

from "Children of the Wind"

Permanent Mistake

(part 2 of "The Prodigal Son")

words and music by
Chris Inglis

1 $\text{♩} = 80$

8vb 8vb

8

13 $\text{♩} = 138$

19

Son I: Hmm...

24

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Please contact composer - he likes to hear about your experience at ez63@yahoo.com or chris.inglis@agedwards.com
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30

Liv-ing on the edge for solong -

35

al-ways sought the thrill. That on-ly kills the pain for a lit-tle while.

39

Life of the par-ty, play-boy, big man- tough as nails,

44

you know. Hurt in-side, a scared and lone-ly child.

49

I see my path so clear-ly now, the jour-ney's dark - est end.

This system contains measures 49 through 52. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are: "I see my path so clear-ly now, the jour-ney's dark - est end."

53

But you can't e-rase a per-ma-nent mis - take.

This system contains measures 53 through 56. The vocal melody continues with the lyrics: "But you can't e-rase a per-ma-nent mis - take."

57

Won't some - bod - y help be-fore I throw a - way this life.

This system contains measures 57 through 60. The vocal melody continues with the lyrics: "Won't some - bod - y help be-fore I throw a - way this life."

61

A life that is - n't mine a-lone to take.

This system contains measures 61 through 64. The vocal melody concludes with the lyrics: "A life that is - n't mine a-lone to take."

66

70

I laughed, I cursed, I spit when I left. Damned'em all to Hell.

75

Now I'm the one who has-n't far to go.

80

Why in Hell can't I tell my fam-ly how ver-y sor-ry I am? 'Cause I'd rath-er die

85

than tell them so. I see my path so clearly now, the

90

jour-ney's dark - est end. But you can't e-rase a per-ma-nent mis -

94

take. Some-one up there help be-fore I throw a-way this life.

99

A life that is -n't mine a-lone to take.

104



System 104-107. Treble clef, key signature of one flat. Measure 104: Treble has a whole note chord (F4, A4, C5) with a fermata; Bass has a whole note (F3). Measure 105: Treble has a half note (F4) and a half note (A4); Bass has a half note (F3) and a half note (A3). Measure 106: Treble has a half note (F4) and a half note (A4); Bass has a half note (F3) and a half note (A3). Measure 107: Treble has a half note (F4) and a half note (A4); Bass has a half note (F3) and a half note (A3).

108



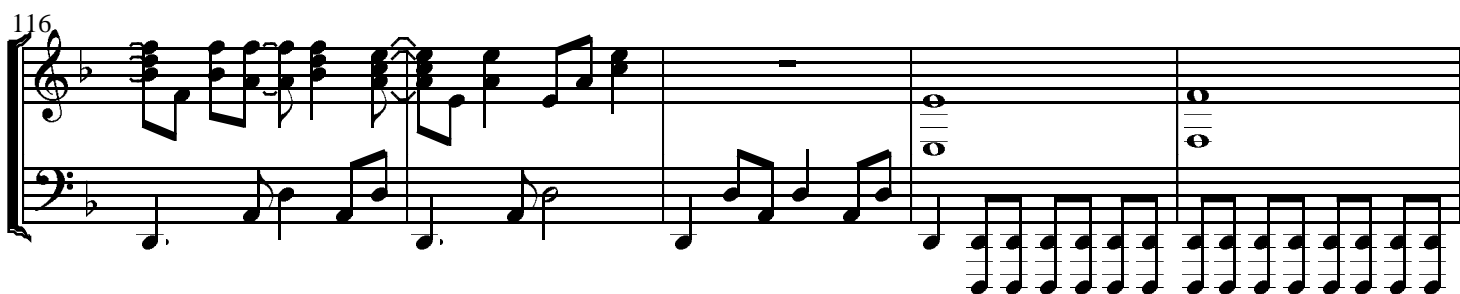
System 108-111. Treble clef, key signature of one flat. Measure 108: Treble has a half note (F4) and a half note (A4); Bass has a half note (F3) and a half note (A3). Measure 109: Treble has a half note (F4) and a half note (A4); Bass has a half note (F3) and a half note (A3). Measure 110: Treble has a half note (F4) and a half note (A4); Bass has a half note (F3) and a half note (A3). Measure 111: Treble has a half note (F4) and a half note (A4); Bass has a half note (F3) and a half note (A3).

112



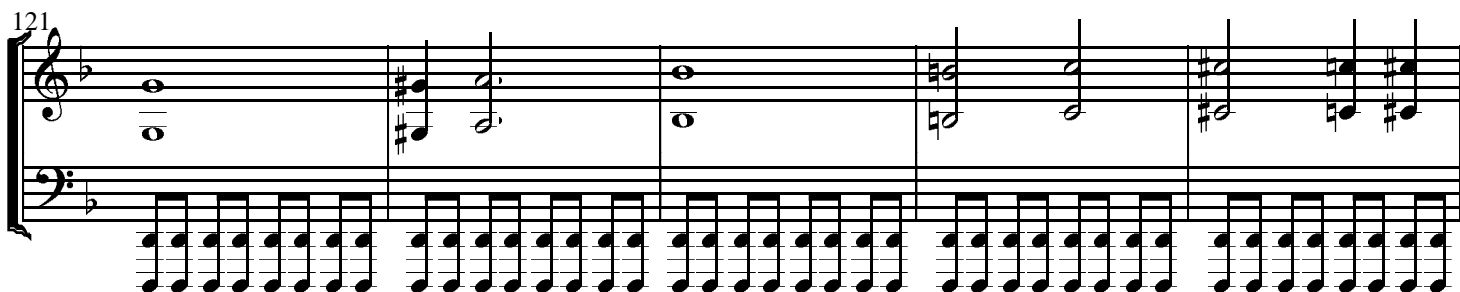
System 112-115. Treble clef, key signature of one flat. Measure 112: Treble has a half note (F4) and a half note (A4); Bass has a half note (F3) and a half note (A3). Measure 113: Treble has a half note (F4) and a half note (A4); Bass has a half note (F3) and a half note (A3). Measure 114: Treble has a half note (F4) and a half note (A4); Bass has a half note (F3) and a half note (A3). Measure 115: Treble has a half note (F4) and a half note (A4); Bass has a half note (F3) and a half note (A3).

116



System 116-120. Treble clef, key signature of one flat. Measure 116: Treble has a half note (F4) and a half note (A4); Bass has a half note (F3) and a half note (A3). Measure 117: Treble has a half note (F4) and a half note (A4); Bass has a half note (F3) and a half note (A3). Measure 118: Treble has a half note (F4) and a half note (A4); Bass has a half note (F3) and a half note (A3). Measure 119: Treble has a whole note (F4, A4, C5) with a fermata; Bass has a whole note (F3). Measure 120: Treble has a whole note (F4, A4, C5) with a fermata; Bass has a whole note (F3).

121



System 121-125. Treble clef, key signature of one flat. Measure 121: Treble has a whole note (F4, A4, C5) with a fermata; Bass has a whole note (F3). Measure 122: Treble has a whole note (F4, A4, C5) with a fermata; Bass has a whole note (F3). Measure 123: Treble has a whole note (F4, A4, C5) with a fermata; Bass has a whole note (F3). Measure 124: Treble has a whole note (F4, A4, C5) with a fermata; Bass has a whole note (F3). Measure 125: Treble has a whole note (F4, A4, C5) with a fermata; Bass has a whole note (F3).

126

Whoa, yeah! I see my path so

131

clear-ly now, the jour-ney's dark - est end. You can't e -rase a

135

per-ma-nent mis-take. God in Heav-en help

139

be-fore I throw a -way this life. A life that is-n't mine a - lone

144

8 to take.



148

8 Ooh.



152



156

molto ritard.



160

Freely
a tempo

