

## 2. Gloria

*Allegro maestoso e vivace*

*ff*

Glo - ri - a, glo - ri - a in ex-

*ff*

Glo - ri - a, glo - ri - a in ex-

*ff*

Glo - ri - a, glo - ri - a in ex-

*ff*

Glo - ri - a, glo - ri - a in ex-

*Allegro maestoso e vivace*

*ff*

*fz*

5

- cel - sis De - o, glo - ri - a,

- cel - sis De - o, glo - ri - a,

- cel - sis De - o, glo - ri - a,

- cel - sis De - o, glo - ri - a,

*fz*

*fz*

9  
glo - ri - a in ex -  
glo - ri - a in ex -  
glo - ri - a in ex -  
glo - ri - a in ex -

12  
- cel - sis. Et in ter - ra  
- cel - sis. Et in ter - ra  
- cel - sis. Et in ter - ra  
- cel - sis. Et in ter - ra

17  
pax ho - mi - ni - bus bo - nae vo - lun - ta  
pax ho - mi - ni - bus bo - nae vo - lun - ta  
pax ho - mi - ni - bus bo - nae vo - lun - ta

*fz* *p* *p* *p*

24

- tis. Lau - da - mus

- tis. Lau - da - mus

8 - tis. Lau - da - mus

Lau - da - mus

*ff*

*ff*

*ff*

*ff*

*dim.* *fp* *cresc.* *ff*

30

te, lau - da - mus te,

te, lau - da - mus te,

8 te, lau - da - mus te,

te, lau - da - mus te, be - ne-

*f*

34

be - ne - di - ci - mus te, glo - ri - fi - ca - mus

*f* be - ne - di - ci - mus te, glo - ri - fi - ca - mus

*f* be - ne - di - ci - mus te, glo - ri - fi - ca - mus

- di - ci - mus, be - ne - di - ci - mus te, glo - ri - fi - ca - mus

*ff*

*ff*

*ff*

*ff*

*ff*

te, glo - ri - fi - ca - mus te,

te, glo - ri - fi - ca - mus te,

te, glo - ri - fi - ca - mus te,

te, glo - ri - fi - ca - mus te, ad - o -

ad - o - ra - mus te. *f* *ff* Glo - ri - fi -

ad - o - ra - mus te. *f* *ff* Glo - ri - fi -

ad - o - ra - mus te. *f* *ff* Glo - ri - fi -

- ra - mus, ad - o - ra - mus te. *f* *ff* Glo - ri - fi -

- ca - mus, lau - da - mus te,

- ca - mus, lau - da - mus te,

- ca - mus, lau - da - mus te,

- ca - mus, lau - da - mus te,

- ca - mus, lau - da - mus te, ad - o - ra - mus te. *f* *ff*

49

*p* glo - ri - fi - ca - mus, *ff* lau - da - mus te,

*p* glo - ri - fi - ca - mus, *ff* lau - da - mus te,

*p* glo - ri - fi - ca - mus, *ff* lau - da - mus te,

*p* glo - ri - fi - ca - mus, *ff* lau - da - mus te, *Solo P* ad - o -

*p* *ff* *p*

54

*Solo p* ad - o - ra - mus, ad - o - ra - mus te, ad - o - ra - mus

*Solo p* ad - o - ra - mus, ad - o - ra mus

*Solo p* ad - o - ra - mus, ad - o - ra mus

- ra - mus, ad - o - ra - mus, ad - o - ra - mus

60

te, ad - o - ra - mus, ad - o -

te, ad - o - ra - mus, ad - o -

te, ad - o - ra - mus, ad - o -

te, ad - o - ra - mus, ad - o - ra - mus,

- 15 -

65

- ra - mus te, ad - o - ra - mus te,

- ra - ..... - mus te,

- ra - ..... - mus te,

ad - ..... - o - ra - mus te,

*cresc.*

69

*Tutti ff* glo - ri - fi - ca - mus, lau - da - mus

*Tutti ff* glo - ri - fi - ca - mus, lau - da - mus

*Tutti ff* glo - ri - fi - ca - mus, lau - da - mus

*Tutti ff* glo - ri - fi - ca - mus, lau - da - mus

*ff*

72

te, be - ne - di - ci - mus te,

te, be - ne - di - ci - mus te,

te, be - ne - di - ci - mus te,

te, be - ne - di - ci - mus te,

75

ad - o - ra - mus te, lau - da - mus

ad - o - ra - mus te, lau - da - mus

8 ad - o - ra - mus te, lau - da - mus

ad - o - ra - mus te, lau - da - mus

78

te, glo - ri - fi - ca - mus te, glo - ri - fi -

te, glo - ri - fi - ca - mus te, glo -

8 te, glo - ri - fi - ca - mus te, glo -

te, glo - ri - fi - ca - mus te, glo -

81

- ca - mus te.

- ri - fi - ca - mus te.

8 - ri - fi - ca - mus te.

- ri - fi - ca - mus te.

*fz* *p*

- 17 -

87

Glo - ri - a, glo - ri - a in ex-

Glo - ri - a, glo - ri - a in ex-

Glo - ri - a, glo - ri - a in ex-

Glo - ri - a, glo - ri - a in ex-

*ff* *fz*

91

- cel - sis De - o, glo - ri - a,

- cel - sis De - o, glo - ri - a,

- cel - sis De - o, glo - ri - a,

- cel - sis De - o, glo - ri - a,

*fz* *fz*

95

glo - ri - a in ex-

glo - ri - a in ex-

glo - ri - a in ex-

glo - ri - a in ex-

*fz* *fz*

98

- cel - sis, glo - ri - a

- cel - sis, glo - ri - a

- cel - sis, glo - ri - a

- cel - sis, glo - ri - a

*fz*

102

De - o, glo - ri - a De - o,

De - o, glo - ri - a De - o,

De - o, glo - ri - a De - o,

De - o, glo - ri - a De - o,

*fz*

*fz*

108

glo - ri - a De-.....-o.....

glo - ri - a De-.....-o.....

glo - ri - a De-.....-o.....

glo - ri - a De-.....-o.....

*Andantino*

*pp*

*Solo*  
Gra - ti-as a - gi - mus,

a - gi-mus ti - bi pro - pter ma - gnam glo-ri-am tu - am, gra - ti - as  
Gra - ti - as a - gi-mus  
Gra - ti - as a - gi-mus, gra - ti - as  
Gra - ti - as a - gi-mus, gra - ti - as

a - gi - mus pro - pter ma - gnam glo - ri - am tu - am.  
ti - bi pro - pter ma - gnam glo - ri - am tu - am,  
a - gi - mus, pro-pter ma - gnam glo - ri - am tu - am,  
a - gi - mus, pro - pter ma-gnam glo-ri-am tu - am,



163 *Solo* Gra - ti - as a - gi - mus, *Tutti f* Do - mi - ne Je - su Chri - ste, *Solo* Gra - ti - as a - gi - mus, *Tutti f* Do - mi - ne Je - su Chri - ste, *Solo* Gra - ti - as a - gi - mus, *Tutti f* Do - mi - ne Je - su Chri - ste, *Solo* Gra - ti - as a - gi - mus, *Tutti f* Do - mi - ne Je - su Chri - ste,

The musical score for measures 163-170 consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), each with a vocal line and lyrics. The fifth staff is for the piano accompaniment, with a grand staff (treble and bass clefs). Dynamics include *Solo* and *Tutti f*. The piano part features arpeggiated chords and moving lines in both hands.

170 - ti - as a - gi - mus ti - bi, *Tutti f* Fi - li u - ni - ge - ni - *Solo* Gra - ti - as a - gi - mus ti - bi, *Tutti f* Fi - li u - ni - ge - ni - *Solo* Gra - ti - as a - gi - mus ti - bi, *Tutti f* Fi - li u - ni - ge - ni - *Solo* Gra - ti - as a - gi - mus ti - bi, *Tutti f* Fi - li u - ni - ge - ni -

The musical score for measures 170-177 continues with five staves. The vocal parts and piano accompaniment are similar to the previous system. Dynamics include *Solo* and *Tutti f*. The piano part includes markings for *p* and *pp* in the lower register.

177 - te, *Solo* Gra - ti - as a - gi - mus ti - bi, *Tutti f* Do - mi - ne De - us, *Solo* - te, *Solo* Gra - ti - as a - gi - mus ti - bi, *Tutti f* Do - mi - ne De - us, *Solo* - te, *Solo* Gra - ti - as a - gi - mus ti - bi, *Tutti f* Do - mi - ne De - us, *Solo* - te, *Solo* Gra - ti - as a - gi - mus ti - bi, *Tutti f* Do - mi - ne De - us,

The musical score for measures 177-184 continues with five staves. The vocal parts and piano accompaniment are similar to the previous systems. Dynamics include *Solo* and *Tutti f*. The piano part includes markings for *p*, *pp*, and *fz* (forzando).

Rex cœ - le - stis, De - us Pa - ter om - ni - po - tens.

Rex cœ - le - stis, De - us Pa - ter om - ni - po - tens.

Rex cœ - le - stis, De - us Pa - ter om - ni - po - tens.

Rex cœ - le - stis, De - us Pa - ter om - ni - po - tens.

*fz fz fz Solo fz fz fz*

Gra - ti-as a - gi - mus, a - gi-mus ti - bi

Gra - ti-as a - gi - mus, a - gi-mus

Gra - ti-as a - gi - mus, a - gi-mus

*pp pp*

pro - pter ma - gnam glo - ri-am tu - am, pro - pter ma - gnam

ti - bi, pro-pter ma - gnam glo - ri-am tu - am, pro-pter ma - gnam

ti - bi, pro-pter ma - gnam glo - ri-am tu - am, pro - pter

*pp p*

glo - ri - am tu - am, Gra - ti - as a - gi - mus, a - gi - mus ti - bi,  
glo - ri - am tu - am, a - gi - mus ti - bi,  
glo - ri - am tu - am, a - gi - mus ti - bi,  
ma - gnam glo - ri - am tu - am, a - gi - mus ti - bi,

*Tutti pp*  
*Tutti pp*  
*Tutti pp*  
*Tutti pp*  
*pp*

Gra - ti - as a - gi - mus, a - gi - mus ti - bi.  
a - gi - mus ti - bi. Do - mi - ne  
a - gi - mus ti - bi.  
a - gi - mus ti - bi.

*Solo*  
*Tutti ppp*  
*Tutti ppp*  
*Tutti ppp*  
*Tutti ppp*  
*Allegro moderato*  
*pp*  
*Allegro moderato*

De - us, a - gnus De - i qui tol - lis pec - ca - ta mun - di,

*Tutti pp*  
 mi - se - re - re, mi - se - re - re no - bis,  
*Tutti pp*  
 mi - se - re - re, mi - se - re - re no - bis,  
*Tutti pp*  
 mi - se - re - re, mi - se - re - re no - bis,  
*Tutti pp*  
 mi - se - re - re, mi - se - re - re no - bis,

*Solo*  
 Do - mi - ne De - us a - gnus De - i qui

Musical score for measures 247-252. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics "mi - se - re - re,". The piano accompaniment provides harmonic support. The dynamic marking *Tutti pp* is present. The lyrics for the vocal parts are: "tol - lis pec - ca - ta mun - di, mi - se - re - re,".

Musical score for measures 253-258. It features four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics "mi - se - re - re no - bis,". The piano accompaniment features a melodic line in the right hand and a more active bass line. The dynamic marking *fp* is present. The lyrics for the vocal parts are: "mi - se - re - re no - bis,".

Musical score for measures 259-264. It features four vocal staves and a piano accompaniment. The vocal parts are mostly silent, indicated by horizontal lines. The piano accompaniment continues with a melodic line in the right hand and a more active bass line. The dynamic marking *p* is present. The lyrics for the vocal parts are: "mi - se - re - re no - bis,".

8 *Solo*  
Fi - li - us Pa - tris, a - gnus De - i qui tol - lis pec - ca-

*pp*

*pp*

271 *Tutti pp*  
mi - se - re - re, mi - se - re - re

*Tutti pp*  
mi - se - re - re, mi - se - re - re

8 *Tutti pp*  
- ta mun - di, mi - se - re - re, mi - se - re - re

*Tutti pp*  
mi - se - re - re, mi - se - re - re

*fp*

277 *p*  
no - bis,

*pp*

Musical score for measures 283-288. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics "Quo - ni - am tu" in a *pp* (pianissimo) dynamic. The piano accompaniment begins with a *p* (piano) dynamic and includes a melodic line in the left hand and a chordal accompaniment in the right hand.

Musical score for measures 289-293. The vocal parts continue with the lyrics "so - lus san - ctus, tu so-". The dynamics for all parts are marked *cresc.* (crescendo). The piano accompaniment features a complex texture with chords and moving lines in both hands.

Musical score for measures 294-298. The vocal parts continue with the lyrics "- lus al - tis - si - mus, tu so-". The dynamics for the vocal parts are marked *f* (forte). The piano accompaniment continues with a *f* dynamic and includes a *cresc.* marking in the right hand.

-----lus Do - mi - nus, tu so - lus, so - lus san - ctus, tu

-----lus Do - mi - nus, tu so - lus, so - lus san - ctus, tu

8 -----lus Do - mi - nus, tu so - lus, so - lus san - ctus, tu

-----lus Do - mi - nus, tu so - lus, so - lus san - ctus, tu

*ff* *ff*

so - lus al - tis - si-mus, tu so - lus Do - mi-nus, tu *Solo*

so - lus al - tis - si-mus, tu so - lus Do - mi-nus, tu *Solo*

8 so - lus al - tis - si-mus, tu so - lus Do - mi-nus, tu *Solo*

so - lus al - tis - si-mus, tu so - lus Do - mi-nus, tu *Solo*

*p*

*Tutti* so - lus al - tis - si-mus, *Solo* tu so - lus al - tis - si-mus, *Tutti*

*Tutti* so - lus al - tis - si-mus, *Solo* tu so - lus al - tis - si-mus, *Tutti*

8 *Tutti* so - lus al - tis - si-mus, *Solo* tu so - lus al - tis - si-mus, *Tutti*

*Tutti* so - lus al - tis - si-mus, *Solo* tu so - lus al - tis - si-mus, *Tutti*

*f* *fz* *fz* *p* *ff* *fz* *fz*

319

tu, tu so...  
 tu, tu so...  
 tu, tu so...  
 tu, tu so...  
 tu, tu so...  
 tu, tu so...

326

-lus Do - mi-  
 -lus Do - mi-  
 -lus Do - mi-  
 -lus Do - mi - nus.  
 -lus Do - mi - nus.  
 -lus Do - mi - nus.

333

- nus.  
 - nus.  
 - nus.  
 Cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,  
 Più mosso

338

*f*

Cum san - cto Spi - ri - tu in glo - ri - a De - i  
a - men, a - men, a - men,

343

*f*

Cum san - cto Spi - ri - tu in  
Pa - tris, a - men, cum san - cto  
in glo - ri - a De - i Pa - tris, a - men, a - men,

348

*f*

Cum san - cto  
glo - ri - a De - i Pa - tris, a - men, a - men,  
Spi - ri - tu in glo - ri - a De - i Pa -  
a - men, a - men, a - men,





382

Pa - tris, a -  
 - tu in glo - ri - a De - i cum san - cto  
 Spi - ri - tu in glo - ri - a De - i Pa - tris, a -  
 san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -

387

-men, cum san - cto Spi - ri - tu in glo - ri - a De - i  
 Spi - ri - tu in glo - ri - a De - i Pa - tris, a -  
 -men, a - -men, a - -men, a -  
 - tris, a - -men, a - -men, a -

392

- i Pa - tris, a - -men, a -  
 -men, a - -men, a -  
 -men, a -  
 a - -men, a - -men, a -



412

-men,  
-men, a - -men, a - -men,  
a - -men, cum san - cto Spi - ri - tu in  
a - men,

417

a - -men, a - -men,  
a - men, cum san - cto  
glo - ri - a De - i Pa - tris, a - -men,  
a - men, a - men, a - -men,

422

-men, a - -men, a - -men,  
Spi - ri - tu in glo - ri - a De - i Pa - tris, a - -men,  
a - men,  
-men, a - -men, a - -men,



442

-men, a-  
 -men, a- -men, a- -men, a-  
 a- -men, a- -men, a- -men, a-  
 -men, a- -men, a- -men, a- -men,

447

-men, a- -men, a- -men, a- -men, a- -men,  
 -men, a- -men, a- -men, a- -men, a-  
 -men, a- -men, a- -men, a-  
 a- -men, a- -men, a- -men, a- -men,

452

a- -men,  
 -men, cum san - cto Spi - ri - tu in glo - ri - a De - i  
 -men, a- -men, a- -men, a-  
 a- -men, a- -men, a- -men,





Spi - ri - tu in glo - ri - a De - i Pa - tris, a-.....

Cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

-men, a-.....-men, a - men, a-.....-men,

-men, a - men, a-.....-men, a-.....

-men, a-.....-men,

a-.....-men,

a-.....-men, cum san - cto

-men,

cum san - cto Spi - ri - tu in glo - ri - a

cum san - cto Spi - ri - tu, a-.....-men, a - men, a-.....

Spi - ri - tu in glo - ri - a De - i a-.....-men, a -

cum san - cto Spi - ri - tu

De - i Pa - tris, a - - - - - men,  
- men, a - men, a - - - - - men,  
- men, a - - - - - men, cum san - cto  
in glo - ri - a De - i Pa - tris, a - - - - - men, a - - - - -

8

cum san - cto Spi - ri - tu in glo - ri - a De - i  
cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - - - - -  
Spi - ri - tu in glo - ri - a De - i Pa - tris, a - - - - -

8

Pa - tris, a - - - - - men, cum san - cto Spi - ri - tu in  
- - - - - men, cum san - cto  
- - - - - men, cum san - cto Spi - ri - tu in glo - ri - a  
- - - - - men, a - - - - -

8

glo - ri - a De - i Pa - tris, a-  
 Spi - ri - tu in glo - ri - a De - i Pa - tris,  
 De - i Pa - tris, a-

- men, a - men,  
 a - men, a - men,  
 - men, a - men,  
 - men,

a - men, a - men, a - men, a - men.  
 a - men, a - men, a - men, a - men.  
 a - men, a - men, a - men, a - men.  
 a - men, a - men, a - men, a - men.