

# MAGNIFICAT

Psalmi Brevissimi



Johann Melchior Gletle  
1626-1683

Violino-1

Violino-2

Viola-1

Viola-2

Violone  
Fagotto

Cantus-1

Cantus-2

Altus

Tenor

Bassus

Bassus  
continuus

# Magnificat

4

4

num. Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - læ su -

num. ec - ce

num. Et ex - ul - ta - vit spi - ri - tus me - us,

num. in De - o, De - o sa - lu - ta - ri me - o,

4

Source: Expeditionis Musicae Classis II-Psalmi breves, breviores, brevissimi  
 à V Vocibus Concertantibus Necessariis, II vel V Instrumentis Conert: ad libitum  
 & V Vocibus Ripienis, seu Chori pleni, Cum Duplici Basso Continuo pro Organo, Violone, etc.  
 Ausburg, MDCLXVIII (1668)

Basso continuo part is missing; supplied notes are editorial.

Magnificat

8

8

æ, ec-ce e-nim ex hoc be-a - tam me di-cent, ex hoc be - a-tam me di-cent om-nes ge-ne

e-nim ex hoc be-a-tam be - a - tam me di - cent, ex hoc be - a-tam me di-cent om-nes ge-ne

ex hoc be - a-tam me di-cent om-nes ge-ne

ex hoc be - a-tam me di-cent om-nes ge-ne

ex hoc be - a-tam me di-cent om-nes ge-ne

8

Magnificat

12

12

ra - ti - o - nes.

ra - ti - o - nes.

ra - ti - o - nes. Qui - a fe - cit mi - hi mag - na qui po - ten

ra - ti - o - nes.

ra - ti - o - nes.

12

Magnificat

16

Musical score for Magnificat, measures 16-19. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature is two sharps (F# and C#). The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

16

Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-  
Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-  
est, et san-ctum no - men e - jus. Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-  
Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-  
Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-

16

Musical score for Magnificat, measures 16-19, bass line. It consists of one bass clef staff. The key signature is two sharps (F# and C#). The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

Magnificat

20

20

ge - ni - es ti - men - ti - bus e - um.

ge - ni - es ti - men - ti - bus e - um.

ge - ni - es ti - men - ti - bus e - um. Fe - cit,

ge - ni - es ti - men - ti - bus e - um. Fe - cit, fe - cit po - ten - ti - am in

ge - ni - es ti - men - ti - bus e - um.

20

Magnificat

25

Musical score for the first system, measures 25-31. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. All staves contain whole rests.

25

Musical score for the second system, measures 25-31. It consists of five staves. The first four staves contain whole rests. The fifth staff contains a vocal line with lyrics.

fe - cit po - ten - ti - am in bra - chi - o su - o dis - per - sit su - per - bos men - te cor -  
bra - chi - o su - o, in bra - chi - o su - o dis - per - sit su - per - bos men - te cor -

25

Musical score for the third system, measure 25. It consists of one bass clef staff with a vocal line.

Magnificat

32

32

De-po-su-it po-ten-tes de se - de,

E-su-ri - en-tes im-ple-vit

dis su - i.

dis su - i.

et ex - al - ta - vit hu - mi - les.

32

Magnificat

39

Musical score for measures 39-46. It consists of five staves: two treble clefs and three bass clefs. All staves contain rests for the duration of these measures.

39

Musical score for measures 39-46. It consists of five staves. The top staff is a treble clef with lyrics: "Si - cut lo - cu - tus". The second staff is a treble clef with lyrics: "bo-nis et di-vi-tes di-mi - sit in - a - nes." The third staff is a treble clef with lyrics: "Su-sce - pit Is - ra - el pu - e-rum\_\_\_ su - um." The fourth and fifth staves are bass clefs. The music includes vocal lines with lyrics and instrumental accompaniment.

39

Musical score for measures 39-46. It consists of a single bass clef staff containing a melodic line of notes.

Magnificat

47

Musical score for measures 47-54, consisting of five staves (two treble clefs, two alto clefs, and one bass clef) with rests in all staves.

47

Musical score for measures 47-54 with vocal lines and accompaniment. The first two staves contain vocal lines with lyrics. The remaining three staves contain accompaniment.

est ad pa - tres no - stros, A - bra - ham et se - mi - ni e - jus in sæ - cu - la.  
A - bra - ham et se - mi - ni e - jus in sæ - cu - la.

47

Musical score for measure 47 in the bass line.

Magnificat

55

55

Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto, si - cut e - rat in prin - ci - pi -

Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto,

Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto,

Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto,

Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto,

55

Magnificat

58

58

o et nunc et sem-per et in sæ-cu-la sæ-cu-lo-rum, a-men, a-men, a - men.  
sæ-cu-lo-rum, a-men, a-men, a - men.

58



Violino - 2

# MAGNIFICAT

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1626-1683

4

5

13

4

20

12

36

16

56

2

Viola - 1

# MAGNIFICAT

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4

5

12

18

22

32

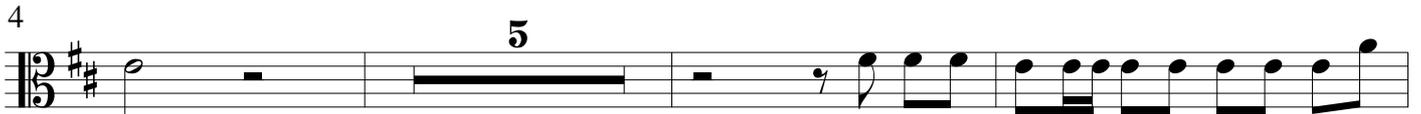
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Viola - 1

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Viola - 2

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4

5

12

18

22

32

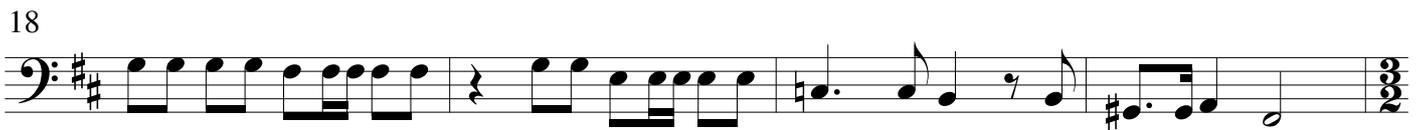
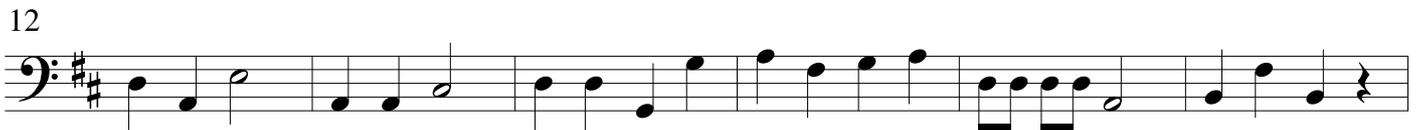
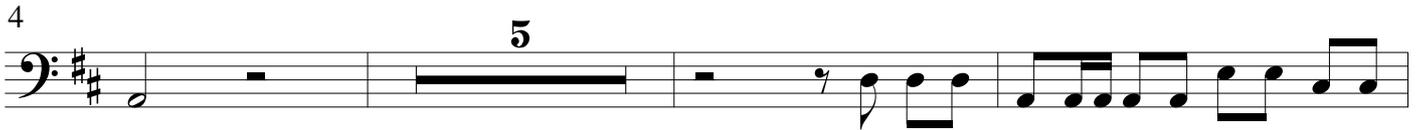
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Violone / Fagotto

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Basso continuo

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5

12

19

26

33

39

46

52

58

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