

Invocation

SOURCE: *The Continental Harmony* (1794)

SATB a cappella

William Billings
(1746-1800)

1 $(\text{♩} = 60)$

Soprano
Ma - jes - tic God our muse in - spire,

Alto
Ma - jes - tic God our muse in - spire,

Tenor
Ma - jes - tic God our muse in - spire,

Bass
Ma - jes - tic God our muse in - spire,

6

And fill us with se - ra - phic fire,

And fill us with se - ra - phic fire,

11

Aug - ment our swells, our tones re - fine, Per -

Aug - ment our swells, our tones re - fine, Per -

Aug - ment our swells, our tones re - fine, Per -

Aug - ment our swells, our tones re - fine, Per -

(♩. = 80)

16

-for - mance ours, the glo - ry thine.

-for - mance ours, the glo - ry thine. Aug -

-for - mance ours, the glo - ry thine. Aug -

-for - mance ours, the glo - ry thine.

21

Aug - ment our swells, our tones re - fine, Per -

-ment our swells, our tones re - fine, Per - for - mance ours, the glo - ry thine, the

-ment our swells, our tones re - fine, Per - for - mance ours, the glo - ry thine, the

Aug - ment our swells, our tones re - fine, Per - for - mance ours, the

25

-for - mance ours, the glo - ry thine, Per - for - mance ours, the glo - ry thine.

glo - ry thine, the glo - ry thine, Per - for - mance ours, the glo - ry thine.

glo - ry thine, the glo - ry thine, Per - for - mance ours, the glo - ry thine.

glo - ry thine, the glo - ry thine, Per - for - mance ours, the glo - ry thine.