

To the shady woods

Thomas Tomkins
(1573-1656)

frpt p

S1. To the sha - dy woods now wend we, to the sha - dy woods now

S2. To the sha - dy woods now wend we, And

A. To the sha - dy woods now wend, now wend we,

T. To the sha - dy woods now wend we, to the sha - dy woods now

B. To the sha - dy woods now wend we, And

wend we, And there the mid-day spend we, spend we, spend we. Fa la la la la

there the mid - day spend we, And there the mid-day spend we.

wend we, And there the mid - day spend we.

wend we, And there the mid-day spend we, spend we. Fa la la la la

there the mid - day spend we, And there the mid-day spend we.

la, fa la la la la, fa la la la la la la la la. 1. S2.

Fa la la la la la fa la la la la la la, fa la la la la la la. To the S1.

Fa la la la la la, fa la la la la, fa la la la la. To the

la la, fa la la la la, fa la, fa la la la la. To the

Fa la la la la la, fa la la la la la, fa la la la.

2. S1. *p cresc.*
 la. And

S2. *p cresc.*
 la. There 'tis cold - er, And we may be the

p cresc.
 la. There Phoe-bus' self is cold-er, him - self is cold - er And we

p cresc.
 la. There Phoe-bus' self is cold-er, And we may be the bold-er,

p cresc.
 la. There Phoe - bus' self is cold - er, And we may

mf rpt f
 we may be the bold - er. Fa la la la la la la la,

mf rpt f
 bold - er, bold - er. Fa la la la la la, fa la la la la

mf rpt f
 may be the bold - er. Fa la, fa la la la la,

mf rpt f
 be the bold - er. Fa la la la, fa la la

mf rpt f
 be the bold - er, bold - er. Fa la la la la la la la la la la, fa la la la

mf rpt f
 fa la la la la, fa la la la la la la la. S2. 2. la.

mf rpt f
 la, fa la la la la la, fa la la la la la la. S1. la.

p
 fa la la la la la, fa la la la la, fa la. There la.

p
 la la la, fa la la la, fa la la la la la. There la.

p
 la la la, fa la la. la.