

Alleluia

F. Mancini

The musical score consists of five systems of music. The top four systems are vocal parts (Soprano, Alto, Tenor, Bass) in common time, treble clef, and key signature of one sharp. The bottom system is a basso continuo staff in common time, bass clef, and key signature of one sharp. The vocal parts sing the word "Alleluia" in a repeating pattern. The basso continuo staff provides harmonic support with sustained notes and bassoon entries. Measure numbers 1 through 5 are present above the first four systems.

1
Al - le - lu ia, al - le - lu ia,
Al - le - lu ia, al - le - lu ia,
Al - le - lu ia, al - le - lu ia,
Al - le - lu ia, al - le - lu ia,

2
Al - le - lu ia, al - le - lu ia,
Al - le - lu ia, al - le - lu ia,
Al - le - lu ia, al - le - lu ia,
Al - le - lu ia, al - le - lu ia,

3
Al - le - lu ia, al - le - lu ia.
Al - le - lu ia, al - le - lu ia.
Al - le - lu ia, al - le - lu ia.
Al - le - lu ia, al - le - lu ia.

4
Al - le - lu ia, al - le - lu ia.