

Fly love, that art so sprightly

Thomas Morley
(1557-1603)

5

Soprano I { Fly love that art so spright - ly

Soprano II { Fly love that art so spright - ly To bon - ny - boots up-right -

Alto { Fly love that art so spright - ly To bon - ny-boots up - right -

Tenor { 8 Fly love that art so spright - ly To bon-ny - boots up - right - ly, to bon-ny -

Bass { Fly love that art so spright - ly To bon-ny - boots up - right - ly, to bon - ny -

This section of the musical score consists of five staves, one for each vocal part: Soprano I, Soprano II, Alto, Tenor, and Bass. The key signature is G major (two sharps). The music is in common time, with a measure number '5' at the top center. The lyrics are written below the notes. The vocal parts are grouped by a brace on the left side.

15

S { To bon - ny - boots up-right - ly, to bon-ny-boots up-right - ly. And when in

A { ly, to bon-ny - boots up-right - ly, to bon-ny-boots up-right - ly. And when in

T { 8 boots up - right - ly, up-right - ly, to bon-ny-boots up-right - ly. And when in

B { boots up - right - ly, up-right - ly, to bon-ny-boots up-right - ly. And when in

This section continues the musical score with four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature remains G major. The music is in common time, with a measure number '15' at the top center. The lyrics continue from the previous section, with some changes in the melody and harmonic progression.

20

S { heaven thou meet him, Say that I

A { heaven thou meet him, Say that I kind - ly greet him, say that I

T { 8 heaven thou meet him, Say that I kind-ly greet him, say that I kind-ly greet

B { heaven thou meet him, Say that I kind-ly greet him, say that I kind-ly greet

This section concludes the musical score with four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature remains G major. The music is in common time, with a measure number '20' at the top center. The lyrics continue with a final phrase: "heaven thou meet him, Say that I kind-ly greet him, say that I kind-ly greet".

[25]

S kind - ly greet him, say that I kind - ly greet him, And that his O-ri-a - na, and that his O-ri-a -
A kind - ly greet him, say that I kind - ly greet him, And that his O-ri-a -
T kind - ly greet him, say that I kind - ly greet him, And that his O-ri-a - na, and that his O-ri-a -
B 8 him, kind - ly greet him, say that I kind - ly greet him, And that his O-ri-a - na
him, greet him, say that I kind - ly greet him, And that his O-ri-a - na,

[30] [35]

S na True wi-dow maid, true wi-dow maid still fol - low-eth Di-a -
na, True wi-dow maid still follow-eth, still fol - low-eth Di-a -
A na, True wi-dow maid, true wi-dow maid still fol - low-eth Di -
8 still fol-low - eth, still fol-low - eth, still follow-eth Di - a -
B True wi-dow maid, true wi-dow maid still fol-low-eth Di - a -

[40]

S na, true wi-dow maid still fol - low - eth Di-a - na. And that his - na.
na, still fol - low - eth Di - a - na. And that his - na.
A a - na, still fol - low - eth, still fol-low - eth Di - a - na. And that his - na.
8 na. still fol - low - eth, still fol-low - eth Di - a - na. And that his - na.
B na, still fol - low - eth Di - a - na. And that his - na.