

# OCULI MEI

Introit for Lent III

from *Choralis Constantinus*, Vol. I

Heinrich Isaac (c.1450-1517)  
ed. Ross Jallo

Soprano  
O - cu - li me - i — Sem - per \_\_\_\_\_

Alto  
Sem - per \_\_\_\_\_ ad \_\_\_\_\_

Tenor  
Sem - - - - -

Bass  
Sem - - - - - per \_\_\_\_\_

7  
— ad Do - mi - num, \_\_\_\_\_

— Do - - - mi - num, ad — Do - mi - num, qui - a \_\_\_\_\_

per ad Do - mi - num, \_\_\_\_\_ qui - a, qui - a \_\_\_\_\_

ad \_\_\_\_\_ Do - mi - num, \_\_\_\_\_ Do - mi - num, \_\_\_\_\_

Oculi mei semper ad Dóminum,  
quia ipse evélet de láqueo pedes meos:  
réspice in me, et miserere mei,  
quóniam únicus et pauper sum ego.

*My eyes are forever turned towards the Lord,  
for he shall release my feet from the snare;  
look upon me and have mercy on me,  
for I am abandoned and destitute.*

Ad te Dómine levávi ánimam meam:  
Deus meus, in te confide, no erubéscam.

*Unto you, O Lord, have I lifted up my soul;  
O my God, I trust in you, let me not be put to shame.*

Isaac - Oculi mei

2

14

qui - a i - pse  
i - pse e - vel  
i - pse  
qui - a i - pse e - vel - let

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics 'qui - a i - pse'. The second staff is a vocal line with lyrics 'i - pse e - vel'. The third staff is a vocal line with lyrics 'i - pse'. The bottom staff is a bass line with lyrics 'qui - a i - pse e - vel - let'. The music is in a key with one sharp (F#) and a common time signature.

21

de la - que - o pe - des  
- let de la - que o pe -  
de la - que - o  
e - vel - let de la - que - o pe -

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics 'de la - que - o pe - des'. The second staff is a vocal line with lyrics '- let de la - que o pe -'. The third staff is a vocal line with lyrics 'de la - que - o'. The bottom staff is a bass line with lyrics 'e - vel - let de la - que - o pe -'. The music continues in the same key and time signature.

28

me - os: re - spi - ce  
des me - os: re - spi - ce  
pe - des me - os: re - spi - ce in  
des me - os: in me,

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics 'me - os: re - spi - ce'. The second staff is a vocal line with lyrics 'des me - os: re - spi - ce'. The third staff is a vocal line with lyrics 'pe - des me - os: re - spi - ce in'. The bottom staff is a bass line with lyrics 'des me - os: in me,'. The music concludes in the same key and time signature.

35

in me, et mi - se - re -  
 in me, et mi - se - re -  
 me, et mi - se - re -  
 et mi - se - re -

42

- re me - i, quo - ni - am  
 re me - i, quo - ni - am  
 re me - i, quo - ni - am u -  
 re me - i, quo - ni - am u -

49

- u - ni - cus et pau -  
 quo - ni - am u - ni - cus et pau -  
 ni - cus et  
 ni - cus et pau -

Isaac - Oculi mei

4

56

per sum e go.

per sum e go.

pau per sum e go.

per sum e go.

63

Ad te, Do-mi-ne, le - va - vi a - ni - mam me-am: De - us

De - us

De - us me - us,

De - us me - us,

69

me - us in te con-fi - do, non e - ru - be - scam.

me - us, in te con-fi - do, non e - ru - be - scam.

in te con-fi - do, non e - ru - be - scam.

in te con-fi - do, non e - ru - be - scam.