

# Hark! What distant music

## *Ode Introductory to a Sacred Concert*

Thaddeus M. Harris

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C Major

Oliver Holden, 1793

*Symphonia*

Treble Instrument

Treble Instrument

Bass Instrument

*Two Tenors*

Tenor

Tenor

8 Hark! what dis-tant mu-sic melts up-on the ear? So sweet the tones, the

Tenor

Tenor

8 sym - phonies so clear! Some ser - aph sure has touch'd his gol - den lyre, And praise re -

Tenor

Tenor

Treble Instrument

Treble Instrument

8 sounds through all the heav'nly choir. 20 1. 2.

Tenor

Tenor

8 Ye mortals, catch the soul com man - ding sound, Learn the bless'd theme, and chant the chorus round. 25

*Chorus*

Treble

Counter

Tenor

Bass

30

O, could our strains the raptu - rous notes com - bine, Then should our

Treble

Counter

Tenor

Bass

grateful an-themspour — a - long; the soo-thing, swel - ling, har - monies of

Treble

Counter

Tenor

Bass

35

song; And eve - ry breast would glow with love di - vine!