

# O Lord our Lord, how marvellous

Edited by Jason Smart

Anon. (c.1549)

v.1

Mean

Countertenor

Tenor

Bass

O Lord our Lord, how mar - vel-lous tho-rough

O Lord our Lord, how mar - vel-lous tho-rough

O Lord our Lord, how mar - vel-lous tho-rough

O Lord our Lord, how mar - vel-lous tho-rough

4

all the world so wide is thy great name most glo - ri-ous, prais - ed on ev-e-ry

all the world so wide is thy great name most glo - ri-ous, prais - ed on ev-e-ry

all the world so wide is thy great name most glo - ri-ous, prais - ed on ev - ery

all the world so wide is thy great name most glo - ri-ous, prais - ed on ev-e-ry

9

side. O Lord, our Lord, how mar - vel-lous is thy great name most glo - ri-ous.

side. O Lord, our Lord, how mar - vel-lous is thy great name most glo - ri-ous.

side. O Lord, our Lord, how mar - vel-lous is thy great name most glo - ri-ous.

side. O Lord, our Lord, how mar - vel-lous is thy great name most glo - ri-ous.

14 v.2

Thy glo - ry and mag - ni - fi - cence, and thy great ma - je - sty, sur -

Thy glo - ry and mag - ni - fi - cence, and thy great ma - je - sty, sur -

Thy glo - ry and mag - ni - fi - cence, and thy great ma - je - sty, sur -

Thy glo - ry and mag - ni - fi - cence, and thy great ma - je - sty, sur -

19

- mount-eth all in - tel - li - gence a - bove the heav - ens high. O Lord, our Lord, how

- mount-eth all in - tel - li - gence a - bove the heav - ens high. O Lord, our Lord, how

- mount-eth all in - tel - li - gence a - bove the heav - ens high. O Lord, our Lord, how

- mount-eth all in - tel - li - gence a - bove the heav - ens high. O Lord, our Lord, how

24 v.3

mar - vel-lous is thy great name most glo - ri-ous. In ten - der mouth - es of

mar - vel-lous is thy great name most glo - ri-ous. In ten - der mouth - es of

mar - vel-lous is thy great name most glo - ri-ous. In ten - der mouth - es of

mar - vel-lous is thy great name most glo - ri-ous. In ten - der mouth - es of

29

in - fants young thy praise thou hast so wrought that the ven - ger and

in - fants young thy praise thou hast so wrought that the ven - ger and

in - fants young thy praise thou hast so wrought that the ven - ger and

in - fants young thy praise thou hast so wrought that the ven - ger and

33

en - 'my strong there - by do come to nought. O Lord, our Lord, how mar - vel-lous is

en - 'my strong there - by do come to nought. O Lord, our Lord, how mar - vel-lous is

en - 'my strong there - by do come to nought. O Lord, our Lord, how mar - vel-lous is

en - 'my strong there - by do come to nought. O Lord, our Lord, how mar - vel-lous is

38

v.4

thy great name most glo - ri-ous. When I be - hold the heav - ens high, the

thy great name most glo - ri-ous. When I be - hold the heav - ens high, the

thy great name most glo - ri-ous. When I be - hold the heav - ens high, the

thy great name most glo - ri-ous. When I be - hold the heav - ens high, the

43

work of thy right hand, the moon and stars so de - cent-ly in or - der how they

work of thy right hand, the moon and stars so de - cent-ly in or - der how they

work of thy right hand, the moon and stars so de - cent-ly in or - der how they

work of thy right hand, the moon and stars so de - cent-ly in or - der how they

48

stand, O Lord, our Lord, how mar - vel-lous is thy great name most glo - ri-ous.

stand, O Lord, our Lord, how mar - vel-lous is thy great name most glo - ri-ous.

stand, O Lord, our Lord, how mar - vel-lous is thy great name most glo - ri-ous.

stand, O Lord, our Lord, how mar - vel-lous is thy great name most glo - ri-ous.

53 v.5

Then muse I, Lord, what thing man is whom thus thou dost be - hold, and

Then muse I, Lord, what thing man is whom thus thou dost be - hold, and

Then muse I, Lord, what thing man is whom thus thou dost be - hold, and

Then muse I, Lord, what thing man is whom thus thou dost be - hold, and

58

A - dam's seed to vi - sit this with gifts so ma - ni - fold. O Lord, our Lord, how

A - dam's seed to vi - sit this with gifts so ma - ni - fold. O Lord, our Lord, how

A - dam's seed to vi - sit this with gifts so ma - ni - fold. O Lord, our Lord, how

A - dam's seed to vi - sit this with gifts so ma - ni - fold. O Lord, our Lord, how

63

v.6

mar - vel-lous is thy great name most glo - ri-ous. But lit - tle he is in -

mar - vel-lous is thy great name most glo - ri-ous. But lit - tle he is in -

mar - vel-lous is thy great name most glo - ri-ous. But lit - tle he is in -

mar - vel-lous is thy great name most glo - ri-ous. But lit - tle he is in -

68

- fe - ri-or to God in dig - ni - ty, for thou hast crowned him with ho-nour and

- fe - ri-or to God in dig - ni - ty, for thou hast crowned him with ho-nour and

- fe - ri-or to God in dig - ni - ty, for thou hast crowned him with ho-nour and

- fe - ri-or to God in dig - ni - ty, for thou hast crowned him with ho-nour and

73

clothed him in glo - ry. O Lord, our Lord, how mar - vel-lous is thy great name most

clothed him in glo - ry. O Lord, our Lord, how mar - vel-lous is thy great name most

clothed him in glo - ry. O Lord, our Lord, how mar - vel-lous is thy great name most

clothed him in glo - ry. O Lord, our Lord, how mar - vel-lous is thy great name most

78

v.7

glo - ri - ous. O - ver thy works thou hast e - lect him Lord and go - ver -

glo - ri - ous. O - ver thy works thou hast e - lect him Lord and go - ver -

glo - ri - ous. O - ver thy works thou hast e - lect him Lord and go - ver -

glo - ri - ous. O - ver thy works thou hast e - lect him Lord and go - ver -

82

- nor. All things to him thou hast sub-ject un - der his feet and power. O

- nor. All things to him thou hast sub-ject un - der his feet and power. O

- nor. All things to him thou hast sub-ject un - der his feet and power. O

- nor. All things to him thou hast sub-ject un - der his feet and power. O

87

v.8

Lord, our Lord, how mar - vel-lous is thy great name most glo - ri-ous. All

Lord, our Lord, how mar - vel-lous is thy great name most glo - ri-ous. All

Lord, our Lord, how mar - vel-lous is thy great name most glo - ri-ous. All

Lord, our Lord, how mar - vel-lous is thy great name most glo - ri-ous. All

92

kinds of beasts in their na - tures, as ox - en, horse and sheep: all droves and herds in

kinds of beasts in their na - tures, as ox - en, horse and sheep: all droves and herds in

kinds of beasts in their na - tures, as ox - en, horse and sheep: all droves and herds in

kinds of beasts in their na - tures, as ox - en, horse and sheep: all droves and herds in

97

their pas-tures, to him they bow and creep. O Lord, our Lord, how mar - vel-lous is

their pas-tures, to him they bow and creep. O Lord, our Lord, how mar - vel-lous is

their pas-tures, to him they bow and creep. O Lord, our Lord, how mar - vel-lous is

their pas-tures, to him they bow and creep. O Lord, our Lord, how mar - vel-lous is

102

v.9

thy great name most glo - ri - ous. The birds that range the hea - vens round, and

thy great name most glo - ri - ous. The birds that range the hea - vens round, and

thy great name most glo - ri - ous. The birds that range the hea - vens round, and

thy great name most glo - ri - ous. The birds that range the hea - vens round, and

107

fish - es in their race that walk their seas and wa - ter-bound, fear

fish - es in their race that walk their seas and wa - ter-bound, fear

fish - es in their race that walk their seas and wa - ter-bound, fear

fish - es in their race that walk their seas and wa - ter-bound, fear

111

him in ev - e - ry case. O Lord, our Lord, how mar - vel - lous is thy great name most

him in ev - e - ry case. O Lord, our Lord, how mar - vel - lous is thy great name most

him in ev - e - ry case. O Lord, our Lord, how mar - vel - lous is thy great name most

him in ev - e - ry case. O Lord, our Lord, how mar - vel - lous is thy great name most

116

v.10

glo - ri - ous. O Lord, our Lord, how mar - vel - lous tho - rough

glo - ri - ous. O Lord, our Lord, how mar - vel - lous tho - rough

glo - ri - ous. O Lord, our Lord, how mar - vel - lous tho - rough

glo - ri - ous. O Lord, our Lord, how mar - vel - lous tho - rough

120

all the world so wide is thy great name most glo - ri - ous, prais -

all the world so wide is thy great name most glo - ri - ous, prais -

all the world so wide is thy great name most glo - ri - ous, prais -

all the world so wide is thy great name most glo - ri - ous, prais -

124

- ed on ev - ery side. O Lord, our Lord, how mar - vel - lous is thy great name most

- ed on ev - e - ry side. O Lord, our Lord, how mar - vel - lous is thy great name most

- ed on ev - ery side. O Lord, our Lord, how mar - vel - lous is thy great name most

- ed on ev - e - ry side. O Lord, our Lord, how mar - vel - lous is thy great name most

129

v.11

glo - ri - ous. Glo - ry ho - nour and im - pe - ry be on - ly to him there -

glo - ri - ous. Glo - ry ho - nour and im - pe - ry be on - ly to him there -

glo - ri - ous. Glo - ry ho - nour and im - pe - ry be on - ly to him there -

glo - ri - ous. Glo - ry ho - nour and im - pe - ry be on - ly to him there -

134

- fore that is one God in Tri - ni - ty both now and e - ver - more, whose

- fore that is one God in Tri - ni - ty both now and e - ver - more, whose

- fore that is one God in Tri - ni - ty both now and e - ver - more, whose

- fore that is one God in Tri - ni - ty both now and e - ver - more, whose

139

works are al - ways mar - vel - lous, and his great name most glo - ri - ous.

works are al - ways mar - vel - lous, and his great name most glo - ri - ous.

works are al - ways mar - vel - lous, and his great name most glo - ri - ous.

works are al - ways mar - vel - lous, and his great name most glo - ri - ous.

## Text and Music

The text is a metrical rendition of psalm 8 with an added refrain for every verse.

The music of the odd-numbered verses is based on the lewd, secular song 'Blow thy horn, hunter' by William Cornysh (d.1523). Cornysh's setting may be in turn an arrangement of a popular tune. It has been suggested that the anthem might be an example of a well-known, secular tune being 'moralised'.

## Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.

The original clef and first note of each part are shown on the prefatory staves.

Editorial accidentals are placed above the notes concerned and remain operative throughout the bar.

Spelling of the text has been modernised.

The missing Bass part has been reconstructed in small notation.

## Source

London, British Library, MSS Royal Appendix 74–76 (the 'Lumley Partbooks', c.1547–8).

74 (M) f.15<sup>v</sup> page header: *DOMINE DOMINUS NOSTER*.

75 (Ct) f.12<sup>v</sup> page header: *DOMINE DOMINUS NOSTER*.

76 (T) f.20<sup>v</sup> page header: *DOMINE DOMINUS NOSTER*.

## Notes on the Readings of the Source

In each partbook, each verse begins on a new staff and is numbered at the start in the left-hand margin. The layout is unusual in that the odd-numbered verses are all on the left-hand page of each opening with the even-numbered ones opposite on the right-hand page. The reason for this apparently unnecessary arrangement is not readily apparent. Clearly antiphonal performance cannot have been practical with only four partbooks. Perhaps the scribe simply wished to make his task easier while copying, *in extenso*, an exemplar that gave the music only for the first two verses. That might explain why, in the Countertenor, verses 1 and 3 (both on f.12<sup>v</sup>) have Cs at bars 17 and 43 when the remaining verses have a B.

In the notes below the order within each entry is: 1) bar number; 2) voice; 3) reading of the source. Pitches are in capital letters, preceded by a number where necessary, e.g. <sup>3</sup>G = third note G in the bar. Note values are abbreviated in italics.

17 Ct B is C

43 Ct B is C

73 M *with* for *in*

92 T <sup>3</sup>G<sup>4</sup>G are *m m*

93 T <sup>1</sup>G<sup>2</sup>G are *dot-m cr*

94 T AA are *dot-m cr*

95 Ct B is D

96 M *herds and droves* for *droves and herds*

121 Ct B is corrected *m*