

Cherubic Hymn No. 3

from '9 Sacred Pieces'

Lyrics from the Divine Liturgy
of the Holy Orthodox Church

Peter Illych Tchaikovsky
(1840-1893)

[Andante]

SOPRANO

Ho-ly and im-mor-tal Fa - ther, *cresc.*

Ho - ly Fa - - ther, Lord our Sa- viour mer - ci - ful and

Ho - ly God, al-might-y Fa- ther, *cresc.*

ALTO

Ho - ly Fa - - ther, Lord our Sa - viour mer - ci - ful and

TENOR

BASS

mf

mer-ci-ful Je-su, most

Keyboard Reduction

p *cresc.* *mf*

5

Ho - - ly,... we who re-pre- sent the Che- ru - bim mys - tic - ally, _____

Ho - - ly,... we who pre- sent the Che - ru - bim mys - tic - ally, _____

8

Gra- cious Ho - ly Spi rit,... we who re- pre- sent the Che - ru - bim, _____

Ho - - ly,... we who re- pre- sent the Che - ru - bim mys - tic - ally, _____

f *dim.*

10

and who sing the thrice ho - ly hymn, who sing, who_ sing the_

and who sing the thrice ho - ly hymn, who sing, who_ sing the_

and_ who_ sing, and_ who_ sing the thrice ho - ly,

and_ who_ sing the thrice ho - ly_ hymn, who sing the thrice ho - ly,

16

thrice ho - ly hymn, To the life cre - a - ting Tri - ni - ty, To the_

thrice ho - ly hymn, To the life cre - a - ting, To the_

thrice ho - ly hymn, To the life cre - a - ting Tri - ni - ty, To the_

thrice ho - ly hymn, To the life cre - a - ting, To the_

thrice ho - ly hymn, To the life cre - a - ting, To the_

22

life cre - a - ting Tri - ni - ty, the Tri - ni -

life cre - a - ting Tri - ni - ty, the Tri - ni -

To the life cre - a - ting Tri - ni - ty, the Tri - ni -

To the life cre - a - ting Tri - ni - ty, the Tri - ni -

mf *f* *dim.*

27

ty, now lay a - side all the cares of life, now

ty, now lay a - side all the cares of life, now

ty, now lay a - side all the cares of life, now

ty, now lay a - side all the cares of life, now lay a -

p *p* *p* *p*

33

Animato

lay a - side all the cares of life. A - men. That we may re -

lay a - side all the cares of life. A - men. That we may re -

lay a - side all the cares of life. A - men. That we may re -

side all the cares of life. A - men. That we may re -

pp *p* *ff*

mf *pp* *p* *ff*

40

ceive the King of all cre - a - tion, that we may re - ceive the

ceive the King all cre - a - tion, that we may re - ceive the

ceive the King of all cre - a - tion, that we may re - ceive the

ceive the King of all cre - a - tion, that we may re - ceive the

45

Who comes up-borne in - vi - si - bly, up - borne by

King of all cre - a - tion, Who comes in - vis - ib - ly borne by

King of all cre - a - tion, Who comes in - vis - ib - ly borne by

King of all cre - a - tion, Who comes in - vis - ib - ly borne by

King of all cre - a - tion, Who comes in - vis - ib - ly borne by

King of all cre - a - tion,

King of all cre - a - tion,

King of all cre - a - tion,

King of all cre - a - tion,

50

hosts of an - gels, borne in - vis - ib - ly by hosts of an - gels.

hosts of an - gels, borne in - vis - ib - ly by hosts of an - gels.

hosts of an - gels, borne in - vis - ib - ly by hosts of an - gels.

Who comes up-borne in - vis - ib - ly, up-borne by hosts of an - gels.

Who comes up-borne in - vis - ib - ly, up-borne by hosts of an - gels.

Who comes up-borne in - vis - ib - ly, borne in - vis - ib - ly by hosts of an - gels.

Who comes up-borne in - vis - ib - ly, borne in - vis - ib - ly by hosts of an - gels.

55

ff

Al - le - lu - ia, al - le - lu - ia,

ff

Al - le - lu - ia, al - le - lu - ia,

ff

Al - le - lu - ia, al - le -

ff

Al - le - lu - ia, al - le -

59

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

-lu - ia, al - le - lu - ia, al - le - lu - ia,

-lu - ia, al - le - lu - ia, al - le - lu -

63

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

- ia, al - le - lu - ia, al - le - lu - ia.

The musical score consists of five systems. The first four systems are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). The fifth system is the piano accompaniment, split into right and left hands. The lyrics are 'al - le - lu - ia, al - le - lu - ia.' repeated across the vocal parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.