

HARK! THE HERALD ANGELS SING

Felix Mendelssohn-Bartholdy (1809-1847)

Daniele Colla

The musical score consists of two staves for Flute 1 and Flute 2. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into two sections. The first section starts with Flute 1 playing a continuous eighth-note pattern. The lyrics for this section are:

1.Hark! the he - rald an - gels sing,____
2.Christ, by high - est heaven a - dored,
3.Hail, the heaven birn Prince of peace.—

glo - ry to the new-born King,
Christ, the ev - er last - ing Lord,
Hail, the sun of right-eous-ness.

Peace on earth and
Late in time be -
Light and life to

The second section begins at measure 6, indicated by a Roman numeral '6' above the staff. Flute 1 continues its eighth-note pattern. The lyrics for this section are:

mer - cy mild,____ God and sin - ners rec - on - ciled.
hold him come,____ Off - spring of a vir - gin's womb.
all He brings,____ Ris'n with hea - ling in his wings.

Joy - full, all ye na - tions, rise____
Veiled in flesh the God - head see.
Mild He lays his glo - ry by,

Flute 2 enters in the first section, providing harmonic support with sustained notes and eighth-note patterns. In the second section, Flute 2 continues with eighth-note patterns, primarily on the bass clef staff.

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Fl. 1

Fl. 2

Join the tri - umph of the skies;— With th'an - ge - lic host pro - claim, Christ is — born in
 Hail th'in - car - nate De - i - ty!— Pleased as man with man to dwell, Je - sus, our Em -
 Born that we no more may die,— Born to raise us from the earth, Born to — give us

Fl. 1

Fl. 2

Beth - le - hem. Hark! the he - rald an - gels sing: Glo - ry — to the new - born King.
 man - u - el. Hark! the he - rald an - gels sing Glo - ry — to the new born King.
 sec - ond birth. Hark! the he - rald an - gels sing. Glo - ry — to the new bron King.