

# O Praise the Lord

Psalm 117: 1-2

Adrian Batten  
(c. 1590-1637)

Musical score for the first system of 'O Praise the Lord'. It features four vocal parts: Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/2. The Soprano part begins with a measure rest followed by a 48-measure rest, then enters with the lyrics 'O praise the Lord, all ye hea - then, praise him, all ye'. The Alto part begins with a measure rest followed by a 48-measure rest, then enters with the lyrics 'O praise the Lord, all ye — hea - then, praise him, all ye'. The Tenor part begins with a measure rest followed by a 48-measure rest, then enters with the lyrics 'O praise the Lord, all ye hea - then, praise him, all ye'. The Bass part begins with a measure rest followed by a 48-measure rest, then enters with the lyrics 'O praise the Lord, all ye hea - then,'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

Musical score for the second system of 'O Praise the Lord'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/2. The Soprano part begins with a measure rest followed by a 5-measure rest, then enters with the lyrics 'na-ti-ons, praise him, all ye na - ti - ons: For his mer - ci - ful kind - ness, for his'. The Alto part begins with a measure rest followed by a 5-measure rest, then enters with the lyrics 'na-ti-ons, praise him, all ye na - ti - ons: For his mer-ci - ful kind - ness, for his'. The Tenor part begins with a measure rest followed by a 5-measure rest, then enters with the lyrics 'na-ti-ons, praise him, — all ye na-ti-ons: For his mer-ci - ful kind - ness, for his'. The Bass part begins with a measure rest followed by a 5-measure rest, then enters with the lyrics 'praise him, all ye na - ti - ons: For his mer - ci - ful kind - ness, for his'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

10

S  
mer - ci - ful kind-ness, his mer-ci - ful, his mer-ci-ful kind-ness is

A  
mer-ci-ful kind-ness, his mer - ci-ful kind-ness is

T  
mer - ci-ful kind-ness, his mer - ci - ful kind-ness is

B  
mer - ci-ful kind-ness, his mer - ci-ful kind-ness is

15

S  
e - ver - more and more to - wards us. And the truth of the

A  
e - ver - more and more to - wards us. And the truth of the

T  
e - ver - more and more to - wards us. And the truth of the

B  
e - ver - more and more to - wards us. And the truth of the

S  
Lord, and the truth of the Lord en - dur - eth for ev - er and

A  
Lord, and the truth of the Lord en - dur - eth for ev - er and

T  
Lord, and the truth of the Lord en - dur - eth for ev - er and

B  
Lord, and the truth of the Lord en - dur - eth for ev - er and

20  
S  
ev - er, A - men.

A  
ev - er, A - men.

T  
ev - er, A - men.

B  
ev - er, A - men.