



VICTORIAN WOMEN

Six Four-part Songs Op. 30
No. 2

Spring Time

Ann Sheppard

Mounsey

Bartholomew

(1811-1891)

Spring Time

A. S. M. Bartholomew

Moderato con spirito

S See the woods, see the woods, see them green and gay;

A See the woods, see the woods, see them green and gay;

T See the woods, see the woods, see them green and gay; *p* See the haw - thorn

B See the woods, see the woods, see them green and gay; *p* See the haw - thorn

S ³ *p* See the haw - thorn clad in the robes of May, in the robes of May. Let us

A *p* See the haw - thorn clad in the robes of May, in the robes of May. Let us

T clad, clad in the robes of May, in the robes of May.

B clad, clad in the robes of May, in the robes of May.



Spring Time

5

S go to the bow - ers, And cull the fair - est flow - ers; En -

A go to the bow - ers, And cull the fair - est flow - ers; En -

T Let us go to the bow - ers, And cull the fair - est flow - ers; En -

B Let us go to the bow - ers, And cull the fair - est flow - ers; En -

7

S twine them, en - twine them, and chant a roun - de - lay. Fa - la -

A twine them, en - twine them, and chant a roun - de - lay. Fa - la -

T twine them, en - twine them, and chant a roun - de - lay. Fa - la -

B twine them, en - twine them, and chant a roun - de - lay. Fa - la -

9

S la, fa - la - la, fa - la -

A la, fa - la - la, fa - la -

T la, fa - la - la, fa - la -

B la, fa - la - la, fa - la -

Spring Time

11

S la, fa - la - la, fa - la - la! *f* Hear the birds, hear the birds,

A la, fa - la - la, fa - la! *f* Hear the birds, hear the birds,

T la, fa - la - la, fa - la! *f* Hear the birds, hear the birds,

B la, fa - la - la, fa - la! *f* Hear the birds, hear the birds,

13

S hear them sweet - ly sing; *p* And the bees all join to sa - lute the

A hear them sweet - ly sing; *p* And the bees all join to sa - lute the

T hear them sweet - ly sing; *p* And the bees all join, join to sa - lute the

B hear them sweet - ly sing; *p* And the bees all join, join to sa - lute the

15

S Spring, to sa - lute the Spring, *f* Ere their car - ols are end - ed, *p* Our

A Spring, to sa - lute the Spring, *f* Ere their car - ols are end - ed, *p* Our

T Spring, to sa - lute the Spring, *f* Ere their car - ols are end - ed, *p* Our

B Spring, to sa - lute the Spring, *f* Ere their car - ols are end - ed, *p* Our

Spring Time

17

S
voic - es shall be blend - ed In cho - rus, in cho - rus till

A
voic - es shall be blend - ed In cho - rus, in cho - rus till

T
voic - es shall be blend - ed In cho - rus, in cho - rus till

B
voic - es shall be blend - ed In cho - rus, in cho - rus till

19

S
cresc.
all the ech - oes ring. *f* Fa - la - la, fa - la - la, fa - la - la, *p* fa - la -

A
cresc.
all the ech - oes ring. *f* Fa - la - la, fa - la - la, fa - la - la, *p* fa - la -

T
cresc.
all the ech - oes ring. *f* Fa - la - la, fa - la - la, fa - la - la, *p* fa - la -

B
cresc.
all the ech - oes ring. *f* Fa - la - la, fa - la - la, fa - la - la, *p* fa - la -

21

S
f
la, fa - la - la, fa - la - la, *f* fa - la - la, fa - la - la, fa - la - la!

A
f
la, fa - la - la, fa - la - la, *f* fa - la - la, fa - la - la, fa - la!

T
f
la, fa - la - la, fa - la - la, *f* fa - la - la, fa - la - la, fa - la!

B
f
la, fa - la - la, fa - la - la, *f* fa - la - la, fa - la - la, fa - la!

Spring Time

23

S All the day, all the day, mu - sic fills the vales;

A All the day, all the day, mu - sic fills the vales;

T All the day, all the day, mu - sic fills the vales; *p* While the in - sects

B All the day, all the day, mu - sic fills the vales; *p* While the in - sects

25

S While the in - sects glide on the balm - y gales, on the balm - y gales; And the

A While the in - sects glide on the balm - y gales, on the balm - y gales; And the

T glide, glide on the balm - y gales, on the balm - y gales;

B glide, glide on the balm - y gales, on the balm - y gales;

27

S re - becks are play - ing Where flocks and herds are stray - ing; All

A re - becks are play - ing Where flocks and herds are stray - ing; All

T *f* And the re - becks are play - ing *p* Where flocks and herds are stray - ing; All

B *f* And the re - becks are play - ing *p* Where flocks and herds are stray - ing; All

Spring Time

29

S na - ture, all na - ture the gold - en sea - son hails. *cresc.* Fa - la -

A na - ture, all na - ture the gold - en sea - son hails. *cresc.* Fa - la -

T na - ture, all na - ture the gold - en sea - son hails. *cresc.* Fa - la -

B na - ture, all na - ture the gold - en sea - son hails. *cresc.* Fa - la -

31

S la, fa - la - la, fa - la - la, *p* fa - la - la, fa - la - la, fa - la - la, *f* fa - la -

A la, fa - la - la, fa - la - la, *p* fa - la - la, fa - la - la, fa - la - la, *f* fa - la -

T la, fa - la - la, fa - la - la, *p* fa - la - la, fa - la - la, fa - la - la, *f* fa - la -

B la, fa - la - la, fa - la - la, *p* fa - la - la, fa - la - la, fa - la - la, *f* fa - la -

33

S la, fa - la - la, fa - la - la!

A la, fa - la - la, fa - la!

T la, fa - la - la, fa - la!

B la, fa - la - la, fa - la!

Ann Sheppard Mounsey Bartholomew (1811–91) was born in London and studied organ early in life. After 1828 she became the organist at various London churches, serving at St. Vedast Foster Lane for nearly fifty years. In 1845 she was accompanist at the premiere of Mendelssohn’s anthem “Hear My Prayer.” In 1853 she married its librettist, William Bartholomew (1793–1867). After her marriage she taught music in London and worked as a composer.

See the woods, see them green and gay;
See the hawthorn clad in the robes of May,
Let us go to the bowers,
And cull the fairest flowers;
Entwine them, entwined, and chant a roundelay.
Fa-la-la!

Hear the birds, hear them sweetly sing;
And the bees all join to salute the Spring,
Ere their carols are ended,
Our voices shall be blended
In chorus till all the echoes ring.
Fa-la-la!

All the day, music fills the vales;
While the insects glide on the balmy gales;
And the rebecks are playing
Where flocks and herds are straying;
All nature the golden season hails.
Fa-la-la!

William Bartholomew (1793–1867)

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