

Nunc dimittis – primi toni ''Il magnanimo Pietro''





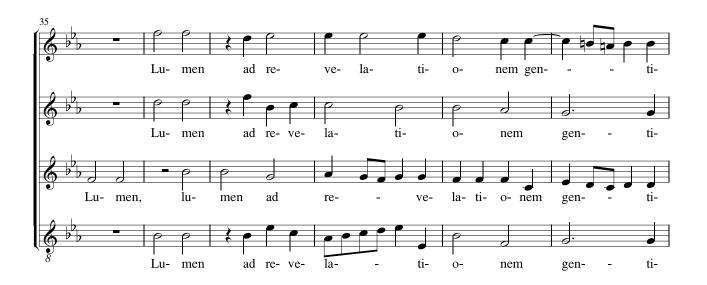






















Source: Bayerische Staatsbibliothek, Munich. BSB Mus. ms. 48.

Lassus used as the model for this setting of the *Nunc dimittis* the first movement of his madrigal cycle *Lagrime di San Pietro*. Although unattributed in the source, it appears alongside a number of other works by Lassus and there is little doubt that it is his work. It is followed in the source by a similarly voiced setting of the Eastertide antiphon *Regina caeli*, so it may too have been intended for use at Easter.

Transposed up a minor 3rd.