Isaac Watts, 1717
(Psalm 93, Version 3) 668. 668.

Savoy

Transcribed from *The Columbian Repository*, 1803.

D Major
Samuel Holyoke, 1803

Treble
1. The Lord Je – ho – vah reigns, And ro – yal state main – tains, His head with aw – ful glo – ries
2. Up – held by thy com – mands, The world se – cure – ly stands; And skies and stars o – bey thy

Counter
3. In vain the noi–sy crowd, Like bil – lows fierce and loud, A – gainst thine em – pire rage and

Tenor
4. Let floods and na – tions rage, And all their powers en – gage; Let swel – ling tides as – sault the
5. Thy pro – mi – ses are true, Thy grace is ev – er new: There fixed, thy church shall ne'er re –

Bass

Tr.
crowned; Ar – rayed in robes of light, Be – girt with sove – reign might, And rays of ma – jes – ty a –
word: Thy throne was fixed on high Be – fore the star – ry sky; E – ter – nal is thy king – dom,

C.
roar; In vain, with an – gry spite, The sur – ly na – tions fight, And dash like waves a – gainst the

T.
sky; The ter – rors of thy frown Shall beat their mad – ness down; Thy throne for – ev – er stands on
move; Thy saints with ho – ly fear Shall in thy courts ap – pear, And sing thine ev – er – las – ting

B.

Tr.
round. Ar – rayed in robes of light, Be – girt with sove – reign might, And rays of ma – jes – ty a –
Lord, Thy throne was fixed on high Be – fore the star – ry sky; E – ter – nal is thy king – dom,

C.
shore. In vain, with an – gry spite, The sur – ly na – tions fight, And dash like waves a – gainst the

T.
high. The ter – rors of thy frown Shall beat their mad – ness down: Thy throne for – ev – er stands on
love. Thy saints with ho – ly fear Shall in thy courts ap – pear, And sing thine ev – er – las – ting

B.

Tr.
round, And rays of ma – jes – ty a – round.
Lord, E – ter – nal is thy king – dom, Lord.

C.
shore, And dash like waves a – gainst the shore.

T.
high, Thy throne for – ev – er stands on high.
love, And sing thine ev – er – las – ting love.

B.

This is the original 1803 version, edited by B. C. Johnston, 2016:
Measure 13, Tenor: last note changed from E to A.
Measure 19, Counter: last note moved up an octave, in singing range.
This appears as No. 120 CHAMBERS in The Sacred Harp (1991),
"Arranged by B. F. White, 1869."