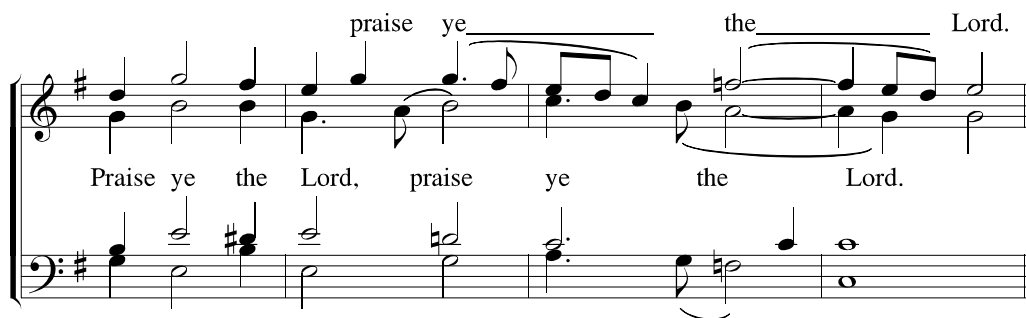
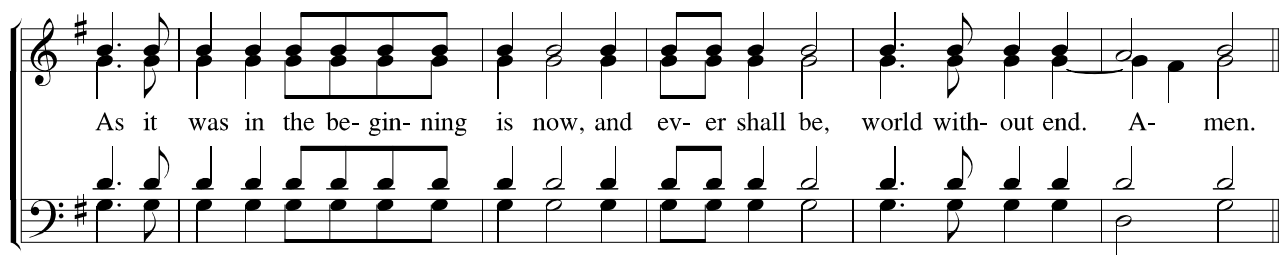
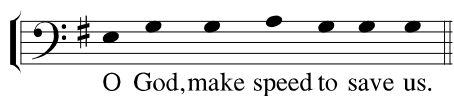
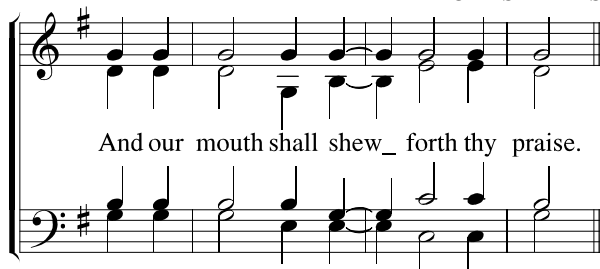
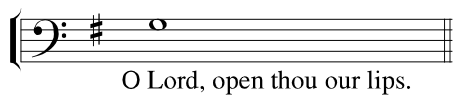


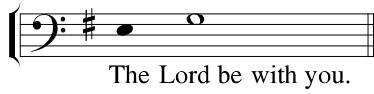


Preces & Responses

THOMAS TALLIS



AFTER THE CREED



S
A1

And with thy spirit.

A2

T
B

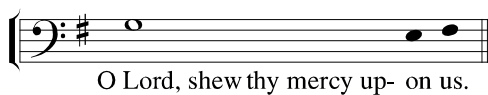
Three-part vocal setting (Soprano, Alto 1, Alto 2, Tenor, Bass) of the phrase 'And with thy spirit.' in G major, 4/4 time. The Soprano part begins with a half note G, followed by a quarter note A, a quarter note G, and a half note F. The Alto 1 part begins with a half note G, followed by a quarter note A, a quarter note G, and a half note F. The Alto 2 part begins with a half note G, followed by a quarter note A, a quarter note G, and a half note F. The Tenor and Bass parts begin with a half note G, followed by a quarter note A, a quarter note G, and a half note F.



Lord have mer- cy up- on us. Christ have mer- cy up- on us. Lord have mer- cy up- on us.

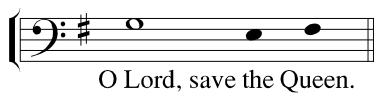
Full organ accompaniment for the phrase 'Lord have mercy upon us. Christ have mercy upon us. Lord have mercy upon us.' in G major, 4/4 time. The organ part features a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand, with occasional chords and melodic lines.

AFTER THE LORD'S PRAYER



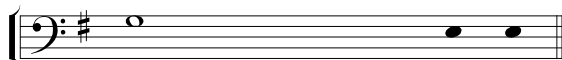
And grant us thy sal- va- ti- on.

Three-part vocal setting (Soprano, Alto 1, Alto 2, Tenor, Bass) of the phrase 'And grant us thy salvation.' in G major, 4/4 time. The Soprano part begins with a half note G, followed by a quarter note A, a quarter note G, and a half note F. The Alto 1 part begins with a half note G, followed by a quarter note A, a quarter note G, and a half note F. The Alto 2 part begins with a half note G, followed by a quarter note A, a quarter note G, and a half note F. The Tenor and Bass parts begin with a half note G, followed by a quarter note A, a quarter note G, and a half note F.



And mer- ci- ful- ly hear us when we call up- on thee.

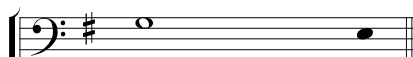
Full organ accompaniment for the phrase 'And mercifully hear us when we call upon thee.' in G major, 4/4 time. The organ part features a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand, with occasional chords and melodic lines.



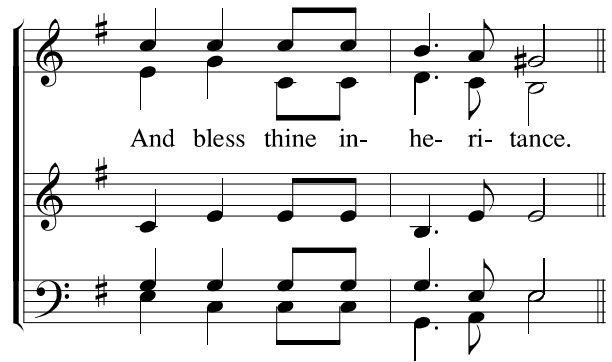
Endue thy ministers with right- eous- ness.



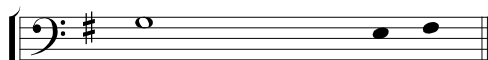
And make thy cho- sen peo- ple joy- ful.



O Lord, save thy peo- ple.



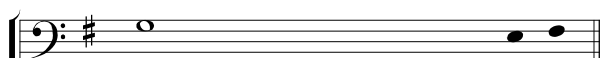
And bless thine in- he- ri- tance.



Give peace in our time, O Lord.



Be- cause there is none oth- er that fight- eth for us, but on- ly thou, O God.



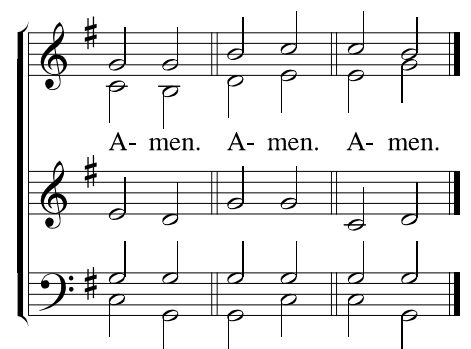
O God, make clean our hearts with- in us.



And take not thy Ho- ly Sprit from us.



THE COLLECTS



A- men. A- men. A- men.