

Glory be to God on high

John Foster

This edition by Edmund Gooch
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Text: Charles Wesley

HYMN.

Affettuoso

Musical score for the first system, measures 1-5. The score includes parts for Flute or Oboe 1, Flute or Oboe 2, Organ, Violin 1, Violin 2, Viola, and Violoncello. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo/mood is marked *Affettuoso*. The organ part features a complex texture with chords and moving lines in both hands.

Musical score for the second system, measures 6-9. The score includes parts for Fl. or Ob. 1, Fl. or Ob. 2, Org., Vln. 1, Vln. 2, Vla., and Vc. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo/mood is *Affettuoso*. The organ part features a complex texture with chords and moving lines in both hands. Dynamic markings *p* and *pp* are present in the woodwind and string parts.

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11 *f cresc.* *ff* *dim.*

Fl. or Ob. 1

Fl. or Ob. 2

Org.

Vln. 1

Vln. 2

Vla.

Vc.



14 *p* *p* *tr*

Fl. or Ob. 1

Fl. or Ob. 2

Org.

Vln. 1

Vln. 2

Vla.

Vc.

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Fl. or Ob. 1

Fl. or Ob. 2

S.

A.

T.

B.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Glo - ry be to_ God on high, God whose glo - ry fills the sky, God whose glo - ry_
 Sov:'reign Fa - ther, heav'n-ly King, Thee we_ now pre - sume to sing, thee we_ now pre -
 Hail! by all thy works a-dor'd, Hail! the ev - er - last-ing Lord, hail! the ev - er -

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Fl. or Ob. 1 *tr* *p*

Fl. or Ob. 2 *tr* *p*

S. *tr* *p*

A. *p*

T. *p*

B. *p*

Org. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

fills the sky; Peace on earth to man for - giv'n,
 some to sing; Glad thine at - tri - butes con - fess,
 -last - ing Lord; Thee with thank - ful hearts we prove

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25

Fl. or Ob. 1

Fl. or Ob. 2

S.

A.

T.

B.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

f

tr.

f

tr.

tr.

[f]

[f]

tr.

[f]

[f]

tr.

f

f

f

f

Man the well - be - lov'd of heav'n, man the well - be - lov'd of heav'n.
 Glo - rious all and num - ber - less, glo - rious all and num - ber - less.
 Lord of pow'r and God of love, Lord of pow'r and God of love.

Man the well - be - lov'd of heav'n, man the well - be - lov'd of heav'n.
 Glo - rious all and num - ber - less, glo - rious all and num - ber - less.
 Lord of pow'r and God of love, Lord of pow'r and God of love.

Man the well - be - lov'd of heav'n, man the well - be - lov'd of heav'n.
 Glo - rious all and num - ber - less, glo - rious all and num - ber - less.
 Lord of pow'r and God of love, Lord of pow'r and God of love.

Man the well - be - lov'd of heav'n, man the well - be - lov'd of heav'n.
 Glo - rious all and num - ber - less, glo - rious all and num - ber - less.
 Lord of pow'r and God of love, Lord of pow'r and God of love.

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Fl. or Ob. 1

Fl. or Ob. 2

Org.

Vln. 1

Vln. 2

Vla.

Vc.

p *pp* *p* *pp* *p* *pp* *p* *pp*

33

Fl. or Ob. 1

Fl. or Ob. 2

Org.

Vln. 1

Vln. 2

Vla.

Vc.

f *cresc.* *ff* *dim.* *f* *cresc.* *ff* *dim.* *f* *cresc.* *ff* *dim.* *f* *cresc.* *ff* *dim.* *f* *cresc.* *ff* *dim.*

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36

Fl. or Ob. 1

Fl. or Ob. 2

Org.

Vln. 1

Vln. 2

Vla.

Vc.

p

tr

Notes:

This piece is scored in the source for four-part choir (voices labelled Treble - Counter Tenor - Tenor - Bass), with accompaniment for organ/pianoforte and/or orchestra of violins 1 & 2, viola, violoncello, flute or oboe 1, and flute or oboe 2.

The original order of parts is given on the first page (for the opening symphony) as Vio: 1 - Vio: 2 - Flute or Oboe 1 & 2 (sharing a staff) - Viola - Organ e Viol. [indicating that the Violoncello part doubles the Organ left hand].

For the remainder of the piece, the flute/oboe parts are given on separate staves: for the sung section, a separate Violoncello part is given below the Viola staff, and Treble, Counter Tenor, Tenor and Bass parts are given between this and the Organ staves.

The Counter Tenor and Tenor parts are printed in the source in the treble clef, an octave above sounding pitch.

The first verse of text is underlaid in the source, with the two further verses given here printed after the music.

The notes in the Tenor part on bar 25, beat 4, given here as a dotted quaver B \flat followed by a semiquaver C, are printed in the source as a full-sized crotchet B \flat followed by a small quaver grace note C.