

# Cantate Domino

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A musical score for five voices. The first staff (Soprano) starts with a dotted half note followed by eighth notes. The lyrics "Can-ta - te Do-mi- no can - ti- cum no -" are written below the notes. The second staff (Alto) has a whole note followed by a rest. The third staff (Tenor) has a dotted half note followed by eighth notes. The lyrics "Can-ta - te Do-mi- no can- ti-cum no -" are written below the notes. The fourth staff (Bass) has a whole note followed by a rest. The fifth staff (Double Bass) has a whole note followed by a rest.

**Claudio Merulo**

**Transcription by Renato Calcaterra**

- vum, can - ta - te Do - mi - no can - ti - cum no - - - vum,  
 Can - ta - - - te Do - - - mi - no can - ti - cum no  
 vum, can - ta - te Do - mi - no, can - ta - te Do - - - mi -  
 Can - ta - - - te Do - - - mi -  
 no - - - vum, can - ta  
 Can - ta - - - te Do - mi - no can - ti - cum no - - - vum,  
 Can - ta - - - te Do - - - mi - no can - ti - cum no - - - vum,

can - ta - te, can - ta - - - te Do - mi - no can - ti - cum no - - -  
 - - - vum,  
 no - - - can - ti - cum no - - - vum, can - ta - te Do - mi - no can - ti - cum no - - -  
 no can - ti - cum no - - - vum, can -  
 - - - te Do - mi - no can - ti - cum no - - - vum,  
 can - ta - te Do - mi - no can - ti - cum no - - -  
 can - ta - - - te Do - - - mi - no can - ti - cum no - - -

vum, can-ta - te Do-mi-no om - nis ter - ra,  
can-ta - te Do-mi-no om - nis ter - ra,  
vum, can-ta - te Do -  
ta - te Do-mi-no om - nis ter - ra, can-ta - te Do -  
can-ta - te Do-mi-no om - nis ter - ra,  
vum can-ta - te

can-ta - te, can-ta - te Do-mi-no, et be-ne-di - ci-te no - mi-ni e - ius,  
can-ta - te Do-mi-no, et be-ne-di - ci-te no - mi-ni e - ius,  
mi - no, can-ta - te Do - mi-no, et be - ne-di-ci-te no - mi-ni e - ius, et be-ne-di - ci-te no - mi -  
mi - no, et be - ne-di-ci-te no - mi -  
can-ta - te Do-mi-no, et be-ne-di - ci-te no - mi-ni e - ius,  
Do - mi - no, et be-ne-di - ci-te no - mi -  
Do - mi - no, et be-ne-di - ci-te no -

an-nun-ci-a - te de di-e in di-em sa-lu-ta-re  
 an-nun-ci-a - te de di-e in di-em sa-lu-ta-re e  
 ni e - ius, an-nun-ci-a - te de di-e in di-em  
 ni e- ius, an-nun-ci-a - te de di-e in di-em sa-lu-ta-re e-  
 an-nun-ci-a - te de di-e in di-em sa-lu-ta-re  
 ni e- ius, an-nun-ci-a - te de di-e in di-em sa-lu-ta-ri  
 mi-ni e- ius, an-nun-ci-a - te de di-e in di-em sa-lu-ta-re

e- ius, an-nun-ci-a - te de di-e in di-em sa-lu-ta-re e -  
 ius, an-nun-ci-a - te de di-e in di-em sa-lu-  
 sa-lu-ta-re e- ius, an-nun-ci-a - te de di-e in di-em  
 ius, an-nun-ci-a - te de di-e in di-em sa-lu-ta - - em  
 - re e- ius, an-nun-ci-a - te de di-e in di-em sa-lu-  
 e- ius, an-nun-ci-a - te de di-e in di-em sa-lu-  
 e- ius, an-nun-ci-a - te de di-e in di-em sa - lu-

Musical score for Claudio Merulo's "Tantum ergo". The score consists of six staves of music for voices and organ. The vocal parts are in soprano, alto, tenor, basso, and two countertenor (two voices). The organ part is in the basso continuo staff. The lyrics are in Latin, with some words in red ink. The music is in common time, with various note values including eighth and sixteenth notes.

ius, an-nun-ci-a-te in-ter gen-tes glo-ri-am e-  
ta-re e- ius, an-nun-ci-a-te in-ter gen-tes glo-ri-am  
sa-lu-ta-re e- ius, an-nun-ci-a-te in-ter gen-tes glo-ri-am e-  
re e- ius, an-nun-ci-a-te in-ter gen-tes glo-ri-am  
ta-re e- ius, an-nun-ci-a-te in-ter gen-tes an-nun-ci-a-te in-ter gen-tes  
ta-re e- ius, an-nun-ci-a-te in-ter gen-tes  
ta-re e- ius, an-nun-ci-a-te in-ter gen-tes

Continuation of the musical score for Claudio Merulo's "Tantum ergo". The score continues with six staves of music for voices and organ. The lyrics continue from the previous section, with some words in red ink.

ius, glo-ri-am e- ius, glo-ri-am e- ius, glo-ri-  
e- ius, glo-ri-am e- ius, glo-ri-am e- ius, glo-ri-am  
ius, glo-ri-am glo-ri-am e- ius, glo-ri-am e- ius,  
e- ius, glo-ri-am e- ius, glo-ri-am e- ius, glo-ri-am  
glo-ri-am e- ius, glo-ri-am e- ius, glo-ri-am e- ius,  
glo-ri-am e- ius, glo-ri-am e- ius, glo-ri-am e- ius,

am e- ius, in om- ni- bus po- pu- lis mi- ra- bi- li- a, mi-  
 - e - ius in om- ni- bus po- pu- lis mi- ra- bi - li- a e - ius,  
 in om- ni- bus po- pu- lis mi- ra- bi- li- a e - ius, mi- ra- bi-  
 e- ius, in om- ni- bus po- pu- lis mi- ra- bi- li- a e - - ius,  
 in om- ni- bus po- pu- lis mi- ra- bi- li- a e - - ius, mi-  
 in om- ni- bus po- pu- lis mi- ra- bi- li- a e - ius, mi- ra-  
 in om- ni- bus in om- ni- bus po- pu- lis mi - ra- bi- li- a

ra- bi- li- a e - ius,  
 in om- ni- bus po- pu- lis mi- ra- bi-  
 li- a \_\_\_\_\_ e- ius, in om- ni- bus po- pu- lis mi- ra -  
 mi- ra- bi - li- a e - ius,  
 ra- bi- li- a e - ius, in om- ni- bus po- pu- lis mi- ra- bi- li-  
 bi- li- a \_\_\_\_\_ e- ius, in om- ni- bus po- pu- lis

in om- ni- bus po- pu- lis mi - ra- bi- li- a e- ius,

li- a e - ius, in om- ni- bus po- pu- lis

bi - li- a e- ius, in om- ni- bus po-

in om- ni- bus po- pu- lis mi - ra- bi-

a e- ius, in om- ni- bus po- pu- lis mi- ra- bi- li-

bus po- pu- lis mi- ra- bi - li- a e- ius, in om- ni-

mi- ra- bi- li- a e - ius, in om- ni- bus, in om- ni-

in om- ni- bus po- pu- lis mi- ra- bi- li- a e - ius.

mi- ra- bi- li- a e - ius.

pu- lis mi- ra- bi - li- a, mi- ra- bi- li- a e- ius.

li- a e - ius, mi- ra- bi- li- a e - ius.

a e - ius, mi- ra- bi- li- a e - ius.

bus, in om- ni- bus po- pu- lis mi- ra- bi- li- a e - ius.

bus po- pu- lis mi - ra- bi - li- a e - ius.