

In manus tuas Domine

Thomas Tallis

Superius
Discantus
Contratenor
Tenor
Bassus

In ma- nus
In ma-
In ma- nus tu- as, Do- mi- ne, in ma- nus tu- as, Do-
In ma- nus tu- as, Do- mi- ne, in ma- nus tu-
In ma- nus tu- as, Do- mi- ne, in ma- nus tu- as,

Detailed description: This block contains the first system of the musical score. It features five vocal parts: Superius, Discantus, Contratenor, Tenor, and Bassus. The Superius and Discantus parts are in treble clef and contain rests for the first four measures, followed by the lyrics 'In ma- nus' and 'In ma-' respectively. The Contratenor, Tenor, and Bassus parts are in treble clef (with an 8va marking) and contain the lyrics 'In ma- nus tu- as, Do- mi- ne, in ma- nus tu- as, Do-', 'In ma- nus tu- as, Do- mi- ne, in ma- nus tu-', and 'In ma- nus tu- as, Do- mi- ne, in ma- nus tu- as,' respectively.

6

tu- as, Do- mi- ne, com- men- do spi- ri-
nus tu- as, Do- mi- ne, com- men- do spi- ri- tum me-
mi- ne, com- men- do spi- ri- tum me- um, spi- ri- tum me-
as, Do- mi- ne, com- men- do spi- ri- tum me-
Do- mi- ne, com- men- do spi- ri- tum, com- men- do spi- ri- tum me-

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features five vocal parts. The lyrics continue: 'tu- as, Do- mi- ne, com- men- do spi- ri-', 'nus tu- as, Do- mi- ne, com- men- do spi- ri- tum me-', 'mi- ne, com- men- do spi- ri- tum me- um, spi- ri- tum me-', 'as, Do- mi- ne, com- men- do spi- ri- tum me-', and 'Do- mi- ne, com- men- do spi- ri- tum, com- men- do spi- ri- tum me-'.

11

tum me- um: red- e- mi- sti me, Do- mi- ne De- us ve- ri- ta-
um: red- e- mi- sti me, Do- mi- ne De- us ve- ri- ta-
um: red- e- mi- sti me, Do- mi- ne De- us ve- ri- ta- tis De- us
um: red- e- mi- sti me, Do- mi- ne De- us ve- ri- ta-
um: red- e- mi- sti me, Do- mi- ne De- us ve- ri- ta- tis,

Detailed description: This block contains the third system of the musical score, starting at measure 11. It features five vocal parts. The lyrics continue: 'tum me- um: red- e- mi- sti me, Do- mi- ne De- us ve- ri- ta-', 'um: red- e- mi- sti me, Do- mi- ne De- us ve- ri- ta-', 'um: red- e- mi- sti me, Do- mi- ne De- us ve- ri- ta- tis De- us', 'um: red- e- mi- sti me, Do- mi- ne De- us ve- ri- ta-', and 'um: red- e- mi- sti me, Do- mi- ne De- us ve- ri- ta- tis,'.

17

tis, com-men-do spi-ri-tum me-um: red-e-mi-sti
tis, com-men-do spi-ri-tum me-um: red-e-mi-sti me, Do-
ve-ri-ta-tis, com-men-do spi-ri-tum me-um: red-e-mi-sti
tis, com-men-do spi-ri-tum me-um: red-e-mi-sti me,
ve-ri-ta-tis, com-men-do spi-ri-tum me-um: red-e-mi-sti me,

22

me, Do-mi-ne De-us ve-ri-ta-tis, com-men-do spi-ri-
mi-ne De-us ve-ri-ta-tis, com-men-do spi-ri-tum me-
me, Do-mi-ne De-us ve-ri-ta-tis, com-men-do spi-ri-tum me-
Do-mi-ne De-us ve-ri-ta-tis, com-men-do spi-ri-tum me-
Do-mi-ne De-us ve-ri-ta-tis, com-men-do spi-ri-tum me-
Do-mi-ne De-us ve-ri-ta-tis, com-men-do spi-ri-tum me-

28

tum me-um: red-e-mi-sti me, Do-mi-ne De-us ve-ri-ta-tis.
um: red-e-mi-sti me, Do-mi-ne De-us ve-ri-ta-tis.
um: red-e-mi-sti me, Do-mi-ne De-us ve-ri-ta-tis.
um: red-e-mi-sti me, Do-mi-ne De-us ve-ri-ta-tis.
um: red-e-mi-sti me, Do-mi-ne De-us ve-ri-ta-tis.