

Lamentations 3:41, 40;  
Isaiah 63:16; 64:1, 6-9

# Let us lift up our heart

Samuel Sebastian Wesley  
(1810-76)

*Full*  $\text{♩} = 108$

*Andante marcato*

Tenor

Bass

Organ

*p* Let us lift up our heart with our hands to God in the hea - vens. Let us

*Full*

*p* Let us lift up our heart with our hands to God in the hea - vens.

*dim.*

*dim.*

*dim.*

$\text{♩} = 108$

A [10]

T [15]

*mf* Thou, O Lord art our Fa - ther, our re -

search and try our ways and turn a - gain to the Lord.

S [20]

A

T

*p* Thy name is from e - ver - last - ing,

deem - er; *p* Thy name is from e - ver - last - ing.

*p* Thy name is from e - ver - last - ing.

*Decani* [25]

S: e-ver - last - ing. ***mf*** Doubt-less Thou art our

A: Doubt- less, ***mf*** doubt-less Thou art our

T: Doubt- less Thou art, ***mf*** doubt-less Thou art our

B: ***mf*** Doubt-less Thou art our

*Cantoris*

S: ***p*** Thy name is from e-ver - last - ing, e-ver - last - ing. ***mf*** Doubt-less Thou art our

A: ***p*** Thy name is from e-ver - last - ing. Doubt- less, ***mf*** doubt-less Thou art our

T: ***p*** Thy name is from e-ver - last - ing, e-ver - last - ing. ***mf*** Doubt-less Thou art our

B: ***p*** Thy name is from e-ver - last - ing, e-ver - last - ing. ***mf*** Doubt-less Thou art our

S Fa— ther, Thy name is from e - ver - last-ing.

A Fa - ther, Thy name is from e - ver - last-ing.

T our Fa-ther, Thy name is from e - ver - last-ing.

B Fa - ther, Thy name is from e - ver - last-ing.

S Fa— her. **f** Doubt-less Thou art our Fa— ther, Thy name is from

A Fa - ther. **f** Doubt-less Thou,

T Fa— ther. **f** Doubt-less Thou art our Fa— ther, Thy name is from

B Fa - ther. **f** Doubt-less Thou,

S - - - - -

A *f* Doubt-less Thou art our Fa-\_\_ ther, Thy  
T 8 *f* Doubt-less Thou, O Lord,

B *f* Doubt-less Thou art our Fa\_\_ ther, Thy name is from e - ver -

S e - ver - last - ing.

A - - - - - Doubt-less Thou art our

T 8 e - ver - last - ing.

B *f* Doubt-less Thou art our Fa-\_\_ ther, Thy name is from e - ver -

{

Bassoon part:  $\text{F} \quad \text{G} \quad \text{A} \quad \text{B}_4 \quad \text{C} \quad \text{D} \quad \text{E} \quad \text{F}$



60

Soprano (S) voice part:

ing, e- ver - last-

Alto (A) voice part:

ther, Thy name is from e - ver - last-

Tenor (T) voice part:

8 Thy name is from e - ver - last-

Bass (B) voice part:

Thou art our Fa-ther, Thy name is from e - ver - last-

Soprano (S) voice part:

e - ver - last- ing, from e - ver - last-

Alto (A) voice part:

Thy name is from e - ver - last - ing, e - ver -

Tenor (T) voice part:

8 Thy name is from e - ver -

Bass (B) voice part:

Thou art our Fa-ther, Thy name is from e - ver - last-

S                                  65  
 A                                  70  
 T                                  *espressivo*  
 B

ing.  
 ing.                              **p** Be not sore, O Lord;  
 ing.                              *mp* nei-ther re - mem-ber i - ni-qui-ty for  
 ing.

S  
 ing.                              **p** Be not ve-ry        sore, O Lord; \_\_\_\_\_  
 A                                  last - ing.                      **p** Be not ve-ry        sore, O Lord;  
 T                                  last-\_\_\_\_ing.                      **p** Be not sore, O Lord; \_\_\_\_\_  
 B                                  ing.                              **p** O Lord; \_\_\_\_\_

{  
 }

75 [Soprano] Soprano part, vocal line.

80 [Alto] Alto part, vocal line.

[Tenor] Tenor part, vocal line.

[Bass] Bass part, vocal line.

**Soprano:** *p* We are

**Alto:** *p* Be not ve-ry sore, O Lord; *p* be - hold, see, see, we be - seech Thee, *p* we are

**Tenor:** e-ver; *p* O Lord; *p* be - hold, see, see, we be - seech Thee, *p* we are

**Bass:** *p* Be not ve-ry sore, O Lord; *p* be - hold, see, see, we be - seech Thee, *p* we are

**Soprano:** *p* We are

**Alto:** *p* O Lord; *p* be - hold, see, see, we be - seech Thee, *p* we are

**Tenor:** *p* O Lord; *p* be - hold, see, see, we be - seech Thee, *p* we are

**Bass:** *p* Be not sore, O Lord, *p* be - hold, see, see, we be - seech Thee, *p* we are

*p* — *p* —

S [85]  
 all Thy peo-ple,  
**p** we are all\_ Thy

A [90]  
 all Thy peo\_\_ ple,  
**p** we are all,

T 8  
 all Thy\_\_ peo - ple,  
**p** we

B all Thy peo-ple,  
**p** we

  

S all\_ Thy peo-ple,  
**p** we are all\_ Thy

A *non staccato*  
 all Thy peo\_\_ ple. **p** Be - hold, see, see, we be- **p** seech

T *non staccato*  
 all Thy peo - ple. **p** Be - hold, see, see, we be- **p** seech

B *non staccato*  
 all Thy peo-people. **p** Be - hold, see, see, we be- **p** seech

**p** *non staccato*



Soprano (S) vocal line: - - -

Alto (A) vocal line: *legato e sostenuto*  
all Thy peo - ple. Oh!

Tenor (T) vocal line: 8 heav'ns and come down, wouldst rend the \_\_\_\_\_

Bass (B) vocal line: *legato e sostenuto*  
*mf* Oh! \_\_\_\_\_ that Thou wouldst rend the heav'ns, wouldst \_\_\_\_\_

Soprano (S) vocal line: - - -

Alto (A) vocal line: *legato e sostenuto*  
all Thy peo - ple. Oh!

Tenor (T) vocal line: 8 all Thy peo - ple.

Bass (B) vocal line: Wouldst \_\_\_\_\_

Piano accompaniment: Bass line with sustained notes and chords; Treble line with eighth-note patterns.

*Full legato e sostenuto*

S      *mf* That      the      moun-tains      might      flow down,      at Thy

A      *Full*      that\_ Thou wouldst rend the      heav'ns, that the moun-tains might flow down      at\_ Thy

T      *heav'ns,*

B      *Full*      rend      the      heav'ns,      the      hea - vens, and come

[110]

S      pre\_- sence fall      down,      down,

A      pre - sence;      the      moun\_- tains\_- might\_- flow\_-      down,      flow

T      *legato e sostenuto*      That the moun-tains might flow

B      down,      that\_ the\_      moun - tains      might      flow      down,\_      might      flow

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

*cresc.*

at Thy pre - sence, might flow

down at Thy pre - sence;

*cresc.*

down at Thy pre - sence, the moun- tains might flow

*cresc.*

down at Thy pre - sence, might flow down, the

115

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

down, flow down, the

**f** that the moun- tains might flow down at Thy

down, might flow, flow down, flow down,

moun - tains might flow down, might flow down, at Thy

120

S                      moun - tains     might     flow     down, \_\_\_\_\_ flow

A                      pre - sence, \_\_ might\_ flow\_ down\_\_\_\_\_ at Thy pre - sence, the

T                      the     moun-\_\_ tains\_\_ might\_ flow\_ down, \_\_\_\_\_ might\_ flow\_

B                      pre - sence, the     moun - tains     might     flow     down, \_\_\_\_\_ flow \_\_\_\_\_

S                      down,     might     flow     down, \_\_\_\_\_ flow down, \_\_\_\_\_

A                      moun-\_\_ tains\_\_ might\_ flow\_ down\_\_\_\_ at Thy\_\_ down, \_\_\_\_ might flow down\_\_\_\_ at Thy\_\_

T                      down, flow down, the     moun-tains might flow     down,

B                      down, \_\_\_\_\_ flow\_ down\_\_\_\_ at\_ Thy\_ pre -

125

S      might flow down, the moun-tains might flow down, down at Thy

A      pre - sence, that the moun-tains might flow down, down at Thy

T      8      might flow down, the moun-tains might flow down, down at Thy

B      sence, flow down, the moun-tains might flow down, flow down at Thy

130

S      pre-sence.

A      pre-sence.      Oh!      that Thou, Oh!      that Thou wouldst rend the

T      8      pre-sence. Oh!      that Thou wouldst rend the hea-vens and come

B      pre-sence,      flow      down,

*dim.*

135

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

*cresc.*

*mf* that the moun-tains might flow  
*cresc.*

heavens, Oh! \_\_\_\_\_ that\_ Thou wouldst rend the hea-vens, *mf* that the moun-tains might flow

*cresc.*

down, and come down, *mf* that the moun-tains might flow

*cresc.*

*mf* that the moun-tains might flow

140                          145                          Verse  
dim.                          dim.                          andante sostenuto ♫=126

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

*f* down at Thy pre - sence, flow down at Thy pre- *p* sence.

*dim.*                          *dim.*                          *Verse*

*f* down at Thy pre - sence, flow down at Thy pre- *p* sence.

*dim.*                          *dim.*                          *Verse*

*f* down at Thy pre - sence, flow down at Thy pre- *p* sence. Be not ve-ry sore, O Lord,

*espressivo*                          *andante sostenuto*

A 150

B 155

But we are all as an un-clean thing; we all do fade as a  
nei-ther re - mem-ber i - ni-qui-ty for e-ver.

155

A 160

leaf. Be not ve-ry sore, O Lord, nei-ther re - mem-ber i - ni-qui-ty for e-ver.

T 165

170

But we are

170

175

A 175

Be not ve - ry

T 180

all as an un-clean thing; we all do fade as a leaf.

180

185

185

A                      sore, O Lord, nei - ther re - mem - ber i - ni-qui-ty for e - ver. **p** See,

T                      — — — — — **p** See, we be -

190                      195

S                      See, we be - seech Thee, we are all Thy peo-ple, we are all, are

A                      we be - seech Thee.

T                      seech Thee, we are all, we are all Thy

B                      See, we be - seech Thee, we are all Thy peo-ple, all Thy

200

S    *Full*    *dim.*

all\_ Thy\_ peo-ple. **p** Thou, O Lord, art our Fa-\_\_\_\_ ther,

A    *Full*    *dim.*

**p** Thou, O Lord, art our Fa-\_\_\_\_ ther,

T    *Full*    *dim.*

peo - ple. **p** Thou, O Lord, art our Fa-\_\_\_\_ ther,

B    *Full*    *dim.*    *Solo*

peo - ple. **p** Thou, O Lord, art our Fa - ther, We are Thine, O Lord, are

205

S    *Verse*    *cresc.*    210    *dim.*

**p** Thy name is from e - ver - last- ing, is from e - ver - last-

A    *Verse*    *cresc.*    *dim.*

**p** Thy name is from e - ver - last- ing, e - ver - last-

T    *Verse*    *cresc.*    *dim.*

**p** Thy name is from e - ver - last- ing, is from e - ver - last-

B    *Verse*

Thine, O Lord.

**Verse**

215

S ing.

A ing. **p** We are the clay, — we are the clay, —

T ing. **p** We are the clay, and Thou our pot-ter, we are the clay, and Thou our pot-ter;

B *Verse* **p** We are the clay, we are the clay, **Full** **p** We

**p**

**Full**

225

S **Full** **p** We are all the work of Thine hand. **Full** **p** Thy

A **Full** **p** We are all the work of Thine hand. **Full** **p** Thy

T **Full** **p** we are all the work of Thine hand. **Full** **p** Thy

B **Solo** **p** are all the work of Thine hand. We are Thine, are Thine, O Lord, **Full** **p** Thy

**Full**

235 *dim.*

S name is from e-ver - last - ing, is from e\_\_ ver - last\_ ing, Thy name is from

A name is from e - ver - last - ing, is from e - ver - last\_ ing, from

T name is from e-ver - last\_ ing, is from e - ver - last\_ ing, Thy name is from

B name is from e-ver - last - ing, is from e\_\_ ver - last - ing, Thy name is from

*dim.*

240

S e-ver - last\_ *f* ing, e-ver- *p* last\_ ing, from e-ver - last\_ ing.

A e-ver - last - *f* ing, is from e-ver- *p* last\_ ing, from e-ver - last\_ ing.

T e-ver - last\_ *f* ing, is from e-ver- *p* last\_ ing, from e-ver - last\_ ing.

B e-ver - last - *f* ing, is from e\_\_ ver- *p* last - ing, from e-ver - last\_ ing.

245

250

B *Solo con moto a piacere* ♩=100

255

Thou, O Lord God, art the thing that I long for; Thou art my hope, e-ven from my

*andante con moto*

*colla voce*

260

youth. Through Thee have I been hold-en up e-ver since I was born: Go not far

265

270

from me, from me O God. My God, haste, haste Thee to help me; haste,

275

haste Thee to help me: haste Thee to help me; go not far from me, from

B

me\_\_ O\_\_ God,\_\_ my God, haste Thee, haste,  
haste Thee to help me,

B

haste Thee\_\_ to\_\_ help me. Go not far from me, from me, O God,\_\_ go not far

B

from me, O\_\_ God: haste Thee, haste Thee to help me.

**p** In

B

Thee, O Lord, O Lord, have put my trust, in Thee have I put my trust.

B

320

Thou, O Lord God, art the thing that I long for; Thou art my hope, e-ven from my

B

325

youth. Through Thee I have been hold-en up e-ver since I was born: Go not far

B

330

from me, from me, O God.

335

My God, haste Thee to help me;

B

340

haste, haste Thee to help me: haste Thee, **f** haste Thee to help me. Thou, O Lord

cresc.

345

B

350

God, art the thing that I long for; Thou art my hope, Thou art my hope, Thou art my

B

355

hope, Thou, Thou, e-ven from my youth, O Lord, Thou, O *f*Lord, art my

360

*f*

B

365 *a tempo*

hope, Thou, Thou, Lord, art my hope.

370

*colla voce*      *p*

*lento*  $\text{a}=50$

S

A

T

B

375

380

*f* Thou judge of quick and dead, Be - fore whose bar se - vere,

*f* Thou judge of quick and dead, Be - fore whose bar se - vere, With ho-ly

*f* Thou judge of quick and dead, Be - fore whose bar se - vere, With ho-ly

S

A

T

B

385

390

*f* Do thou our souls pre - pare For

*f* Do thou our souls pre - pare For

joy, or guil-ty dread, We all shall soon ap - pear; *f* Do thou our souls pre - pare For

joy, or guil-ty dread, We all shall soon ap - pear; *f* Do thou our souls pre - pare For

Soprano (S) vocal line:

that tre - men-dous\_ day, for that tre - men - dous day;

Alto (A) vocal line:

that tre - men-dous day, for that tre - men\_ dous day; ***mf*** And fill us now with

Tenor (T) vocal line:

that tre - men-dous\_ day, pre - pare for that tre\_ men - dous\_ day; ***mf*** And fill us now with

Bass (B) vocal line:

that tre - men-dous day, for that tre - men - dous day; ***mf*** And fill us now with

Chorus (bottom line) vocal line:

(Accompaniment line)

405

Soprano (S) vocal line with lyrics: "watch-ful care, And teach our hearts to pray, and teach, and teach our hearts to pray." Dynamics: *cresc.*, *dim.*

Alto (A) vocal line with lyrics: "watch-ful care, And teach our hearts to pray, and teach, and teach our hearts to pray."

Tenor (T) vocal line with lyrics: "watch- ful care, And teach our hearts to pray." Dynamics: *cresc.*, *dim.*

Bass (B) vocal line with lyrics: "watch- ful care, And teach, And teach our hearts to pray." Dynamics: *cresc.*, *dim.*

Piano accompaniment with bass line and harmonic progression: G major, C major, F major, B major, E major, A major, D major, G major.

*Andante sostenuto, sempre legato* ♩=432

415

S

A

T

B

**p** Oh, may we thus in - sure A  
**p** Oh, may we thus in - sure A lot a-mong the blest, thus in-

*Andante sostenuto, sempre legato* ♩=432

420

S

A

T

B

**p** Oh, may we thus in - sure A lot a-mong the blest, the  
**p** Oh,  
lot a-mong the blest, thus in - sure a lot a - mong the  
sure, in - sure A lot a - mong the blest,

425

S      blest, \_\_\_\_\_ And watch a mo-ment, to se -

A      may we thus in - sure A lot a-mong the blest, A lot a-mong the

T      blest, \_\_\_\_\_ Oh, may we thus in - sure,

B      A lot a-mong the blest, the blest, A lot a-mong the

430

S      cure\_ An e - ver-last-ing rest, \_\_\_\_\_ Oh may, Oh, may we thus in - cresc.

A      blest, \_\_\_\_\_ And watch a mo-ment, Oh, may we thus in - cresc.

T      And watch a mo-ment, to se - cure, \_\_\_\_\_ to se - cure, And watch cresc.

B      blest, And watch a mo-ment, to se - cure, And watch a cresc.

435

S sure **f** A lot a-mong the\_ blest, \_\_\_\_\_ And watch a mo-ment, to se -  
 A sure **f** A lot a-mong the\_ blest, and watch a mo-ment, to se- cure, \_\_\_\_\_ se -  
 T **f** a\_ mo - ment, watch, \_\_\_\_\_ and watch a\_ mo-ment, a\_  
 B **f** mo - ment, to se - cure, a mo-ment, to se- cure An  
 { **f**  
 dim.  
 { **f**

440

S cure\_ An e-\_\_\_\_\_ ver - last - ing **p** rest, \_\_\_\_\_ 445

A cure An e - ver - last-\_\_\_\_\_ ing rest. **p** Oh, may we thus in - sure A

T mo-ment, to se - cure An e - ver - last-\_\_ ing rest. **p** Oh, may we thus in - sure A

B e - ver - last-\_\_\_\_\_ ing **p** rest,

{ **f**  
 dim.  
 { **f**

450

S  
A  
T  
B

And watch a moment, to see -  
lot among the blest, And watch a moment,  
lot among the blest, and watch a moment, a moment, to see -  
And watch a moment, to see -

455

S  
A  
T  
B

cure An ever-lasting rest, And watch a moment, a  
An ever-lasting rest, And watch a moment, a  
cure, rest, An ever-lasting  
cure An ever-lasting rest, And watch a moment, a moment,

Soprano (S) vocal line:

mo-ment, to se - cure An e - ver - last- ing

Alto (A) vocal line:

ment, to se - cure An e-ver - last- ing

Tenor (T) vocal line:

ing rest,

Bass (B) vocal line:

to se - cure, and watch a mo-moment, to se\_ cure An e-ver\_ last- ing

Accompaniment (Piano):

The piano accompaniment consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music features eighth-note patterns, quarter notes, and rests. Measure numbers 460 and 461 are visible above the staves.

Soprano (S) vocal line:

rest, an e- ver- last- ing rest, an e- ver - last - ing rest, **p** And watch a

Alto (A) vocal line:

rest, an e - ver\_ last- **dim.** ing rest, **p** an

Tenor (T) vocal line:

- an e - ver - last- **dim.** ing, e - ver - last- ing rest, **p** e - ver -

Bass (B) vocal line:

ing rest, an e- ver-, e- ver - last - ing **p** rest,

Piano accompaniment:

**p**

470

S      moment to se - cure      An e- ver -

A      e- ver-last-      ing rest,

T      last-      ing rest, an e - ver-last-      ing rest,

B      an e - ver-,

Soprano, Alto, Tenor, Bass staves with lyrics.

475                          480

S      last-      ing rest, **p** e - ver - last - - ing rest!

A      an e - ver- last - ing rest, **p** e - ver - last - - ing rest!

T      an e - ver- last - ing rest, **p** e - ver - last - - ing rest!

B      e - ver - last-      ing rest, **p** e - ver - last - - ing rest!

Soprano, Alto, Tenor, Bass staves with lyrics. Dynamics **p** (piano) are indicated.