

Three Advent Hymns

By Caroline Lesemann-Elliott

*Composed for purpose
of Marian celebration*

I. Hymn to the Virgin

Of one who is so fair and bright,
Vēlut Maris stella,
 Brighter than the day is light,
Parens et puella.
 I cry to thee, thou see to me.
 Lady, pray thy Son for me,
Tam Pia,
 That I may come to thee.
Maria!

All this world was forlorn,
Eva Peccatrice,
 Til' our Lord was yborn,
De te genetrice.
 With *ave* it went away,
 Darkest night and comes the day
Salutis;
 The well springeth out of thee.
Virtutis.

Lady, flow'r of everything,
Rosa sine spina,
 Thou bare Jesu, heaven's king,
Gratia divina:
 Of all thou bearest the prize,
 Lady, queen of paradise,
Electa:
 Maid mild, mother
es effecta.

Text by Anonymous, c. 1300

II. Ave Regina Caelorum

Ave, Regina Caelorum,
 Ave, Domina Angelorum:
 Salve, radix, salve, porta
 Ex qua mundo lux est orta:
 Gaude, Virgo gloriosa,
 Super omnes speciosa,
 Vale, o valde decora,
 Et pro nobis Christum exora.
 Dignare me laudare te, Virgo sacrata.
 Da mihi virtutem contra hostes tuos.

Text by Anonymous (likely 12th century monastic origin)

III. Gabriel's Message

The angel Gabriel from Heaven came
 His wings as drifted snow, his eyes as flame;
 "All hail", said he, "Thou lowly maiden Mary,"
 Most highly favoured lady, Gloria! "
 For known a blessed Mother thou shalt be,
 All generations laud and honour thee,
 Thy Son shall be Emmanuel, by seers foretold,
 Most highly favoured lady," Gloria!
 Then gentle Mary meekly bowed her head,
 "To me be as it pleaseth God," she said,
 "My soul shall laud and magnify his holy name,"
 Most highly favoured lady, Gloria!

**Basque Carol, Text collected by Charles Bourdes and
 translated and paraphrased by Sabine Garing-Gould**

4 Conductor's Notes

Hymn to the Virgin

- Singers should maintain a clear, vibrato-less tone
- Compound time signatures should have more movement than simple time
- The "Maestoso" section should not involve much of a tempo change, but should involve a broadening of notes (especially quavers)
- Ensure all vowels arrive on the down beat (anticipate consonants)

Ave Regina Caelorum

- All moving quavers should be brought out
- Singers should aim to sing in 17th century polyphonic style in terms of phrasing
- Tempi are flexible

Gabriel's Message

- In the beginning, sopranos should be as light as possible on high notes (ethereal)
- Altos are encouraged to colour the tune with chest voice
- Basses should be light
- Ensure suspensions in tenor and alto lines speak
- No break in the alto line from "gloria" into the "ah" at the key change
- From the key change, basses and tenors must phrase away on all their "Gloria"s
- Ensure the "gl" comes before the down beat

**Ideally, the works would be performed
without break one after another.
They work in tonally and textually side by side.**

I. Hymn to the Virgin

Andante ♩ = 70

p

Soprano
Of one who is so fair_____ and bright, *Ve-lut ma-ris stell - la,*

Alto
Of one who is so fair_____ and bright, *Ve-lut ma-ris stell - la,*

Tenor
Ve-lut ma-ris stell - la,

Bass
Ve-lut ma-ris stell - la,

6

S.
p
par-ens et pu - el - la. I cry to thee, thou

A.
p
par-ens et pu - el - la. I cry to thee, thou

T.
p
bright-er than the day is light, *par-ens et pu - el - la.* I cry to

B.
p
bright-er than the day is light, I cry to

11

S. *mp*
see to me. La-dy, pray thy son for me!

A. *mp*
see to me. La-dy, pray thy son for me! *Tam*

T. *mp*
thee, *Tam* pi - a, La-dy pray thy son for me,

B. *mp*
thee, La-dy, pray thy son for me! That I may

16

S. *mf*, *p*
Tam pi - a, Ma - ri - a! All this world

A. *mf*, *p*
pi - a, Ma-ri - a, Ma - ri - a All this world

T. *mf*, *p*
that I may come to thee. Ma - ri - a! All this

B. *mf*
come to thee. Ma - ri - a!

21

S. *mp*
 was for- lorn, _____ E - va pec - ca - tri - ce, Til our

A. *mp*
 was for- lorn, _____ E - va pec - ca - tri - ce, Til our Lord.

T. *mp*
 world was for - lorn, E - va pec - ca - tri - ce, Til our Lord.

B. *p* *mp*
 All this world was for-lorn, Til our

26

S. *mf* *p*
 Lord was y-born De te gen - e - tri - ce. With A - ve it went a-way,

A. *mf* *p*
 was y-born, De te gen - e - tri - ce. With A - ve it went a-way,

T. *mf* *p*
 was y-born, De te gen - e - tri - ce. With A - ve

B. *mf* *p*
 Lord was y-born De te gen - e - tri - ce. With A - ve

31 *pp* *f*

S. dark-est night be comes the day! *Sa-lu - tis,*

A. dark-est night be comes the day! *Sa-lu - tis, Sa-lu - tis,*

T. dark-est night be comes the day! *Sa-lu - tis, Sa-lu - tis,*

B. dark-est night be comes day! The well spring-eth

37 **Maestoso** *f*

S. *Sa-lu - tis, Ver - tu - tis. La - dy, flow-er of ev - 'ry -*

A. *Sa-lu - tis, Ver - tu - tis. La - dy, flow'r of ev - 'ry-thing,*

T. *Sa-lu - tis, Ver - tu - tis. La - dy, flow'r of ev - 'ry-thing,*

B. out of thee. *La - dy, flow'r of ev - 'ry-thing,*

42

S. thing, — Ro - sa si - ne spi - na. — Thou bare Jhe - su heav-en's king.

A. Ro - sa si - ne spi - na. Thou bare Jhe - su, heav-en's king,

T. ⁸ Ro - sa si - ne spi - na. Thou bare Jhe - su, heav-en's king, gra - ti - as Di -

B. Ro - sa si - ne spi - na. Thou bare Jhe - su, heav-en's king, gra - ti - as Di -

47

S. *mf* gra - ti - as Di - vi - na! of

A. *mp* *mf* Gra - ti - as Di - vi - na! gra - ti - as Di - vi - na, — of

T. *mp* *mf* vi - na! gra - ti - as Di - vi - na, gra - ti - as, of

B. *mp* *mf* vi - na! gra - ti - as Di - vi - na, gra - ti - as Di - vi - na, of

53

S. *f*
 all that bear'st the prize, La - dy Queen of Par - a - dise!

A. *f*
 all that bear'st the prize, La - dy Queen of Par - a - dise! e - lec - ta,

T. *f*
 all that bear'st the prize, La - dy Queen of Par - a - dise! e -

B. *f*
 all that bear'st the prize Par - a - dise! _____
 gra - ti - as Di - vi - na, Queen of Par - a - dise! _____ e -

57

S. _____

A. *dim. poco a poco*
 e - lec - ta, e - lec - ta, _____

T. *dim. poco a poco* 4
 lec - ta, el - ec - ta e - lec - ta, e - lec - ta, _____

B. *dim. poco a poco*
 lec - ta, La - dy Queen of Par - a -

62

S. *p*
Maid mild, moth-er es eff - ec -

A. *p*
Maid mild, moth-er es eff - ec -

T. *pp*
e-lec-ta, e-lec-ta, e - lec -

B. *pp*
dise!
B2 (mm)

67

S. *a niente*
ta Moth-er es eff - ec - ta.

A. *a niente*
ta Moth-er es eff - ec - ta. (ah)

T. *a niente*
ta, e - lec - ta.

B. *a niente*
8

II. Ave Regina Caelorum

1 **Lento**, ♩ = 60

p

S. A - ve Re - gi - na,

A. A - ve Re - gi - na Cae - lo - rum,

T. A - ve Re - gi - na Cae - lo - rum,

B.

8 *mf*

S. A - ve Do - mi - na An - ge - lo rum, A - ve Do - mi - na

A. A - ve Do - mi - na An - ge - lo - rum,

T. A - ve Re - gi - na Cae - lo - rum, A - ve

B. A - ve Re - gi - na Cae - lo - rum, A - ve

15

S. *p* (mm) *mf*
 An - ge - lo - rum. Sal - ve Ra - dix, Sal - ve

A. *mp* *mf*
 An - ge - lo - rum. Sal - ve Ra - dix, Sal - ve

T. *mf*
 Do - mi - na An - ge - lo - - - rum.

B. *mf* *sempre p*
 Do - mi - na An - ge - lo - - - rum. Sal -

19

S. *f*
 Por - - ta, Ra - dix,

A. *f*
 Por - - ta Ex - qua mun - do lux es or - ta Sal

T. *f*
 Sal - ve Ra - dix, Sal - ve Por - ta Ex - qua mun - do lux es or - ta,

B. *f*
 - - - ve Ra - -

23 Sal - - ve por - ta,

S. *f* Ex qua mun-do lux es or - - ta, ex qua mun-do

A. - - ve, Sal - ve, Sal - ve, Sal -

T. *mf* Sal-ve Ra-dix, Sal - ve Por - ta, Sal -

B. dix, Sal - ve por - ta, ex qua mun-do lux es

27 **Prestissimo, ♩ = 200**

S. lux es or - ta.

A. *p* - ve, Sal - ve! Gau - de Vir - go, Gau-de Vir-go

T. *mp* ve, Sal - ve! Gau-de Vir-go glo-ri - o - sa, su-per om-nes

B. or - ta.

33

S. 

A. 
 glo - ri - o - sa su - per om - nes spe - ci - o - sa, Gau - de Vir -

T. 
 spe - ci - o - sa, Gau - de Vir - go glo - ri - o - sa, su - per om - nes

B. 
 Gau - de Vir - go glo - ri - o - sa, su - per om - nes

37

S. 
 Gau - de, Gau - de, Gau - de Vir - go glo - ri - o - sa. Val - e, O

A. 
 go glo - ri - o - sa, Gau - de, Gau - de, Gau - de Vir - go glo - ri - o - sa. Val - e, O

T. 
 spe - ci - o - sa, Gau - de, Gau - de, Gau - de Vir - go glo - ri - o - sa.

B. 
 spe - ci - o - sa, Gau - de, Gau - de, Gau - de Vir - go glo - ri - o - sa.

42

S. val-de de - co - ra, Val-e, O val-de De - co - ra,

A. val-de de - co - ra, Val - e, O val-de de - co - ra,

T. Val-e, O Val-de de - co - ra, Et pro

B. Val - e, O Val - de

48

Tempo primo,
♩ = 60 *pp*

S. et pro no-bis Chris-tum ex - o - ra. Di-

A. et pro no-bis Chris-tum ex - o - ra. Di-

T. no - bis Chris - tum ex - o - ra. Di- gna -

B. De - co - ra.

55

S. *f*
 - gna - re me, Lau-da-re te, Vir - go

A. *f*
 - gna - re me, Lau-da-re te, Vir - go

T.
 - - re me,

B.

62

S. *mp* *Solo*
 Sa - cra - ta, Da mi - - - hi Vir - tu - tem

A. *mp*
 Sa - cra - ta, Da mi - hi

T. *Solo mf*
 Sa - cra - ta, Di - gna - re me, lau - da-re te,

B. *mp*
 Sa - cra - ta, Da mi - - - hi

18

Con - tra hos - tes

tu -

67

S. *p* Hos - tes tu -

A. *p* Hos - tes tu -

T. *p* Hos - tes tu -

B. *p* Hos - tes tu -

rit.

71

S. os, con - tra hos - tes tu - os.

A. os, con - tra hos - tes tu - os.

T. os, hos - tes tu - os.

B. os, hos - tes tu - os.

III. Gabriel's Message

1 **Andante** ♩. = 75

S. *p* (oo)

A. *mp*
The ang-el Gab-ri - el from hea - ven came, His

T. *p* (oo) His

B. *p* (oo)

6

S. *mf* "All hail to

A. *mf*
wings as drif - ted snow, his eyes _____ as flame. _____ "All hail to thee, O

T. *mf*
wings as drif - ted snow, his eyes _____ as flame. "All hail to

B. *mf*
"All hail to thee, O

21

S. *mf*

A.

T. (ah)

B. *mf*

be, all gen-er-a-tions laud and hon - our thee. Thy son shall be Im

26

S.

A. *p*

T. *p*

B. *p*

man-u-el by seers fore - told." Most high-ly fav-oured La - dy. Glo -

32

S. *p* *ff*
 Glo - ri - a! Then gent-le Ma-ry meek-ly bow'd her

A. *f*
 Glo - ri - a! (ah)

T. *f*
 ri - a! Glo - ri - a! Glo - ri - a! Glo - ri -

B. *f*
 ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

37

S.
 head, "To me be as it please-eth God," she said. "My soul shall laud and

A.
 "To me be as it please-eth God," she said "My soul shall laud and

T.
 a! Glo - ri - a Glo - ri - a! Glo - ri

B.
 Glo-ri-a Glo - ri - a! Glo - ri - a, Glo-ri - a

42

S. mag - ni - fy His ho - ly name." Most high - ly fav - our'd

A. mag - ni - fy His ho - ly name." Most high - ly fav - our'd

T. a, Glo - ri - a, Glo - ri - a!

B. _____ Glo - ri - a, Glo - ri - a!

46

S. La - dy *p* Glo - ri - a! *ff*

A. La - dy *p* Glo - ri - a! *ff*

T. *p* Glo - ri - a! *ff*

B. *p* Glo - ri - a! *ff*