

In hoc ego

Pierre Moulu

Source : Il primo libro di madrigali a 3 voci---Venetia---A.Gardano---1559.

Editor : André Vierendeels (25/10/14).

Notes: Original clefs : C1, C3, F3

Original note values have been halved

Editorial accidentals above the staff

Square brackets indicate ligatures

The musical score is presented in three systems, each with three staves: Canto (C), Tenor 1 (T1), and Tenor 2 (T2). The music is in a single system with a common time signature (C) and a key signature of one flat (Bb). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Square brackets are used to indicate ligatures. The score begins with a Canto staff that has several rests, followed by the lyrics "In hoc e - go". The Tenor 1 staff begins with a rest of 8 measures, then enters with the lyrics "In hoc e - go spe - ra - - - -". The Tenor 2 staff also begins with a rest of 8 measures. The second system starts at measure 6, with the Canto staff singing "spe - ra - - - - bo", T1 singing "bo, spe - - ra - - - - bo, in hoc", and T2 singing "In hoc e - go spe - ra - - - -". The third system starts at measure 11, with the Canto staff singing "u -", T1 singing "e - go spe - ra - - - - bo,", and T2 singing "- - - bo, spe - - - ra - - - bo, spe -".

In hoc ego

2
16

C
nam pe - ti - - - i a - - - do - - - mi -

T 1
u - nam pe - ti - i a do - - - mi -

T 2
- - ra - bo, u -

21

C
no, a - - - do - - - mi - no,

T 1
no, a do - - - - - mi -

T 2
nam pe - ti - i a - do - - - mi - no, a do - - - - - mi -

26

C
a do - mi - no hanc re - - - qui - - -

T 1
no hanc re-qui-ram, hanc - - - re - qui - - -

T 2
no hanc - - - re - qui - - ram, - - - hanc - - - re - qui -

31

C
- - - ram,

T 1
- - - ram, ut in ha bi - tem in do - - -

T 2
- - - ram, ut in ha - bi - tem in do - - -

In hoc ego

36

C

T 1

T 2

vi - tae

mo do - mi - ni,

mo do - mi - ni, o - mni - bus

41

C

T 1

T 2

me - - - ae in hoc, in hoc e -

vi - tae me - ae, in hoc e -

di - e - bus vi - tae me - ae, in hoc, in hoc e -

46

C

T 1

T 2

go spe - - - ra - - - bo, in hoc e -

go spe - ra - - - bo, in hoc e - go,

go spe-ra - bo, in hoc e - go spe - ra -

51

C

T 1

T 2

go spe - ra - bo, spe - ra - - - - bo, in hoc e -

in hoc e - go spe - ra - - bo,

- bo, e - - - go spe - ra - bo, in hoc e - go spe -

56

C
go spe - ra - - - - - bo, in

T 1
in

T 2
ra - - - - bo, spe - - - - ra - - - - bo, in

61

C
hoc e - go spe - ra - bo, in hoc e - - - -

T 1
hoc e - go spe - ra - bo, in

T 2
hoc e - go spe - ra - bo,

66

C
- - - - go spe - ra - - - - bo.

T 1
- - - - hoc e - - - - go spe - ra - - - - bo.

T 2
in hoc spe - ra - - - - bo.