

Missa *Albanus*

Agnus Dei

Edited by Humphrey Thompson.

Source: GB-Cgc MS 667/760 (Caius Choirbook)

GB-Llp MS 1 (Lambeth Choirbook).

Ligature and coloration brackets have been omitted to aid readability.

Robert Fayrfax (1464-1521)

Treble O
Agnus

Meantone O
Agnus

Contratenor O
Agnus

Tenor O
Qui tollis

Bassus O
Qui tollis

9

Tr. De

M. nus

Ct. nus

15

Tr. De

M. nus

Ct. nus

2

21

Tr. -i,
M. -i,
Ct. - i, qui tol
T. - qui tol
B. - qui tol

27

Ct. lis pec ca
T. lis pec-ca ta
B. -lis pec ca ta

33

Ct. ta mun
T. ta mun
B. -ta mun

39

Tr. mi
M. mi se
Ct. di mi
T. di mi se
B. di mi se

45

Tr. M. Ct. T. B.

se - re - re no -
re - re - re
re - re - re
no -

51

Tr. M. Ct. T. B.

no no

55

Tr. M. Ct. T. B.

bis. bis. bis. bis. bis.

59

Tr. C

M. C
Ag - - - - - nus De - - - - -

Ct. C
Ag - - - - - nus De - - - - -

T. C
Ag - - - - - nus De - - - - -

B. C

64

M.

Ct.

T.

68

Tr. qui _____

M. qui _____

Ct. i, qui _____

T. i, qui _____

B.

73

Tr. M. Ct.

tol tol tol

78

Tr. M. Ct.

lis pec - ca ta
lis pec - ca
lis pec - ca

83

Tr. M. Ct.

mun
ta mun
ta mun

88

Tr. M. Ct. T. B.

di mi se
di mi se
di mi se re
mi se
mi se

104

Tr. T. B.

nus

nus De -

nus

Musical score for trumpet (Tr.), tenor (T.), and bass (B.) parts. The score consists of three staves. The trumpet staff (top) starts with a dynamic of f . The tenor staff (middle) has a dynamic of $\frac{8}{8}$. The bass staff (bottom) starts with a dynamic of p . The vocal parts (tenor and bass) sing the word "De" at the beginning of the measure.

Musical score for three voices: Trumpet (Tr.), Tenor (T.), and Bass (B.). The score consists of three staves. The Trumpet staff (top) starts with a quarter note followed by a half note. The Tenor staff (middle) starts with a half note. The Bass staff (bottom) starts with a half note. The music continues with various notes and rests across the three staves.

119

Tr. M. Ct. T. B.

i, qui tol

i, qui tol

qui tol

qui tol

tol

124

Tr. lis pec ca ta mun

M. -lis pec - ca - ta mun-

Ct. lis pec - ca - ta

T. lis pec - ca - ta mun -

B. -lis pec - ca - ta mun -

129

Tr. -ta mun - di,

M. - - - - di,

Ct. - - - - di,

T. - - - - di,

B. - - - - di,

The ostinato phrase marked 'C' appears in chant notation in Caius and Lambeth. The chant melody is passed around each part in turn, ending with several repetitions in the Tenor until the end.

133

Tr. do - - - - na no - - - -

M. do - - - - na - - - - no -

Ct. - - - - no - - - -

T. - - - - na no - - - - bis

B. - - - - no - - - -

138

Tr. M. Ct. T. B.

C

bis

142

Tr. M. Ct. T. B.

pa

bis pa

bis pa

C

pa

bis pa

146

Tr. M. Ct. T. B.

C

C

150

This musical score page contains five staves for Trombone (Tr.), Marimba (M.), Cello (Ct.), Timpani (T.), and Bassoon (B.). The key signature is two sharps. Measure 150 starts with a eighth note in the Trombone staff. Measures 151 and 152 show various rhythmic patterns for the Marimba, Cello, Timpani, and Bassoon. Measure 152 includes a small square bracket labeled 'C' under the Timpani staff.

153

This musical score page continues the five-staff arrangement. Measure 153 shows the Trombone, Marimba, and Cello playing eighth notes. Measures 154 and 155 show the Marimba, Cello, Timpani, and Bassoon playing eighth notes. The word "cem." appears at the end of each measure 154 and 155, and a small square bracket labeled 'C' is placed under the Timpani staff in measure 154.