

Bacchanalian song

John Liptrot Hatton
(1809-1886)

allegro con spirito $\text{♩} = 104$ 5

Alto
f Now, boys, we've met to-night, Ro-sy__ hours to bor-__ row; See, the wine is

Tenor I
f Now, boys, we've met to-night, Ro-sy__ hours to bor-__ row; See, the wine is

Tenor II
f Now, boys, we've met to-night, Ro-sy hours to bor - row; See, the wine is

Bass
f Now, boys, we've met to-night, Ro-sy hours to bor - row; See, the wine is

Accomp.
allegro con spirito
 $\text{♩} = 104$ *f*

10

A
spark-ling bright, A - way with_ care or sor-__ row. Here will we sit a-while,

T I
spark-ling bright, A - way with_ care or sor-__ row. Here will we sit a-while,

T II
spark-ling bright, A - way with care or sor - row. Here will we sit a-while,

B
spark-ling bright, A - way with care or sor - row. Here will we sit a-while,

A Quaff-ing bright-est sher-ry, *p* And so the time be-guile, Mak-ing life thus mer-

T I Quaff-ing bright-est sher-ry, *p* And so the time be-guile, Mak-ing life thus mer-ry,

T II Quaff-ing bright-est sher-ry, *p* And so the time be-guile, Mak-ing life thus mer-ry, Mak-ing

B Quaff-ing bright-est sher-ry, *p* And so the time be-guile, Mak-ing life thus mer-ry, Mak-ing

A ry, Mak-ing life _____ thus mer-ry. *f* Let each man toast a

T I Mak - ing life thus mer - ry. *f* Let each man toast

T II life thus mer-ry, Mak-ing life thus mer-ry. *f* Let each man toast a

B life thus mer-ry, Mak-ing life thus mer-ry. *f* Let each

25 30

A
pret - ty lass, I drink most_ glad_ ly; *p*Wing - ed Cu-pid's

T I
a pret-ty lass, I drink most_ glad_ ly; *p*Wing-ed Cu-pid's

T II
pret - ty lass, I drink most_ glad_ ly; *p*Wing-ed Cu-pid's

B
toast a pret-ty lass, To mine I drink most_ glad-ly; Wing-ed *p* Cu-pid's in the

p

35

A
in the glass, And sit there sigh-ing sad_ ly; Wing-ed Cu-pid's in the_

T I
in the glass, And sits there_ sigh-ing sad - ly, *pp* sigh - ing,

T II
in the glass, And sits there_ sigh-ing sad - ly, *pp* sigh - ing,

B
glass, And sits_____ there sigh-ing sad - ly, *pp* sigh - ing,

40 45

A
glass, And sits there sigh-ing sad - ly. *f* Now drink! Now drink! Now drink!

T I
sigh - ing sad-_____ ly. *f* Now drink! Now drink! Now drink!

T II
sigh - ing sad-_____ ly. *f* Now drink! _____

B
sigh - ing sad-_____ ly. *f* Now drink! Now drink! Now drink!

50

A
Now drink! Now drink! Now drink! Hip hip, hip, hip, hur-

T I
Now drink! Now drink! Now drink! Hip hip, hip, hip, hur-

T II
drink, _ boys, drink! _____ hur -

B
Now drink! Now drink! Now drink! Hip hip, hip, hip, hur-

55

A *ff* rah! hip, hip, hur - rah! hip, hip, hur - rah! hur - rah! hur -

T I *ff* rah! hip, hip, hur - rah! hip, hip, hur - rah! hur - rah! hur -

T II rah *ff* hip, hip, hur - rah! hur - rah! hip, hip, hur - rah! hur - rah! hur -

B *ff* rah! hip, hip, hur - rah! hip, hip, hur - rah! hur - rah! hur -

ff

60

A rah! *p* Now, boys, we've met to-night, Ro-sy_ hours to bor-_ row; *p* See, the wine is

T I rah! *p* Now, boys, we've met to-night, Ro-sy_ hours to bor-_ row; *p* See, the wine is

T II rah! *p* Now, boys, we've met to-night, Ro-sy hours to bor - row; *p* See, the wine is

B rah! *p* Now, boys, we've met to-night, Ro-sy hours to bor - row; *p* See, the wine is

p

65

A *cresc.*
 spark-ling bright, A - way with care or sor-row. *f* Hip, hip, hur - rah! Hip, hip, hur -

T I *cresc.*
 spark-ling bright, A - way with care or sor-row. *f* Hip, hip, hur - rah! Hip, hip, hur -

T II *cresc.*
 spark-ling bright, A - way with care or sor-row. *f* Hip, hip, hur - rah! Hip, hip, hur -

B *cresc.*
 spark-ling bright, A - way with care or sor-row. *f* Hip, hip, hur - rah! Hip, hip, hur -

cresc. *f*

70

A
 rah! hur - rah! hur - rah! *ff* hur - rah!

T I
 rah! hur - rah! hur - rah! *ff* hur - rah!

T II
 rah! hur - rah! hur - rah! hur - rah! hur - rah!

B
 rah! hur - rah! hur - rah! *ff* hur - rah!

ff