

Pater noster

♩ = 66

Supranus
Altus

Pa - ter nos - ter, qui es in cae - lis, sanc - ti - fi - ce - tur

Tenor
Bassus

7

no - men tu - um. Ad - ve - ni - at re - gnum tu - um. Fi - at vo -

14

lun - tas tu - a, sic - ut in cae - lo, et in ter -

21

ra. Pa - nem nos - trum quo - ti - di - a - num da no - bis

Pater noster 2/2

28



ho-di-e. Et di - mit - te no-bis de - bi-ta_ nos-tra,

Detailed description: This system contains measures 28 through 33. The music is written for voice and piano. The voice part is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The lyrics are: 'ho-di-e. Et di - mit - te no-bis de - bi-ta_ nos-tra,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

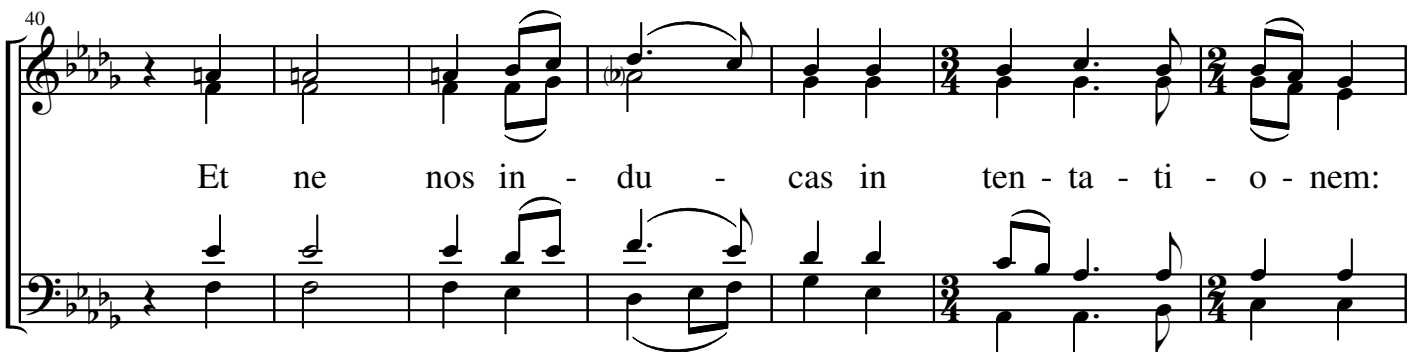
34



sic - ut et nos_ di - mit - ti - mus de - bi - to - ri-bus nos-tris.

Detailed description: This system contains measures 34 through 39. The musical notation continues from the previous system. The lyrics are: 'sic - ut et nos_ di - mit - ti - mus de - bi - to - ri-bus nos-tris.' The piano accompaniment maintains the same rhythmic and harmonic structure.

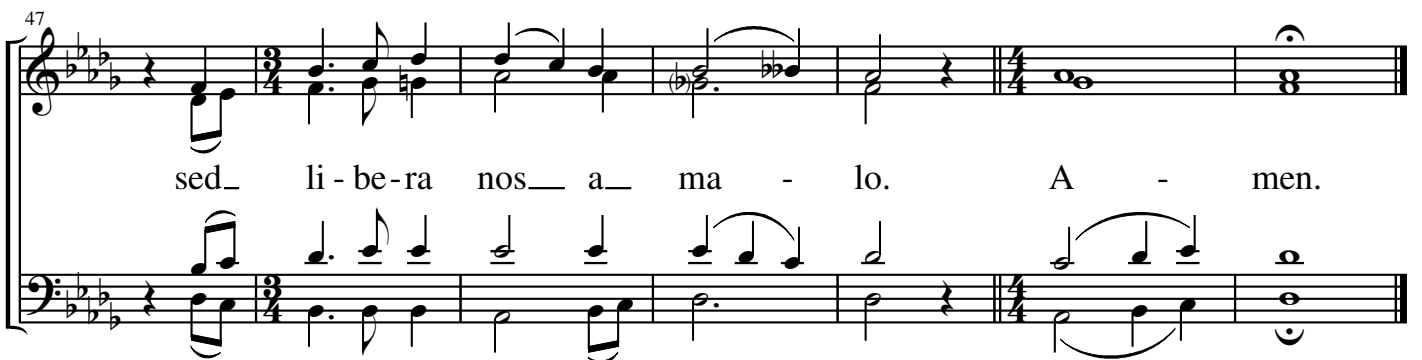
40



Et ne nos in - du - cas in ten - ta - ti - o - nem:

Detailed description: This system contains measures 40 through 46. The lyrics are: 'Et ne nos in - du - cas in ten - ta - ti - o - nem:'. The piano accompaniment continues with the same accompaniment style.

47



sed_ li - be-ra nos_ a_ ma - lo. A - men.

Detailed description: This system contains measures 47 through 52. The lyrics are: 'sed_ li - be-ra nos_ a_ ma - lo. A - men.' The piano accompaniment concludes with a final chord and a fermata over the final note.