

In manus tuas Domine

Thomas Tallis

Superius
Discantus
Contratenor
Tenor
Bassus

In ma- nus
In ma-
In ma- nus tu- as, Do- mi- ne, in ma- nus tu- as, Do-
In ma- nus tu- as, Do- mi- ne, in ma- nus tu-
In ma- nus tu- as, Do- mi- ne, in ma- nus tu- as,

Detailed description: This block contains the first system of the musical score. It features five staves: Superius, Discantus, Contratenor, Tenor, and Bassus. The Superius and Discantus parts are instrumental, while the other three are vocal. The lyrics are: 'In ma- nus tu- as, Do- mi- ne, in ma- nus tu- as, Do-'. The music is in a minor key with a common time signature.

6

tu- as, Do- mi- ne, com- men- do spi- ri-
nus tu- as, Do- mi- ne, com- men- do spi- ri- tum me-
mi- ne, com- men- do spi- ri- tum me- um, spi- ri- tum me-
as, Do- mi- ne, com- men- do spi- ri- tum me-
Do- mi- ne, com- men- do spi- ri- tum, com- men- do spi- ri- tum me-

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features five staves: Superius, Discantus, Contratenor, Tenor, and Bassus. The lyrics are: 'tu- as, Do- mi- ne, com- men- do spi- ri- nus tu- as, Do- mi- ne, com- men- do spi- ri- tum me- mi- ne, com- men- do spi- ri- tum me- um, spi- ri- tum me- as, Do- mi- ne, com- men- do spi- ri- tum me- Do- mi- ne, com- men- do spi- ri- tum, com- men- do spi- ri- tum me-'. The music continues with the same instrumental and vocal parts.

11

tum me- um: red- e- mi- sti me, Do- mi- ne De- us ve- ri- ta-
um: red- e- mi- sti me, Do- mi- ne De- us ve- ri- ta-
um: red- e- mi- sti me, Do- mi- ne De- us ve- ri- ta- tis De- us
um: red- e- mi- sti me, Do- mi- ne De- us ve- ri- ta-
um: red- e- mi- sti me, Do- mi- ne De- us ve- ri- ta- tis,

Detailed description: This block contains the third system of the musical score, starting at measure 11. It features five staves: Superius, Discantus, Contratenor, Tenor, and Bassus. The lyrics are: 'tum me- um: red- e- mi- sti me, Do- mi- ne De- us ve- ri- ta- um: red- e- mi- sti me, Do- mi- ne De- us ve- ri- ta- um: red- e- mi- sti me, Do- mi- ne De- us ve- ri- ta- tis De- us um: red- e- mi- sti me, Do- mi- ne De- us ve- ri- ta- um: red- e- mi- sti me, Do- mi- ne De- us ve- ri- ta- tis,'. The music concludes with the same instrumental and vocal parts.

