London: [1837]

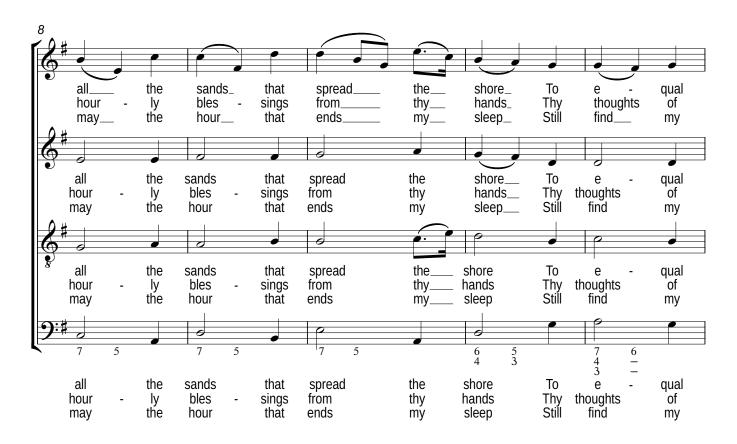
Lord, when I count thy mercies o'er

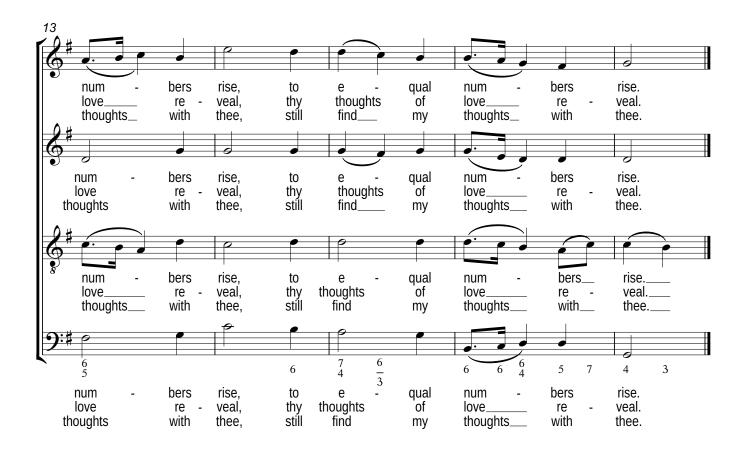
James Shoubridge

AMAZEMENT. C.M. Psalm 139. Dr. Watts.

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Notes:

Thomas Clark's *The Congregational Harmonist, or Clerk's Companion* was published in 32 numbered parts (each consisting of 18 pages), grouped into four books (eight parts per book). The pages are consecutively numbered throughout the work as a whole. This setting appears in no. 32, which was listed in the 'Weekly List of New Publications' on p64 of *The Musical World,* No. 82, Vol. 7, of 6 October 1837.

This tune is attributed 'J. Shoubridge' in *The Congregational Harmonist*, and is marked with a crossed circle, a symbol used in that work to denote 'originals' (i.e. tunes not previously published).

The order of parts in the source is Alto - Tenor - Air - Bass, with the Alto and Tenor parts given in the treble clef an octave above sounding pitch.

Only the first verse of the text is given in the source: subsequent verses have here been added editorially.