

# Confitebor tibi Domine

Voce sola Con 4 istromenti. Avertendo che si potrà cantare il detto Salmo anco senza le sinfonie rimettendo al prudente organista il sonar li Ritornelli a suo piacere.

1

1

Violino 1.

Violino 2.

Viola

Organo 76 43 6

Sinfonia

14

Con-fi- te- bor ti- bi Do- mi- ne in to- to cor- de me- o Con- fi- te- bor

18

ti- bi con-fi- te- bor ti- bi con-fi- te- bor ti- bi Do- mi- ne in to- to cor- de me- o in con-

22

si- li- o iu- sto- rum et con- gre- ga- ti- o

## Confitebor

26

ne et con-gre-ga ti-o - - - ne

30

35

Mag-na o-pe-ra Do-mi-ni mag-na o-pe-ra Do-mi-ni

38

ex-qui-si-ta in om-nes ex-qui-si-ta in om-nes in om-nes vo-lun-ta -

41

- tes e-ius in om-nes vo-lun-ta - - -

# Confitebor

3

45

tes e- ius

6 5 6

Detailed description: This system contains measures 45 through 48. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts enter in measure 45 with the lyrics 'tes e- ius'. The piano accompaniment provides a rhythmic and harmonic foundation. Measure numbers 6, 5, and 6 are indicated below the piano staff.

49

Detailed description: This system contains measures 49 through 53. The vocal parts continue their melodic lines, and the piano accompaniment provides support. A measure number '6' is indicated below the piano staff.

54

Con-fes- si- o con-fes- si- o et mag-ni-fi- cen - - - ti- a o - pus e-

6 6 6

Detailed description: This system contains measures 54 through 59. The vocal parts sing 'Con-fes- si- o con-fes- si- o et mag-ni-fi- cen - - - ti- a o - pus e-'. The piano accompaniment continues. Measure numbers 6, 6, and 6 are indicated below the piano staff.

60

ius et iu- sti-ti- a e-ius ma-net ma- net in sæ- cu-lum sæ- cu-li et iu- sti-ti- a e-ius ma-net in

Detailed description: This system contains measures 60 through 64. The vocal parts sing 'ius et iu- sti-ti- a e-ius ma-net ma- net in sæ- cu-lum sæ- cu-li et iu- sti-ti- a e-ius ma-net in'. The piano accompaniment continues.

65

sæ-

Detailed description: This system contains measures 65 through 68. The vocal parts sing 'sæ-'. The piano accompaniment continues.

## Confitebor

69

- cu-lum sæ- cu- li in sæ - cu- lum sæ- cu- li

73

Me-mo-ri- am fe- cit me- mo-ri- am fe- cit mi-ra-bi- li- um su- o- rum mi-se- ri- cors et mi-se-

78

ra- tor Do- mi- nus mi-se- ri- cors et mi-se- ra- tor Do- mi- nus e- scam de- dit ti-

84

*allegro*

men- ti- bus se e- scam de- dit ti- men- ti- bus se ti- men - - -

91

men- ti- bus se e- scam de- dit ti- men- ti- bus se ti- men - - -

# Confitebor

5

101

ti- bus ti - - men- ti- bus se Me- mor e- rit me- mor

Musical score for measures 101-104. The system consists of a vocal line and a bass line. The vocal line begins with a treble clef and a common time signature. The lyrics are: "ti- bus ti - - men- ti- bus se Me- mor e- rit me- mor".

105

e- rit in sæ- cu- lum te- sta- men- ti su- i vir- tu- tem o- pe- rum su- o- rum an- nun- ti- a- bit

Musical score for measures 105-108. The system consists of a vocal line and a bass line. The lyrics are: "e- rit in sæ- cu- lum te- sta- men- ti su- i vir- tu- tem o- pe- rum su- o- rum an- nun- ti- a- bit".

109

po- pu- lo su- o an- nun- ti- a- bit po - - pu- lo

43#

Musical score for measures 109-112. The system consists of a vocal line and a bass line. The lyrics are: "po- pu- lo su- o an- nun- ti- a- bit po - - pu- lo". A performance instruction "43#" is written below the bass line.

113

po - pu- lo su - o po - - pu- lo su - o

Musical score for measures 113-116. This system includes a piano accompaniment with three staves (treble, middle, and bass clefs) and a vocal line. The lyrics are: "po - pu- lo su - o po - - pu- lo su - o".

117

Musical score for measures 117-120. This system includes a piano accompaniment with three staves (treble, middle, and bass clefs) and a vocal line. The lyrics are not present in this system.

## Confitebor

122 *allegro*

ut det il- lis hæ- re - di- ta- tem hæ- re - di- ta- tem gen- ti- um

130

o- pe-ra ma- nu- um e- ius o- pe-ra ma- nu- um e- ius ve - -

138

- ri- tas et iu- di- ti- um ve- ri- tas ve- ri- tas et

146

iu- di- ti-

154

um

6

# Confitebor

7

167

fi- de - - li- a om- ni- a man- da- ta e- ius con- fir-

Musical notation for measures 167-170, including vocal line and bass line.

171

ma- ta con- fir- ma- ta in sæ- cu- lum sæ- cu- li fac -

Musical notation for measures 171-173, including vocal line and bass line.

174

ta in ve- ri- ta - te in ve- ri- ta- te et æ- qui- ta - te

Musical notation for measures 174-177, including vocal line and bass line.

178

in ve- ri- ta - te in ve- ri- ta te et æ- qui- ta- te

Musical notation for measures 178-181, including vocal line and bass line.

182

Musical notation for measures 182-185, including vocal line and bass line.

187

Re-demp-ti-o-nem re-demp-ti-o-nem mi-sit Do-mi-nus mi-sit po-pu-lo

191

po-pu-lo su-o man-da-vit in æ-ter-num man-da-vit in æ-ter-num in æ-ter-num te-sta-

198

men-tum su-o man-da-vit in æ-ter-num in æ-ter-num man-da-vit in æ-

205

ter-num in æ-ter-num te-sta-men-tum su-o man-da-vit in æ-ter-num in æ-ter-num man-da-vit in æ-

212

et ter-ri-bi-le ter-ri-bi-le ter-ri-bi-le no-men e-ius et ter-ri-bi-le ter-

215

ri-bi-le ter-ri-bi-le no-men e-ius i-ni-ti-um sa-pi-en-ti-

# Confitebor

9

219

æ ti- mor ti- mor ti- mor\_ Do- mi- ni ti- mor ti- mor ti- mor Do-

6 6

226

mi- ni in- tel- lec- tus bo - - nus om- ni- bus fa- ci- en

230

- ti- bus e- um lau- da- ti- o e- ius ma - - net ma - - net

234

lau- da- ti- o e- ius ma - - net ma - - net in sæ - - cu- lum

238

sæ- cu- li in sæ - - cu- lum sæ- cu- li

243

Glo - ri - a pa - tri glo - ri - a glo - ri - a pa - tri glo - ri - a pa - tri et fi - li -

247

o et spi - ri - tu - i sanc - to si - cut e - rat in prin - ci - pi - o et nunc et sem - -

252

per et in sæ - cu - la sæ - cu - lo - rum et in sæ - cu - la sæ - cu - lo - rum a - -

255

- men a- men\_ et in sæ- cu- la sæ- cu- lo- rum a - - men a-

258

men a - - - - - men a - - men

264

a - - - - - men.