

Dryden

Isaac Watts, 1719 (Psalm 61)

G minor – Daniel Read, 1807

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Alto by B. Johnston, 2014.

Treble

Alto

Tenor

Bass

1. My soul, come med - i - tate the day, and think how near it stands, when you must quit this

2. How we should scorn these clothes of flesh, these fet - ters, and this load! And long for eve - ning

8

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Treble, Alto, Tenor, and Bass. The music is in G minor (one flat) and common time (C). The lyrics are: "1. My soul, come med - i - tate the day, and think how near it stands, when you must quit this" and "2. How we should scorn these clothes of flesh, these fet - ters, and this load! And long for eve - ning". A rehearsal mark '8' is placed below the Tenor staff. The notation includes various note values, rests, and phrasing slurs.

Tr.

A.

T.

B.

1. house of clay, and fly to un - known lands, and fly to un - known lands.

2. to un - dress, that we may rest with God, that we may rest with God.

11

8

Detailed description: This block contains the second system of the vocal setting. It features four staves: Treble (Tr.), Alto (A.), Tenor (T.), and Bass (B.). The music continues in G minor and common time. The lyrics are: "1. house of clay, and fly to un - known lands, and fly to un - known lands." and "2. to un - dress, that we may rest with God, that we may rest with God." A rehearsal mark '11' is placed above the Treble staff, and a rehearsal mark '8' is placed below the Tenor staff. The notation includes various note values, rests, and phrasing slurs.