

Isaac Watts, 1709
(Hymn 95, Book 2)

86. 86. (C. M.)

Montville
Transcribed from *Devotional Harmony*, 1800.

A minor

Merit Woodruff, 1800

The musical score consists of four staves: Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.). The key signature is A minor, indicated by a single sharp sign. The time signature is common time (indicated by 'C'). The vocal parts sing in a call-and-response style, with the Treble and Alto parts providing the primary melody and the Tenor and Bass parts providing harmonic support. The lyrics describe the sharp pangs of smiting pain experienced by the Redeemer, and the physical suffering he endured at the hands of his persecutors. The music features eighth-note patterns and various rests to emphasize the rhythm and emotional intensity of the hymn.

Tr. O, the sharp pangs of smar - ting pain My dear Re-dee-mer bore, My dear Re-dee-mer bore
C. O, the sharp pangs of smar-ting pain My dear Re-dee - mer bore
T. 8 O, the sharp pangs of smar - ting pain My dear Re-dee - mer bore When
B. O, the sharp pangs of smar - ting pain My dear Re-dee-mer bore, My dear Re-dee-mer bore When knotty whips and

Tr. When knotty whips and ragged thorns His sacred bo - dy tore! His sa - cred bo - dy tore!
C. When knotty whips and ragged thorns His sa - cred bo - dy tore!
T. 8 knotty whips and rag - ged thorns His sa - cred bo - dy tore! His sa - cred bo - dy tore!
B. rag - ged thorns, When knotty whips and rag - ged thorns His sa - cred bo - dy tore!