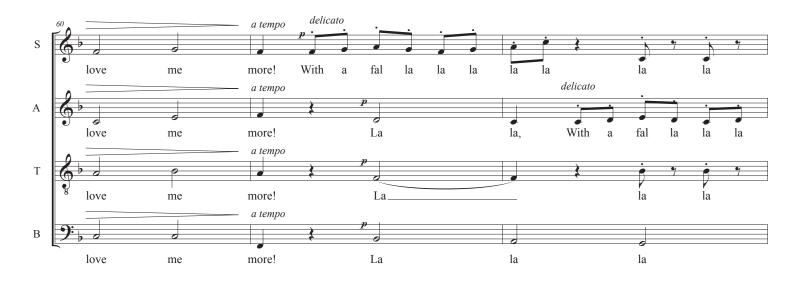


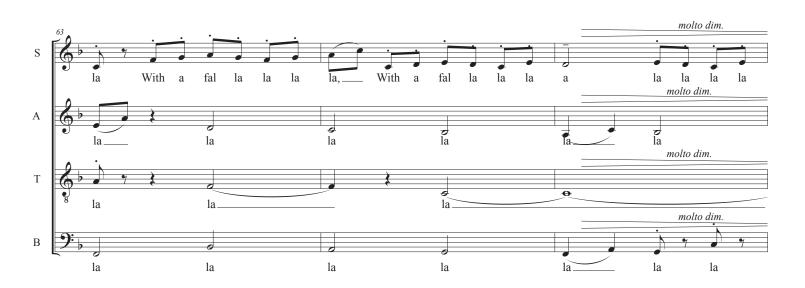


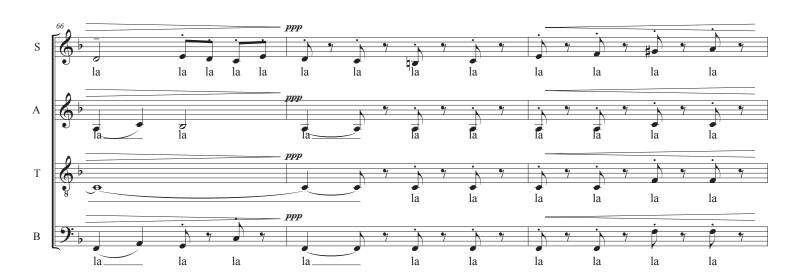


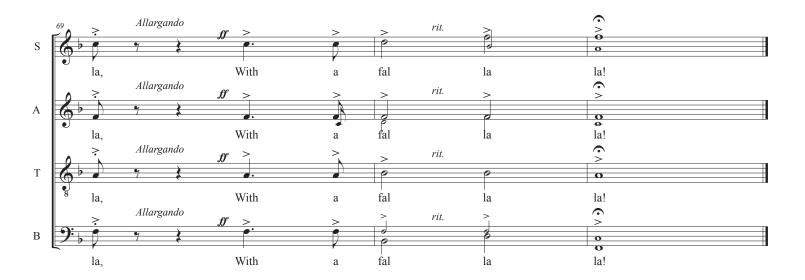












Novello and Co. (1912)

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