

Ave Maria

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Moderato

Violine I

Violine II

Violino I: *pp*
Violino II: *pp*
Piano: *pp*

The first system of the score features three staves. The Violino I staff begins with a half note G4, followed by a half note A4, and then a half note B4, all under a slur. The Violino II staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a half note E5, and finally a half note D5. The Piano part consists of a right hand with a half note G4, a half note A4, and a half note B4, and a left hand with a half note G3, a half note A3, and a half note B3, all under a slur.

VI. I

VI. II

VI. I: *p*
VI. II: *p*
Piano: *p*

The second system of the score features three staves. The VI. I staff begins with a half note G4, followed by a half note A4, and then a half note B4, all under a slur. The VI. II staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a half note E5, and finally a half note D5. The Piano part consists of a right hand with a half note G4, a half note A4, and a half note B4, and a left hand with a half note G3, a half note A3, and a half note B3, all under a slur.

VI. I

VI. II

6

p

A - - - ve Ma - ri - a,

Detailed description: This system contains the first two staves of the musical score. The first staff is for Violin I (VI. I) and the second for Violin II (VI. II). Both start at measure 6. VI. I begins with a sixteenth-note figure: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. VI. II has a similar pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment (VI. I and VI. II) begins at measure 6 with a piano (*p*) dynamic. The right hand has a sixteenth-note figure: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand has a similar pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics "A - - - ve Ma - ri - a," are written below the piano part.

VI. I

VI. II

9

mf

p

a - - - ve, a - - - - ve Ma - ri - a,

Detailed description: This system contains the next two staves of the musical score. The first staff is for Violin I (VI. I) and the second for Violin II (VI. II). Both start at measure 9. VI. I begins with a sixteenth-note figure: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. VI. II has a similar pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment (VI. I and VI. II) begins at measure 9 with a mezzo-forte (*mf*) dynamic. The right hand has a sixteenth-note figure: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand has a similar pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics "a - - - ve, a - - - - ve Ma - ri - a," are written below the piano part.

VI. I

VI. II

12

mf

mf

gra - ti - a ple - - - na, Do - mi - nus te - cum

12

mf

VI. I

VI. II

15

f

f

be - ne - dic - ta tu in mu - li - e - ri - bus,

15

f

VI. I *stringendo*

VI. II *stringendo*

18

18

18

18

VI. I *a tempo*

VI. II *a tempo*

21

21

21

21

21

a tempo *p*

et be - ne - dic - tus fruc - tus

21

21

21

24

VI. I

VI. II

24

vent - ris tu - i, vent - - - ris tu - i, Je - - -

24

27

VI. I

VI. II

27

sus. _____

27

VI. I

VI. II

30

pp

pp

pp

Sanc - - - ta Ma -

VI. I

VI. II

33

p

p

p

p *più mosso*

p *più mosso*

p *più mosso*

ri - - - a, Ma - ter De - - - i, o - ra pro

p

p

p *più mosso*

p *più mosso*

VI. I

VI. II

36

f

3

3

no - bis, o - ra pro no - bis, o - - - ra pro no - bis

Detailed description: This block contains the first system of the musical score, measures 36 to 40. It features four staves: Violin I (VI. I), Violin II (VI. II), voice, and piano. The Violin parts play a melodic line with triplets. The voice part has the lyrics 'no - bis, o - ra pro no - bis, o - - - ra pro no - bis'. The piano accompaniment provides harmonic support with chords and melodic lines. Dynamics include *f* and *mf*.

VI. I

VI. II

39

p

mf

pec - ca - to - ri - bus nunc, nunc,

Detailed description: This block contains the second system of the musical score, measures 39 to 42. It features four staves: Violin I (VI. I), Violin II (VI. II), voice, and piano. The Violin parts play a melodic line with triplets. The voice part has the lyrics 'pec - ca - to - ri - bus nunc, nunc,'. The piano accompaniment provides harmonic support with chords and melodic lines. Dynamics include *p* and *mf*.

VI. I

VI. II

42

cresc.

f

nunc et in ho - ra mor - tis nost - rae,

VI. I

VI. II

45

nunc, et in ho - ra mor - tis nost - rae,

ff

48 *Stringendo molto*

VI. I *f*

VI. II *f*

mf *Stringendo molto*

o - - - - ra, o - - - - ra,

Stringendo molto *f*

51

VI. I *ff*

VI. II *ff*

ff

o - - - - ra pro no - bis, o - - - - ra pro no - bis

ff

54

VI. I

VI. II

cresc.

54

pec - ca - to - ri - bus, nunc et in ho - ra - mor - tis nost - rae,

54

57

VI. I

VI. II

57

a - - - - - men,

57

VI. I

VI. II

60

a - - - - men, a - - - - -

f

VI. I

VI. II

62

men.

VI. I

VI. II

64

rit.

p

pp

rit.

p

pp

64

64

rit.

p

VI. I

VI. II

67

67

67

67