

All These Things I Saw in Jesus' Face

Text adapted from
Kahlil Gibran, Jesus The Son Of Man, 1995, p. 181.

Gabrael StClair

Adagio
p

The musical score is written for voice and piano. It consists of three systems of music. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 15. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Adagio' and the dynamics are 'p' (piano) and 'cresc.' (crescendo). The lyrics are: 'All these things I saw in Je-sus' face. A night where can-dles burn in space, A dream, A dream be-yond our reach-ing; A noon where all shep-herds are at peace and hap-py that their (A noon ...)'

All these things I saw in Je-sus' face. A

All these things I saw in Je-sus ... All these things I saw in Je-sus' face.

6

night where can-dles burn in space, A dream, A dream be-yond our

11

reach-ing; A noon where all shep-herds are at peace and hap-py that their
(A noon ...)

cresc.

With much help from Richard Gard, Lewis Moore, Andy Stewart, Lorna Collingridge, and Jane Lynch.

15 *rit.* *a tempo*

flocks are graz-ing; An ev-en-tide and a still - ness, and a home - com - ing; Then a

20 *pp* *cresc.*

sleep and a dream. Then a sleep and a dream.

25 *p*

All these things I saw in Je - sus' face