

Commissioned by Piedmont East Bay Children's Choir for Ensemble, Robert Geary, Artistic Director

# Hubble

## SSA Unaccompanied

Poem by Diana Manister  
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John Reager

*d* = 52      **p**

Soprano 1      Of the years — of be - ing lost ——————

Soprano 2      Of the years — of be - ing      Of the years — of be - ing

Alto      Of the years — of be - ing

6

S 1      Of the years — of be - ing lost —————— in

S 2      lost —————— in —————— space —————— Of the years — of be - ing

A      Of the years — of be - ing lost —————— in space ——————

12

*piú mosso*

*d* = 63

S 1      space      home-less      in a place-less      place ——————

S 2      lost      in      space      home-less

A      years of be-ing      lost      in      space ——————

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The names of the composer and poet must be included in all programs and other ancillary materials.

## Hubble

18

S 1

*home-less in a place-less place*

S 2

*in a place-less place home-less in a place-less*

A

*home-less in a place-less place*

Stage whisper, repeat ad libitum  
Each singer in their own rhythm

23 Each singer in their own rhythm 3 seconds

S 1

*homeless in a placeless place*

S 2

*homeless in a placeless place*

A

*homeless in a placeless place*

Each singer in their own rhythm,  
continue repeating until cut off

27

S 1      5 seconds      | 3 - - | - - | - - | 3

Each singer in their own rhythm,  
continue repeating until cut off

S 2      on - ly      the fall - ing      | 3 - - | - - | - - | 3

Each singer in their own rhythm,  
continue repeating until cut off

A      | 3 - - | - - | - - | 3

fall - ing      feel - ing - | 3 - - | - - | - - | 3

fall - ing      feel - ing -

8 seconds —————— 5 seconds ——————

Each singer in their own rhythm,  
continue repeating until cut off

S 1      *mf*      3  
 on - ly the fall - ing re - mains      on - ly the fall - ing re - mains

S 2

A

**Tempo I**

35

S 1      *p*      3  
 on - ly the fall-ing feel - ing      on - ly fall - ing

S 2      *p*  
 on - ly the fall-ing      on - ly the fall-ing      feel - ing

A      *p*      *mp*  
 on - ly      on - ly fall - ing re - mains

41

S 1      *mf*      3  
 feel - ing      and \_\_ all the stars

S 2      *mf*  
 on - ly fall - ing feel-ing      re - mains      and all the

A      *mf*  
 on - ly the fall-ing      feel - ing

47

S 1  
and all the stars  
and all the stars  
whist-ling a-way

S 2  
stars  
and all the stars  
and all the stars

A  
*mf*  
all the stars

52

S 1  
— like jet planes  
whist-ling a-way like jet

S 2  
—  
whist-ling a-way like jet planes

A  
—  
*mf* whist-ling a-way

57

S 1  
planes  
whist-ling a-way like jet

S 2  
whist-ling a-way like jet planes

A  
—  
*mp* whist-ling a-way