

Veni, veni, Emmanuel

Text: *Veni, veni, Emmanuel* (Latin 13th cent.)
Translation: John M. Neale (1818-1866),
in *Medieval Hymns*, 1851, alt.

Charles H. Giffen, 2008
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Unhurried, ♩ = ca. 52-56

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Unhurried' with a quarter note equal to approximately 52-56 beats per minute. The Soprano part begins with a rest for the first six measures, then enters with the lyrics 'Ve - ni, ve - ni, Em - man - u -'. The Alto, Tenor, and Bass parts all begin with 'Ooh...' and feature a dynamic contour of *pp* (pianissimo), *cresc.* (crescendo), *mp* (mezzo-piano), *dim.* (diminuendo), and *pp* (pianissimo) across the first six measures. The Soprano part has a dynamic marking of *p* (piano) at the start of the lyrics. The Alto, Tenor, and Bass parts have dynamic markings of *pp*, *cresc.*, *mp*, *dim.*, and *pp* respectively. The Soprano part ends with a double bar line and a repeat sign. The Alto, Tenor, and Bass parts end with a double bar line and a repeat sign.

Performance notes:

- 1: The first verse should be sung in Latin, but subsequent verses may be sung in either English or Latin.
- 2: "Ooh..." is to be sung as an "Oh" but with the lips more closed and rounded into a small forward aperture as in singing an "Oo" vowel.
- 3: This piece may be used as a processional, which will work best if the procession is completed during the first 56 measures.

10 *mp* *mf*

el ca-*pti*-vum sol-*ve* Is - ra - el, qui ge-mit in ex - si - li - o, pri - va-tus De-i Fi - li - o. Gau -

19 *dim.* A *pp*

de! Gau-de! Em - man - u - el, na-sce-tur pro te Is - ra - el! _____ Ooh ...

Ooh ...

p

O come, thou Wis-dom
Ve - ni, O Sa - pi -

p

O come, thou Wis-dom
Ve - ni, O Sa - pi -

26 *mp* *mp*

from _____ on high, who or-d'rest all things might - i - ly, to us the path of know - ledge show, and
en - ti - a, quae hic dis - po - nis o - mni - a, ve - ni, vi - am pru - den - ti - ae ut

from _____ on high, who or-d'rest all things might - i - ly, to us the path of know - ledge show, and
en - ti - a, quae hic dis - po - nis o - mni - a, ve - ni, vi - am pru - den - ti - ae ut

33

teach us in her ways — to go. Re - joice! Re-joyce! Em - man - u - el shall come to thee, O Is - ra -
do - ce - as et glo - ri - ae. Gau - de! Gau - de! Em - man - u - el, na - sce - tur pro te Is - ra -

teach us in her ways — to go. Re - joice! Re-joyce! Em - man - u - el shall come to thee, O Is - ra -
do - ce - as et glo - ri - ae. Gau - de! Gau - de! Em - man - u - el, na - sce - tur pro te Is - ra -

40

dim. B *pp*

O come, O come, thou Lord — of might, who to thy tribes on Si - nai's height in
Ve - ni, ve - ni, A - do - na - i, qui po - pu - lo in Si - na - i le -

el! O come, O come, thou Lord — of might, who to thy tribes on Si - nai's height in
el! Ve - ni, ve - ni, A - do - na - i, qui po - pu - lo in Si - na - i le -

dim. *pp*

el! _____
el! _____

47

an - cient times didst give — the law, in cloud, and ma - jes - ty — and awe. Re - joice! Re-joyce! Em -
gem de - di - sti ver - ti - ce in ma - ie - sta - te glo - ri - ae. Gau - de! Gau - de! Em -

an - cient times didst give — the law, in cloud, and ma - jes - ty — and awe. Re - joice! Re-joyce! Em -
gem de - di - sti ver - ti - ce in ma - ie - sta - te glo - ri - ae. Gau - de! Gau - de! Em -

53 C *mp*

O come, thou Branch of Jes - se's tree, free
Ve - ni, O les - se vir - gu - la, ex

man - u - el shall come to thee, O Is - ra - ell Ooh ...
man - u - el, na - sce - tur pro te Is - ra - ell!

man - u - el shall come to thee, O Is - ra - ell Ooh ...
man - u - el, na - sce - tur pro te Is - ra - ell!

O come, thou Branch of Jes - se's tree, free
Ve - ni, O les - se vir - gu - la, ex

61 *cresc.*

them from Sa-tan's ty - ra - ny that trust thy might - y power — to save, and give them vic-t'ry
ho - stis tu - os un - gu - la, de spe - ctu tu - os tar - ta - ri e - duc et an - tro

that trust — thy might - y power — to save, and give them vic-t'ry
de spe - ctu tu - os tar - ta - ri e - duc et an - tro

them from Sa-tan's ty - ra - ny that trust — thy might - y power — to save, and give them vic-t'ry
ho - stis tu - os un - gu - la, de spe - ctu tu - os tar - ta - ri e - duc et an - tro

67 *mf* *f* *dim.* *mp*

o'er — the grave. Re - joice! Re-joyce! Em - man - u - el shall come to thee, O Is - ra - ell!
ba - ra - thri. Gau - de! Gau-de! Em - man - u - el, na - sce - tur pro te Is - ra - ell!

o'er — the grave. Re - joice! Re-joyce! Em - man - u - el shall come to thee, O Is - ra - ell!
ba - ra - thri. Gau - de! Gau-de! Em - man - u - el, na - sce - tur pro te Is - ra - ell!

o'er — the grave. Re - joice! Re-joyce! Em - man - u - el shall come to thee, O Is - ra - ell!
ba - ra - thri. Gau - de! Gau-de! Em - man - u - el, na - sce - tur pro te Is - ra - ell!

mp *píu mosso* *mf*

Ooh ... make
fac

mf

O come, thou Key of Da - vid, come, and o - pen wide our heaven - ly home; make
Ve - ni, Cla - vis Da - vi - di - ca, re - gna re - clu - de cae - li - ca, fac

mf

O come, thou Key of Da - vid, come, and o - pen wide our heaven - ly home; make
Ve - ni, Cla - vis Da - vi - di - ca, re - gna re - clu - de cae - li - ca, fac

mp *mf*

Ooh ... make
fac

80 *mp* *cresc.* *ff*

safe the way that leads on high, and close the path to mis - er - y. Re - jice! Re-joyce! Em-
i - ter tu - tum su - per - num, et clau - de vi - as in - fe - rum. Gau - de! Gau - de! Em-
mp *cresc.* *ff*

safe the way that leads on high, and close the path to mis - er - y. Re - jice! Re-joyce! Em-
i - ter tu - tum su - per - num, et clau - de vi - as in - fe - rum. Gau - de! Gau - de! Em-
mp *cresc.* *ff*

safe the way that leads on high, and close the path to mis - er - y. Re - jice! Re-joyce! Em-
i - ter tu - tum su - per - num, et clau - de vi - as in - fe - rum. Gau - de! Gau - de! Em-
mp *cresc.* *ff*

safe the way that leads on high, and close the path to mis - er - y. Re - jice! Re-joyce! Em-
i - ter tu - tum su - per - num, et clau - de vi - as in - fe - rum. Gau - de! Gau - de! Em-
mp *cresc.* *ff*

86 *meno mosso* *mf* *rall.* *mp* *cresc.* *mf* *dim.* *p* E *a tempo* *mf*

man - u-el shall come to thee, O Is - ra - el! O come, thou Day-spring from on
man - u-el, na - sce - tur pro te Is - ra - el! Ve - ni, ve - ni O O - ri -
dim. *mf* *mp* *cresc.* *mf* *dim.* *p* *mp*

man - u-el shall come to thee, O Is - ra - el! Ooh ...
man - u-el, na - sce - tur pro te Is - ra - el!
dim. *mf* *mp* *cresc.* *mf* *dim.* *p* *mp*

man - u-el shall come to thee, O Is - ra - el! Ooh ...
man - u-el, na - sce - tur pro te Is - ra - el!
dim. *mf* *mp* *cresc.* *mf* *dim.* *p* *mf*

man - u-el shall come to thee, O Is - ra - el! O come, thou Day-spring from on
man - u-el, na - sce - tur pro te Is - ra - el! Ve - ni, ve - ni O O - ri -

93

high, and cheer us by thy draw - ing nigh; dis - perse the gloom - y clouds of
 ens, so - la - re nos ad - ve - ni - ens, no - ctis de - pel - le ne - bu -

high, and cheer us by thy draw - ing nigh; dis - perse the gloom - y clouds of
 ens, so - la - re nos ad - ve - ni - ens, no - ctis de - pel - le ne - bu -

98

night, and death's dark shad - ow put to flight. Re - joice! Re-joyce! Em - man - u -
 las, di - ra - sque mor - tis ten - e - bras. Gau - de! Gau - de! Em - man - u -

night, and death's dark shad - ow put to flight. Re - joice! Re-joyce! Em - man - u -
 las, di - ra - sque mor - tis ten - e - bras. Gau - de! Gau - de! Em - man - u -

103

dim. *p* *mp* *cresc.* *ff* *dim.* *mf*

el shall come to thee, O Is - ra - el! Ve - ni, ve-ni, Em - man - u - el.

el, na - sce - tur pro te Is - ra - el! Ve - ni, ve-ni, Em - man - u - el.

dim. *p* *mp* *cresc.* *ff* *dim.* *mf*

el shall come to thee, O Is - ra - el! Ve - ni, ve-ni, Em - man - u - el.

el, na - sce - tur pro te Is - ra - el! Ve - ni, ve-ni, Em - man - u - el.

dim. *p* *mp* *cresc.* *ff* *dim.* *mf*

el shall come to thee, O Is - ra - el! Ve - ni, ve-ni, Em - man - u - el.

el, na - sce - tur pro te Is - ra - el! Ve - ni, ve-ni, Em - man - u - el.

dim. *p* *mp* *cresc.* *ff* *dim.* *mf*

el shall come to thee, O Is - ra - el! Ve - ni, ve-ni, Em - man - u - el.

el, na - sce - tur pro te Is - ra - el! Ve - ni, ve-ni, Em - man - u - el.

111 *dim. p cresc. mf dim.*

— O come, De-sire of na-tions, bind in one the hearts of all man-
 Ve-ni, ve-ni, Rex Gen-ti-um, ve-ni, Re-dem-ptor o-mni-

8 *dim. p cresc. mf dim.*

— O come, De-sire of na-tions, bind in one the hearts of all man-
 Ve-ni, ve-ni, Rex Gen-ti-um, ve-ni, Re-dem-ptor o-mni-

5 *dim. p cresc. mf dim.*

— O come, De-sire of na-tions, bind in one the hearts of all man-
 Ve-ni, ve-ni, Rex Gen-ti-um, ve-ni, Re-dem-ptor o-mni-

117 *mp cresc. f*

kind; bid thou our sad di-vi-sions cease, and be thy-self our King of
 um, ut sal-vas tu-os fa-mu-los pec-ca-ti si-bi con-sci-

mp cresc. f

kind; bid thou our sad di-vi-sions cease, and be thy-self our King of
 um, ut sal-vas tu-os fa-mu-los pec-ca-ti si-bi con-sci-

mp cresc. f

kind; bid thou our sad di-vi-sions cease, and be thy-self our King of
 um, ut sal-vas tu-os fa-mu-los pec-ca-ti si-bi con-sci-

122 **Broadly** *ff dim. mf cresc. f dim.*

Peace. Re-joice! Re-joice! Em-man-u-el shall come to thee, O Is-ra-el!
 os. Gau-de! Gau-de! Em-man-u-el, na-sce-tur pro te Is-ra-el!

ff dim. mf cresc. f dim.

Peace. Re-joice! Re-joice! Em-man-u-el shall come to thee, O Is-ra-el!
 os. Gau-de! Gau-de! Em-man-u-el, na-sce-tur pro te Is-ra-el!

ff dim. mf cresc. f dim.

Peace. Re-joice! Re-joice! Em-man-u-el shall come to thee, O Is-ra-el!
 os. Gau-de! Gau-de! Em-man-u-el, na-sce-tur pro te Is-ra-el!

tempo primo

mp *mf*

O come, O come, Em-man - u - el, and ran-som cap-tive Is - ra-el, that mourns in lone-ly
 Ve - ni, ve - ni, Em-man - u - el ca - pti-vum sol - ve Is - ra-el, qui ge - mit in ex -

mp
 Ooh...

mp
 Ooh...

mp
 Ooh...

137

ex - ile here un - til the Son of God ap - pear. Re - joice! Re-joice! Em - man - u -
 si - li - o, pri - va - tus De - i Fi - li - o. Gau - de! Gau-de! Em - man - u -

143

el shall come to thee, O Is - ra - ell
 el, na - sce - tur pro te Is - ra - el!

dim. *p* *dim.* *ppp*

dim. *p* *dim.* *ppp*

dim. *p* *dim.* *ppp*

dim. *p* *dim.* *ppp*