

The Lord's Prayer

S J Shaw

mp *p*

Our Fa - ther, which art in hea-ven, Hal - lowed be Thy name. Thy king-dom

The first system of musical notation for 'The Lord's Prayer'. It consists of a treble and bass staff. The treble staff begins with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The lyrics are: 'Our Fa - ther, which art in hea-ven, Hal - lowed be Thy name. Thy king-dom'.

f *mf*

come, Thy will be done; in earth as it is in hea-ven. Give us this

The second system of musical notation. The treble staff features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The lyrics are: 'come, Thy will be done; in earth as it is in hea-ven. Give us this'.

p *mp*

day our dai - ly bread, And for - give us our tres - pass - es, As

The third system of musical notation. The treble staff features a piano (*p*) dynamic followed by a mezzo-piano (*mp*) dynamic. The lyrics are: 'day our dai - ly bread, And for - give us our tres - pass - es, As'.

mf

we for - give them that tres-pass a - gainst us, And lead us not in-to temp-

The fourth system of musical notation. The treble staff features a mezzo-forte (*mf*) dynamic. The lyrics are: 'we for - give them that tres-pass a - gainst us, And lead us not in-to temp-'.

p *allarg.* *pp* *slower*

- ta-tion, But de - liv - er us from e - vil. A - men A - men

The fifth and final system of musical notation. The treble staff features a piano (*p*) dynamic, an allargando (*allarg.*) instruction, and a pianissimo (*pp*) dynamic with a 'slower' instruction. The lyrics are: '- ta-tion, But de - liv - er us from e - vil. A - men A - men'.