

# Evening Service in E

Arthur Henry Mann

(1850-1929)

Moderato

## Magnificat

*f*

Soprano I

Alto I

Tenor I

Bass I

Soprano II

Alto II

Tenor II

Bass II

My soul doth mag - ni - fy, doth mag - ni - fy the Lord, and my

And my

And my

My soul doth mag - ni - fy, doth mag - ni - fy the Lord, and my

And my

And my

My soul doth mag - ni - fy, doth mag - ni - fy the Lord, and my

6

spir - it hath re - joic - ed in God my Sa - viour. My soul doth

spir - it hath re - joic - ed in God my Sa - viour. My soul doth

spir - it hath re - joic - ed in God my Sa - viour. My soul doth

spir - it hath re - joic - ed in God my Sa - viour. My soul doth

spir - it hath re - joic - ed in God my Sa - viour. My soul

spir - it hath re - joic - ed in God my Sa - viour. My soul

spir - it hath re - joic - ed in God my Sa - viour. My soul

spir - it hath re - joic - ed in God my Sa - viour. My soul

*ff*  
 mag - ni - fy, doth mag - ni - fy the Lord. And my spir - - it re - joic -  
*ff*  
 mag - ni - fy, doth mag - ni - fy the Lord. And my spir - - it re - joic -  
*ff*  
 mag - ni - fy, doth mag - ni - fy the Lord. And my spir - - it re - joic -  
*ff*  
 mag - ni - fy, doth mag - ni - fy the Lord. And my spir - - it re - joic -

*ff*  
 doth mag - ni - fy. And my spir - it hath re - joic -  
*ff*  
 doth mag - ni - fy. And my spir - it hath re - joic -  
*ff*  
 doth mag - ni - fy. And my spir - it hath re - joic -  
 doth mag - ni - fy. \*C is editorial

ed, re - joic - ed in God my Sa - - viour.  
 ed, hath re - joic - ed, re - joiced in God my Sa - - viour.  
 ed, hath re - joic - ed, re - joiced in God my Sa - - viour.  
 ed, hath re - joic - ed in God my Sa - - viour.

*mf*  
 ed, re - joic - ed in God my Sa - - viour. For he hath re -  
*mf*  
 ed, hath re - joic - ed, re - joiced in God my Sa - - viour. For he hath re -  
*mf*  
 ed, hath re - joic - ed, re - joiced in God my Sa - - viour. For he hath re -  
*ff* *f*  
 hath re - joic - ed in God my Sa - - viour. He hath re -

For be-hold from  
 be-hold from  
 For be-hold from  
 be-hold from

gard - ed: the low - li - ness of his hand-maid - en.  
 gard - ed: the low - li - ness of his hand-maid - en.  
 gard - ed: the low - li - ness of his hand-maid - en.  
 gard - ed: the low - li - ness of his hand - maid - en.

hence - forth all gen - er - a - tions shall call me bless - ed.  
 hence - forth all gen - er - a - tions shall call me bless - ed.  
 hence - forth all gen - er - a - tions shall call me bless - ed.  
 hence - forth all gen - er - a - tions shall call me bless - ed.

For  
 For  
 For  
 For

*ff*  
He that is might - y hath mag - ni - fi - ed me, hath mag - ni - fi - ed me: \_\_\_\_\_

*ff*  
He that is might - y hath mag - ni - fi - ed me, hath mag - ni - fi - ed me: \_\_\_\_\_

*ff*  
He that is might - y hath mag - ni - fi - ed me, hath mag - ni - fi - ed me: \_\_\_\_\_

*ff*  
He that is might - y, might - - y hath mag - ni - fi - ed me: \_\_\_\_\_

he that is might - - y hath mag - ni - fi - ed me: \_\_\_\_\_

he that is might - - y hath mag - ni - fi - ed me: \_\_\_\_\_

he that is might - - y hath mag - ni - fi - ed me: \_\_\_\_\_

he that is might - - y hath mag - ni - fi - ed me: \_\_\_\_\_

*pp*  
— ho - ly, ho - ly — is his Name. —

*pp*  
— and ho - ly, ho - ly, ho - ly — is his Name. —

*pp*  
— ho - ly, ho - ly — is his Name. —

*pp*  
— ho - ly, — ho - ly is his Name. —

*pp*  
— ho - ly, ho - ly — is his Name. —

*pp*  
— and ho - ly, ho - ly, ho - ly — is his Name. —

*pp*  
— ho - ly, ho - ly — is his Name. —

*pp*  
— ho - ly, — ho - ly is his Name. —

Slower

Solo

And his mer-cy is on them that fear him through-out all

*p*

*p*

*ff*

*p*

*p*

*p*

*f*

*p*

Tempo ad lib.

Tempo strict

ge - ne - ra - - tions, through - out all ge - ne - ra - - tions.

all ge-ne-ra-tions,

all ge - ne - ra - - tions.

out all ge-ne-ra-tions,

all ge - ne - ra - - tions.

out all ge-ne-ra-tions,

ge - ne - ra - - tions.

out all ge-ne-ra-tions,

all ge - ne - ra - - tions.

Rather slower

64

*ff*

He hath shew-ed strength with his arm, he hath shew-ed strength with his arm;

*ff*

He hath shew-ed strength with his arm, he hath shew-ed strength with his arm;

Original time

72

he hath scat - ter-ed the proud, hath scat - ter-ed the proud in

he hath scat - ter-ed the proud, hath scat - ter-ed the proud in

the im - a - gi - na - tion of their hearts. He hath put down  
 the im - a - gi - na - tion of their hearts. He hath put down  
 the im - a - gi - na - tion of their hearts. He hath put down  
 the im - a - gi - na - tion of their hearts. He hath put down

the im - a - gi - na - tion of their hearts. He hath put  
 the im - a - gi - na - tion of their hearts. He hath put  
 the im - a - gi - na - tion of their hearts. He hath put  
 the im - a - gi - na - tion of their hearts. He hath put

the might - y from their seat, and hath ex -  
 the might - y from their seat, and hath ex -  
 the might - y from their seat, and hath ex -  
 the might - y from their seat, and hath ex -

down the might - y from their seat,  
 down the might - y from their seat,  
 down the might - y from their seat,  
 down the might - y from their seat,

alt - ed, and hath ex - alt - ed, and hath ex - alt - ed the  
 alt - ed, and hath ex - alt - ed, and hath ex - alt - ed the  
 alt - ed, and hath ex - alt - ed, and hath ex - alt - ed the  
 alt - ed, and hath ex - alt - ed, and hath ex - alt - ed the

and hath ex - alt - ed, and hath ex - alt - ed,  
 and hath ex - alt - ed, and hath ex - alt - ed,  
 and hath ex - alt - ed, and hath ex - alt - ed,  
 and hath ex - alt - ed, and hath ex - alt - ed,

hum - ble and meek.  
 hum - ble and meek.  
 hum - ble and meek.  
 hum - ble and meek.

*p* He hath fill - ed the hun - gry with  
*p* He hath fill - ed the hun - gry with  
*p* He hath fill - ed the hun - gry with  
*p* He hath fill - ed the hun - gry with



*ff*  
and the rich he hath

*ff*  
and the rich he hath

*ff*  
and the rich he hath

*ff*  
and the rich

*ff*  
good things, and the rich

*ff*  
good things, and the rich

*ff*  
good things, and the rich

*ff*  
good things, and the rich

— sent emp - ty a - way. he hath sent

— sent emp - ty a - way. sent

— sent emp - ty a - way. he hath sent

— sent emp - - - ty a - way, sent

— emp - - - ty a - way, he hath sent

— sent emp - - - ty a - way, sent

— sent emp - - - ty a - way, he hath sent

— sent emp - - - ty a - way, sent

emp - ty a - way,

emp - ty a - way, *mf* and the rich,

emp - ty a - way, *mf* and the rich,

emp - - - ty a - - - way,

emp - ty a - way, *mf* and

emp - ty a - way, *mf* and the rich,

emp - ty a - way, *mf* and the rich, the

emp - - - ty a - - - way,

*f* the rich he hath, *dim. to end* he hath

the rich he hath, *dim. to end* he hath

the rich he hath, *dim. to end* he hath

the rich he hath, *dim. to end* he hath

the rich, the rich he hath, *dim. to end* he hath

the rich he hath, *dim. to end* he hath

rich he hath, *dim. to end* he hath

the rich he hath, *dim. to end* he hath

rall.

sent emp - - - ty a - - way.

sent emp - - - ty a - - way.

sent emp - - - ty a - - way.

sent emp - - - ty a - - way.

[Rather slow]

Soprano I Verse *pp*  
He re - mem - b'ring his mer - cy hath hol - pen his ser - vant

Alto I Verse *pp*  
He re - mem - b'ring his mer - cy hath hol - pen his ser - vant

Tenor I Verse *pp*  
He re - mem - b'ring his mer - cy hath hol - pen his ser - vant

Bass I Verse *pp*  
He re - mem - b'ring his mer - cy hath hol - pen his ser - vant

*f* Is - ra - el, he pro - mis - ed to our fore - fa - thers, *ff* A - - bra -

*p* Is - ra - el, as he prom - is - ed, *f* he pro - mis - ed to our fore - fa - thers, *ff* A - - bra -

*p* Is - ra - el, as he prom - is - ed, *f* he pro - mis - ed to our fore - fa - thers, *ff* A - - bra -

*p* Is - ra - el, as he prom - is - ed, *f* he pro - mis - ed to our fore - fa - thers, *ff* A - - bra -

ham, to our fore - fa - thers, A - - bra - ham,  
 ham, to our fore - fa - thers, A - - bra - ham,  
 ham, to our fore - fa - thers, A - - bra - ham,  
 ham, to our fore - fa - thers, A - - bra - ham,

Verse *mf* He re -  
 Verse *mf* He re -  
 Verse *mf* He re -  
 Verse *mf* He re -

*ff* he re - mem - b'ring hath hol - pen his ser - vant Is - ra - el, as he  
 as he  
*ff* he re - mem - b'ring hath hol - pen his ser - vant Is - ra - el, as he  
 as he

mem - b'ring his mer - cy hath hol - pen his ser - vant  
 mem - b'ring his mer - cy hath hol - pen his ser - vant  
 mem - b'ring his mer - cy hath hol - pen his ser - vant  
 mem - b'ring his mer - cy hath hol - pen his ser - vant

pro - mis-ed to our fore - fa - thers,

pro - mis-ed to our fore - fa - thers,

pro - mis-ed to our fore - fa - thers,

pro - mis-ed to our fore - fa - thers,

*ff* to our fore - fa - thers, to our fore - fa - thers,

*ff* to our fore - fa - thers, to our fore - fa - thers,

*ff* to our fore - fa - thers, to our fore - fa - thers,

*ff* to our fore - fa - thers, to our fore - fa - thers,

to our fore - fa - thers, to our fore - fa - thers,

A - bra - ham, he prom - ised, he prom - ised to *cresc.*

A - bra - ham, he prom - ised to our fore - *cresc.*

A - bra - ham, he prom - ised to our fore - *cresc.*

A - bra - ham, he prom - ised to our fore - *cresc.*

A - bra - ham, as he prom - ised, he prom - ised to our fore - *cresc.*

A - bra - ham, as he pro - mis - ed to our fore - *cresc.*

A - bra - ham, as he pro - mis - ed to our fore - *cresc.*

A - bra - ham as he prom - ised, he prom - ised to our fore - *cresc.*

our fore - fa - - thers, A - bra - ham and his  
 fa - thers, fore - fa - - thers, A - bra - ham and his  
 fa - thers, fore - fa - - thers, A - bra - ham and his  
 fa - thers, fore - fa - - thers, A - bra - ham and his  
 fa - thers, fore - fa - - thers, A - bra - ham  
 fa - thers, fore - fa - - thers, A - bra - ham  
 fa - thers, fore - fa - - thers, A - bra - ham  
 fa - thers, fore - fa - - thers, A - bra - ham

seed, as he  
 seed, his seed for ev - er, as he  
 seed, his seed for ev - er, as he  
 seed, as he  
 Verse *pp* his seed for ev - er, as he  
 Verse *pp* his seed for ev - er, as he  
 Verse *pp* his seed for ev - er, as he  
 Verse *pp* his seed for ev - er, as he

pro - mis-ed, he pro - mis-ed to our fore - fa - thers,

pro - mis-ed, he pro - mis-ed to our fore - fa - thers,

pro - mis-ed, he pro - mis-ed to our fore - fa - thers,

pro - mis-ed, he pro - mis-ed to our fore - fa - thers,

pro - mis-ed, he pro - mis-ed to our fore - fa - thers,

pro - mis-ed, he pro - mis-ed to our fore - fa - thers,

pro - mis-ed, he pro - mis-ed to our fore - fa - thers,

pro - mis-ed, he pro - mis-ed to our fore - fa - thers,

*f* A - bra - ham his seed, his seed for ev - er. *p*

*f* A - bra - ham and his seed, his seed for ev - er. *p*

*f* A - bra - ham and his seed, his seed for ev - er. *p*

*f* A - bra - ham his seed, his seed for ev - er. *p*

*f* A - bra - ham his seed, his seed for ev - er. *p*

*f* A - bra - ham and his seed, his seed for ev - er. *p*

*f* A - bra - ham and his seed, his seed for ev - er. *p*

*f* A - bra - ham his seed, his seed for ev - er. *p*

[Slightly faster than Original time]

176

Full

Glo - ry, \_\_\_\_\_ glo - ry \_\_\_\_\_ be to the Fa-ther, the

Glo - ry, \_\_\_\_\_ glo - ry \_\_\_\_\_ be to the Fa-ther, the

Glo - ry, \_\_\_\_\_ glo - ry \_\_\_\_\_ be to the Fa-ther, the

Glo - ry, \_\_\_\_\_ glo - ry \_\_\_\_\_ be to the Fa-ther, the

Full

be to the Fa - ther, and to the Son, and to the

be to the Fa - ther, and to the Son, and to the

be to the Fa - ther, and to the Son, and to the

be to the Fa - ther, and to the Son, and to the

182

Full

Ho - ly Ghost; \_\_\_\_\_ as *f* it was, it was in the be -

Ho - ly Ghost; \_\_\_\_\_ as *f* it was, it was in the be -

Ho - ly Ghost; \_\_\_\_\_ as *f* it was, it was in the be -

Ho - ly Ghost; \_\_\_\_\_ as *f* it was, it was in the be -

Ho - ly Ghost; \_\_\_\_\_

Ho - ly Ghost; \_\_\_\_\_

Ho - ly Ghost; \_\_\_\_\_

Ho - ly Ghost; \_\_\_\_\_



gin-ning, is now and ev - er shall be,  
 gin-ning, and ev - er shall be,  
 gin-ning, and ev - er shall be,  
 gin-ning, and ev - er shall be,

*f* as it was, it was in the be - gin-ning, is now and  
*f* as it was, it was in the be - gin-ning, and  
*f* as it was, it was in the be - gin-ning, and  
*f* as it was, it was in the be - gin-ning, and

*ff* as it was in the be - gin - ning, be - gin - ning, is  
*ff* as it was in the be - gin - ning, be - gin - ning, is  
*ff* as it was in the be - gin - ning, be - gin - ning, is  
*ff* as it was in the be - gin - ning, be - gin - ning, is

ev - er shall be, in the be - gin - ning, in the be - gin - ning,  
 ev - er shall be, in the be - gin - ning, in the be - gin - ning,  
 ev - er shall be, in the be - gin - ning, in the be - gin - ning,  
 ev - er shall be, in the be - gin - ning, in the be - gin - ning,

now and ev - er shall be, as it was in the be - gin - ning, is  
 now and ev - er shall be, as it was in the be - gin - ning, is  
 now and ev - er shall be, as it was in the be - gin - ning, is  
 now and ev - er shall be, is now and

is now and ev - er shall be, as it was in the be - gin - ning, is  
 is now and ev - er shall be, as it was in the be - gin - ning, is  
 is now and ev - er shall be, as it was in the be - gin - ning, is  
 is now and ev - er shall be, is now and

now and ev - er shall be: A - - - - -  
 now and ev - er shall be: A - - - - -  
 now and ev - er shall be: A - - - - -  
 ev - er shall be: A - - - - -

now and ev - er shall be: A - - - - -  
 now and ev - er shall be: A - - - - -  
 now and ev - er shall be: A - - - - -  
 ev - er shall be: A - - - - -

The image displays a musical score for the hymn 'Amen'. It consists of two systems of four staves each. The first system includes a vocal line (treble clef) and a bass line (bass clef). The second system includes a vocal line (treble clef) and a bass line (bass clef). The lyrics are: '- men, world with - out end. A - men, a - - men.' The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal lines feature a melody with a prominent interval of a fourth, and the bass lines provide a simple harmonic accompaniment. The lyrics are printed below the corresponding staves.

[Adagio]

# Nunc dimittis

Soprano I

Alto I *pp* Solo  
Lord, now let - test thou thy ser - vant de -

Tenor I *pp*  
Lord, now let - test thou thy ser - vant de -

Bass I *pp*  
Lord, now let - - test thou thy ser - vant de -

Soprano II

Alto II *pp*  
Lord, now let - test thou thy ser - vant de -

Tenor II *pp*  
Lord, now let - test thou thy ser - vant de -

Bass II *pp*  
Lord, now let - - test thou thy ser - vant de -

6

*mf*  
part in peace ac - cord - - - ing to thy word.

*pp*  
part in peace ac - cord - ing to thy word. Lord, now

part in peace ac - cord - ing to thy word.

*pp*  
part ac - cord - ing to thy word. Lord, now

*pp*  
part in peace ac - cord - ing to thy word. Lord, now

part in peace ac - cord - ing to thy word.

Lord, now let - test thou thy ser - vant de - part in  
 let - - test thou thy ser - vant de - part in  
 Lord, now let - test thou thy ser - vant de - part in  
 let - - test thou thy ser - vant de - part in  
 Lord, now let - test thou thy ser - vant de - part in

Tutti  
 peace ac - cord - ing, ac - cord - ing to thy word. For mine  
 peace ac - cord - ing, ac - cord - ing to thy word. For mine  
 peace ac - cord - ing to thy word.  
 peace ac - cord - ing, ac - cord - ing to thy word. For mine  
 peace ac - cord - ing, ac - cord - ing to thy word. For mine  
 peace ac - cord - ing to thy word.

mine eyes have seen, seen thy sal - va - tion

eyes have seen, have seen thy sal - va - tion, which thou hast pre -

eyes have seen, have seen thy sal - va - tion, which thou hast pre -

mine eyes have seen, seen thy sal - va - tion, which thou hast pre -

mine eyes have seen, seen thy sal - va - tion

eyes have seen, have seen thy sal - va - tion, which thou hast pre -

eyes have seen, have seen thy sal - va - tion, which thou hast pre -

mine eyes have seen, seen thy sal - va - tion, which thou hast pre -

be - fore the face, all peo - -

par - ed be - fore the face, be - fore all peo - -

par - ed be - fore the face, be - fore all peo - -

par - ed be - fore, be - fore the face of all peo - -

be - fore the face of all peo - ple; to

par - ed be - fore the face of all peo - -

par - ed be - fore the face of all peo - -

par - ed be - fore, be - fore the face of all peo - -

*ff*  
ple; to be a light to light - en the Gen - tiles: and to be the  
*ff*  
ple; to be a light to light - en the Gen - tiles: the  
*ff*  
ple; to light - en the Gen - - - tiles:  
*ff*  
ple; to be a light,

be a light to light - en the Gen - tiles: and to be the  
*ff*  
ple; to be a light to light - en the Gen - tiles: the  
*ff*  
ple; to light - en the Gen - - - tiles:  
*ff*  
ple; to be a light,

**Slowing until the end**

**Gloria Patri as before, Page 16**

glo - - - - ry of thy peo - ple Is - ra - el.  
glo - - - - ry of thy peo - ple Is - ra - el.  
to be the glo - ry of thy peo - ple Is - ra - el.  
to be the glo - ry of thy peo - ple Is - ra - el.

glo - - - - ry of thy peo - ple Is - ra - el.  
glo - - - - ry of thy peo - ple Is - ra - el.  
to be the glo - ry of thy peo - ple Is - ra - el.  
to be the glo - ry of thy peo - ple Is - ra - el.