

Laudate Dominum

Marc-Antoine Charpentier
1643-1704

5

Alto *f* Lau-da-te e - um om-nes po-pu-li,

Tenor 8 *f* Lau-da-te Do-mi-num om-nes gen-tes

Bass *f* Lau-da-te Do-mi-num om-nes gen-tes

Accomp. *f* *f*

This system contains the first five measures of the piece. It features four staves: Alto, Tenor, Bass, and Accompaniment. The Alto part begins with a rest followed by a melodic line starting on measure 5. The Tenor and Bass parts begin with a rest followed by a melodic line starting on measure 8. The accompaniment consists of a piano introduction in 3/4 time, marked *f*, with a change to 3/8 time in measure 5, also marked *f*.

10

A *f* Quo- ni - am con-fir - ma-ta est su-per nos mi-se-ri -

T 8 *f* Quo- ni - am con-fir - ma-ta est su-per nos, con-fir - ma-ta est su-per nos mi-se-ri -

B *f* Quo- ni - am con-fir - ma-ta est su-per nos, con-fir - ma-ta est su-per nos mi-se-ri -

f

This system contains measures 6 through 10. The vocal parts (Alto, Tenor, Bass) continue their melodic lines. The Alto part has a rest in measure 6 and then enters in measure 7. The Tenor and Bass parts have rests in measure 6 and enter in measure 7. The piano accompaniment continues with a steady accompaniment pattern, marked *f*.

15 rit. 20 *mp*

A cor-di-a e- jus *mp* Et ve - ri - tas Do - mi -

T 8 cor-di-a e- jus *mp* Et ve - ri - tas Do-mi - ni ma-net in ae - ter - num

B cor - di-a e- jus *mp* Et ve - ri - tas Do - mi - ni ma-net in ae -

rit. *a tempo* *mp*

This system contains measures 11 through 20. The vocal parts continue with their respective lines. The Alto part has a rest in measure 11 and enters in measure 12. The Tenor and Bass parts have rests in measure 11 and enter in measure 12. The piano accompaniment continues with a steady accompaniment pattern, marked *mp*. There are tempo markings: *rit.* (ritardando) at the beginning of measure 15, *a tempo* (return to tempo) at the beginning of measure 18, and *mp* (mezzo-piano) at the beginning of measure 20.

A ni ma-net in ae-ter - num, *mf* in ae - ter-num, in ae - ter - num. *f* et ve-ri -

T in ae - ter- num *mf* in ae - ter-num, in ae - ter-num. *f* et ve-ri -

B ter- num, in ae - ter - num. *f* et ve - ri - tas Do-mi - ni ma-

S *f* Glo-ri-a, Glo-

A tas Do-mi - ni ma-net in ae-ter- num. *f* Glo - ri-a,

T tas Do-mi - ni ma- net in ae - ter- num.

B net in ae - ter-num, in ae - ter- num.

S ri-a Pa - tri, Glo-ri-a Pa-tri, et Fi-li-o, *p* Glo-ri-a Pa - tri, Glo-ri-a Pa-tri, et

A Glo- ri-a, Glo-ri-a Pa-tri, et Fi-li-o, *p* Glo-ri-a Glo- ri-a Pa-tri, et

T *f* Glo - ri-a, Glo- ri-a Pa-tri, et Fi-li-o, *p* Glo-ri-a Pa - tri, Glo-ri-a Pa-tri, et

B *f* Glo - ri-a, Glo- ri-a Pa-tri, et Fi-li-o, *p* Glo-ri-a, Glo- ri-a Pa-tri, et

45 50 55 *rit.*

S Fi-li-o, et Spi-ri-tu-i San-cto. *f* Si-cut e-rat in prin-ci-pi-o, et nunc et sem- per.

A Fi-li-o, et Spi-ri-tu-i San-cto. *f* Si-cut e-rat in prin-ci-pi-o, et nunc et sem- per.

T 8 Fi-li-o et Spi-ri-tu-i San-cto. *f* Si-cut e-rat in prin-ci-pi-o, et nunc et sem- per.

B Fi-li-o et Spi-ri-tu-i San-cto. *f* Si-cut e-rat in prin-ci-pi-o, et nunc et sem- per.

60 65

S *f* Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu-i San-cto.

A *mf* Lau-da-te Do-mi-num o-mnes gen-tes, *f* Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu-i San-cto.

T 8 *mf* Lau-da-te Do-mi-num o-mnes gen-tes, *f* Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu-i San-cto.

B *mf* Lau-da-te Do-mi-num o-mnes gen-tes, *f* Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu-i San-cto.

70 75

S *p* et in sae-cu-la *f* sae-cu-lo-rum. *mf* A-

A *p* et in sae-cu-la *f* sae-cu-lo-rum. Lau-da-te e-um o-mnes po-pu-li. *mf* A-

T 8 *p* et in sae-cu-la *f* sae-cu-lo-rum. Lau-da-te e-um o-mnes po-pu-li.

B *p* et in sae-cu-la *f* sae-cu-lo-rum. Lau-da-te e-um o-mnes po-pu-li

S
men, A-men, A-men, A - men, A-men, A - men, *f* A-men, A-men, A -

A
men, A-men, A-men, A- men, *f* A-

T
8 *f* A-

B
f A- men, A-men, A-men, A-men,

80
S
men, A- men, A-men, A-men, A - men, A -

A
men, A - men, A - men, A - men, A-

T
8 men, A-men, A-men, A- men, A- men, A-

B
A - men, A-men, A-men, A - men A-men, A-men, A- men, A-

S
men, A- men, A-men, A - men, *ff* A-men, A- men.

A
men, A - men, A-men A- men, *ff* A- men, A - men,

T
8 men, A-men, A- men, A-men, A- men, *ff* A- men.

B
men, A-men, A - men, A- men, *ff* A- men.

senza rall. 85 *lento*