

Ave, dulcissima Maria

Carlo Gesualdo da Venosa (1560 ca.-1613)

Musical score for Ave, dulcissima Maria, featuring four staves of music for voices. The music is in common time, with a key signature of one flat. The lyrics are repeated in a call-and-response style between the voices.

Stave 1: A - ve, dul - cis - si-ma Ma - ri - - - a,
Stave 2: A - - - ve, dul-cis - si-ma Ma -
Stave 3: A - ve, dul-cis - si - ma, dul-cis - si-ma Ma - ri - a,
Stave 4: A - ve, dul-cis - si-ma Ma - ri - a, dul-cis - si -

Continuation of the musical score for Ave, dulcissima Maria, featuring four staves of music for voices. The music is in common time, with a key signature of one flat. The lyrics continue in a call-and-response style.

Stave 1: a, A - ve, dul - - - - cis - si - ma Ma - ri - - - - a, ve -
Stave 2: ri - - - a, dul - cis - si - ma, dul - cis - si - ma Ma - ri - - - a,
Stave 3: A - - - - ve, dul - cis - si - ma Ma - ri - - - a, ve - ra spes
Stave 4: dul - cis - si - ma Ma - ri - - - a, A - ve dul - cis - si - ma Ma - ri - - -
ma Ma - ri - a, A - - - - ve, dul - cis - si - ma Ma - ri - - -

ra spes et vi - - - ta, A - ve, dul - cis - si-ma Ma - ri -
 A - ve, dul - cis - si-ma, A - - - - ve, dul - cis - si - ma Ma-ri - a,
 et vi - - ta, et vi - - - ta, dul -
 a, A - ve, dul - cis - si-ma Ma - ri - a, dul - cis - si-ma Ma - ri -
 a, ve - ra spes et vi - - - ta, dul - cis - si-ma Ma - ri -

a, ve - ra spes, spes et vi - - - ta, dul - ce re - fri - ge - ri-um!
 ve - ra spes, spes et vi - - - ta, dul - ce, dul - ce re - fri - ge - ri-um!
 cis - si-ma Ma - ri - a, ve - ra spes et vi - - - ta, dul - ce re - fri - ge - ri-um!
 a, ve - ra spes, ve - ra spes et vi - - - ta, dul - ce re - fri - ge - ri-um!
 a, ve - ra spes, et vi - - - ta, dul - ce re - fri - ge - ri-um!

O, o Ma - ri - a, O, o Ma - ri - a, flos vir - gi-num, o - ra, o - ra pro no -
 O, o Ma - ri - a, O, o Ma - ri - a, flos vir - gi-num, o - ra,
 O, o Ma - ri - a, O, o Ma - ri - a, flos vir - gi-num, vir - gi - num,
 O, o Ma - ri - a, O, o Ma - ri - a, flos vir - gi-num, vir - gi - num,
 O, o Ma - ri - a, O, o Ma - ri - a, flos vir - gi-num,

bis, pro no - bis, pro no - bis, o - - - ra, o - ra pro
 o - ra pro no - bis, pro no - bis Je - - - sum, o - ra pro
 o - ra pro no - bis, pro no - bis Je - - - sum, Je - sum, o - ra pro
 o - ra pro no - bis, pro no - bis pro no - bis, o - ra pro
 o - ra pro no - bis, Je - - - sum, Je - - - sum, o - ra pro

no - bis, pro no - - - bis Je - sum. O, o Ma - ri - a,
 no - bis, pro no - bis Je - sum, Je - - - sum. O, o Ma - ri - a,
 no - bis, pro no - - bis Je - - - sum. O, o Ma - ri - a,
 no - - - - bis Je - sum, Je - sum. O, o Ma - ri - a,
 no - - - - bis Je - - - sum. O, o Ma - ri - a,

O, o Ma - ri - a, flos vir - - - gi-num, o - ra, o - ra pro no - bis, pro
 O, o Ma - ri - a, flos vir - - - gi-num, o - ra, o - ra pro
 O, o Ma - ri - a, flos vir - - - gi-num, vir - - - gi-num, o - ra pro
 O, o Ma - ri - a, flos vir - - - gi-num, vir - - - gi-num, o - ra pro
 O, o Ma - ri - a, flos vir - - - gi-num, o - ra

A musical score for a four-part choir. The music is in common time, with a key signature of one sharp. The vocal parts are: Bass (B), Tenor (T), Alto (A), and Soprano (S). The lyrics are:

no - bis, pro no - bis, o - - - ra,
no - bis, pro no - bis Je - - - sum,
no - bis, pro no - bis, pro no - - - bis,
no - bis, pro no - bis Je - - - sum, Je - sum,
pro no - bis Je - - - sum,

A continuation of the musical score. The lyrics are:

o - ra pro no - bis, pro no - - - bis Je - sum.
o - ra pro no - - - bis, pro no - bis Je - - - sum.
o - ra pro no - - - - - bis Je - - - - - sum.
o - ra pro no - - - bis, pro no - bis Je - - - - - sum.
o - ra pro no - - - - - bis Je - - - - - sum.