

*Larghetto**Kyrie*

Musical score for *Kyrie* by W.E. Horak, featuring ten staves:

- Clarinette 1:** Stays silent until the end.
- Clarinette 2:** Stays silent until the end.
- Horn 1:** Playing sustained notes from  $\text{F}^{\sharp}$  to  $\text{C}^{\sharp}$ .
- Horn 2:** Playing sustained notes from  $\text{D}$  to  $\text{B}$ .
- Violine 1:** Playing eighth-note patterns starting at  $\text{D}$ .
- Violine 2:** Playing eighth-note patterns starting at  $\text{D}$ .
- Viola:** Playing eighth-note patterns starting at  $\text{D}$ .
- Sopran:** Singing "Ky - ri - e," with dynamic  $p$ .
- Alt:** Singing "Ky - ri - e," with dynamic  $p$ .
- Tenor:** Singing "Ky - ri - e," with dynamic  $p$ .
- Baß:** Singing "Ky - ri - e," with dynamic  $p$ .

The score concludes with a final section for the Bassoon (Baß) and Double Bass (Baß), both playing eighth-note patterns starting at  $\text{D}$ .

7

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

e e - lei - - - son, e - le - i - son, e -

Alt

e e - lei - - - son, Ky - ri - e e - lei - -

Ten

e - lei - - - son, Ky - ri - e e - lei - -

Baß

e e - lei - - - son, Ky - ri - e e - lei - -

Soprano  
e - le - lei - - - son,  
Ky - ri - e e - lei - -

Alto  
e e - lei - - - son,  
Ky - ri - e e - lei - -

Tenor  
e - lei - - - son,  
Ky - ri - e e - lei - -

Bass  
e e - lei - - - son,  
Ky - ri - e e - lei - -

Organ  
p



20

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Ky - ri - e e - lei - - - son, e - lei - - - son.

Alt

Ky - ri - e e - lei - - - son, e - lei - - - son.

Ten

Ky - ri - e e - lei - - - son, e - lei - - - son.

Baß

Ky - ri - e e - lei - - - son, e - lei - - - son.

f

p

ff.

p

ff.

p

ff.

p

f

p

ff.

p

f

26

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop.

*Solo*

*Tutti*

Chri - - - - ste e - lei - - - son, e - lei - son, e - lei - son, e -

26

Alt

Chri - ste e - lei - son, e - lei - son, e - lei - son, e -

26

Ten

Chri - ste e - lei - son, e - lei - son, e - lei - son, e -

26

Baß

*p*

Chri - ste e - lei - - - son, e - lei - son, e - lei - son, e -

26

Chri - ste e - lei - son, e - lei - son, e -

26

*f*

26

*f*



38

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

son. Chri - ste e - lei - son.

Alt

son. Chri - ste e - lei - son.

Ten

son. Chri - ste e - lei - son.

Baß

son. Chri - ste e - lei - son.

38

38

38

38

38

38

45

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei -

Alt

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei -

Ten

Ky - ri - e, Ky - ri - e, e - lei -

Baß

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei -

{

45

45

45

45

45

45

52

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

son, Ky - ri - e e - lei - son, Ky - ri - e e -

Alt

son, Ky - ri - e e - lei - son, Ky - ri - e e -

Ten

son, Ky - ri - e e - lei - son, Ky - ri - e e -

Baß

son, Ky - ri - e e - lei - son, Ky - ri - e e -

52

*p*

52

*p*

52

*p*

59

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

lei - son, e - lei - son, e - lei - son.

Alt

lei - son, e - lei - son, e - lei - son.

Ten

lei - son, e - lei - son, e - lei - son.

Baß

lei - son, e - lei - son, e - lei - son.

fz

p

pp

59

fz

pp

59

fz

pp

# Gloria

66 *Allegro*

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

Glo - ri - a in ex - cel - sis De - - - o, et in ter - ra

Glo - ri - a in ex - cel - sis De - - - o, et in ter - ra

Glo - ri - a in ex - cel - sis De - - - o, et in ter - ra

Glo - ri - a in ex - cel - sis De - - - o, et in ter - ra

Glo - ri - a in ex - cel - sis De - - - o, et in ter - ra

Glo - ri - a in ex - cel - sis De - - - o, et in ter - ra

Glo - ri - a in ex - cel - sis De - - - o, et in ter - ra

Glo - ri - a in ex - cel - sis De - - - o, et in ter - ra

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

71

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

pax ho - mi - ni-bus, bo-nae vo - lun - ta - - - tis. Lau -

Alt

pax ho - mi - ni-bus, bo-nae vo - lun - ta - - - tis. Lau -

Ten

pax ho - mi - ni-bus, bo-nae vo - lun - ta - - - tis. Lau -

Baß

pax ho - mi - ni-bus, bo-nae vo - lun - ta - - - tis. Lau - da - mus

{

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

76  
  
 Hrn. 1  
 Hrn. 2  
 Vln. 1  
 Vln. 2  
 Vla.  
 Sop.  
 da - mus Te, be-ne - di - ci-mus Te, ad - o - ra - mus Te, glo - ri - fi -  
 Alt.  
 da - mus Te, be-ne - di - ci-mus Te, ad - o - ra - mus Te, glo - ri - fi -  
 Ten.  
 da - mus Te, be-ne - di - ci-mus Te, ad - o - ra - mus Te, glo - ri - fi -  
 Baß.  
 Te,  
 be - ne - di - ci-mus Te, ad - o - ra - mus Te, glo - ri - fi -  
 fp  
 f

81

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop.

ca - - - mus Te. Gra - ti - as a - gi-mus Ti - bi, prop-ter

Alt

ca - - mus Te. Gra - ti - as a - gi-mus Ti - bi, prop-ter

Ten

ca - - mus Te. Gra - ti - as a - gi-mus Ti - bi, prop-ter

Baß

ca - - - mus Te. Gra - ti - as a - gi-mus Ti - bi, prop-ter

{

81

81

81

81

85

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop.

mag-nam glo-ri-am Tu - am. Do - mi - ne De - us, Rex coe -

85

Alt

mag-nam glo-ri-am Tu - am. Do - mi - ne De - us, Rex coe -

85

Ten

mag-nam glo-ri-am Tu - am. Do - mi - ne Fi - li, u - ni -

85

Baß

mag-nam glo-ri-am Tu - am. Do - mi - ne De - us, Ag - nus

85

85

85

pizz.

90  
  
 Hrn. 1  
 Hrn. 2  
 Vln. 1  
 Vln. 2  
 Vla.  
 Sop  
 les - tis, De - us Pa - ter om - ni - po - tens.  
 Alt  
 les - tis, De - us Pa - ter om - ni - po - ten.s  
 Ten  
 ge - ni-te, Je - su, Je - su Chri - ste.  
 Baß  
 De - i, Fi - li - us, fi - li - us Pat - ris. Qui tol - lis pec -  
 f  
 arc  
 f

96

Two Flutes (Fl. 1, Fl. 2) play eighth-note patterns marked *f*. Two Horns (Hrn. 1, Hrn. 2) play sustained notes. Two Violins (Vln. 1, Vln. 2) play eighth-note patterns marked *p*, *f*, and *p*. Viola (Vla.) plays eighth-note patterns marked *p*, *f*, and *p*. Soprano (Sop.) and Alto (Alt.) sing "mi-se-re-re no - bis." Tenor (Ten.) and Bass (Baß) sing "mi-se-re-re no - bis." The Bass part includes the lyrics "ca-ta-mun- Qui se-des ad dext-ram". The Organ part consists of sustained notes and chords.

102

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop.

re - re no - - - bis, mi-se - re - re no - bis.

Alt.

re - re no - - - bis, mi-se - re - re no - bis.

Ten.

re - re no - - - bis, mi-se - re - re no - bis.

Baß.

Pat - - - - ris, mi-se - re - re no - bis.

p

f

ff

18

108

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

Quo - ni - am Tu so - - lus Sanc - - - tus

Quo - ni - am Tu so - - lus Sanc - - - tus

Quo - ni - am Tu so - - lus Sanc - - - tus

Quo - ni - am Tu so - - lus Sanc - - - tus

108

108

108

108

108

108

108

112

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop.

Do - mi-nus, Tu so - lus Al - tis - si-mus, Je - - - su

Alt

Do - mi-nus, Tu so - lus Al - tis - si-mus, Je - - - su

Ten

Do - mi-nus, Tu so - lus Al - tis - si-mus, Je - - - su

Baß

Do - mi-nus, Tu so - lus Al - tis - si-mus, Je - - - su

112

112

112

112

112

116

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

Alt

Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

Ten

Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

Baß

Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

116

116

116

120

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

Bassoon

Pat - - - ris. A - - - men,

Pat - - - ris. A - - - men,

Pat - - - ris. A - - - men,

Pat - - - ris. A - - - men,

Pat - - - ris. A - - - men,

123

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

a - - - men, a - - - - men,

Alt

a - - - men, a - - - - men,

Ten

a - - - men, a - - - - men,

Baß

a - - - men, a - - - - men,

123

123

123

123

126

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop.

a - - - men, a - - - - men, a - men.

Alt.

a - - - men, a - - - - men, a - men.

Ten.

a - - - men, a - - - - men, a - men.

Baß

a - - - men, a - - - - men, a - men.

126

126

126

126

24

*Credo*

*Allegro*

130

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

Cre-do in u-num De - um, Pat-rem om-ni - po - ten - tem, fac - to - rem

Cre-do in u-num De - um, Pat-rem om-ni - po - ten - tem, fac-to-rem

Cre-do in u-num De - um, Pat-rem om-ni - po - ten - tem, fac-to-rem

Cre-do in u-num De - um, Pat-rem om-ni - po - ten - tem, fac-to-rem

mf

f

135

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

coeli et ter-rae vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

Alt

coeli et ter-rae vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

Ten

coeli et ter-rae vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

Baß

coeli et ter-rae vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

135

135

135

135

dolce

141

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Soprano: Et in u-num Do - mi-num, Je - sum Chri-stum, fi - li - um De - i u - ni -

Alto: Et in u-num Do - mi-num, Je - sum Chri-stum, fi - li - um De - i u - ni -

Tenor: Et in u-num Do - mi-num, Je - sum Chri-stum, fi - li - um De - i u - ni -

Bass: Et in u-num Do - mi-num, Je - sum Chri-stum fi - li - um De - i u - ni -

Organ: (Bassoon part shown)

146

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

ge - ni-tum. Et ex Pat - - - re na - tum, ante om - ni - a sae - cu -

Alt

ge - ni-tum. Et ex Pat - - - re na - tum, ante om - ni - a sae - cu -

Ten

ge - ni-tum. Et ex Pat - - - re na - tum, ante om - ni - a sae - cu -

Baß

ge - ni-tum. Et ex Pat - - - re na - tum, ante om - ni - a sae - cu -

146

146

146

146

146

146

146

150

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

la. Qui propter nostram sa - lu - tem des - cen-dit de coe - lis.

Alt

la. Qui propter nostram sa - lu - tem des - cen-dit de coe - lis.

Ten

la. Qui propter nostram sa - lu - tem des - cen-dit de coe - lis.

Baß

la. Qui propter nostram sa - lu - tem des - cen-dit de coe - lis.

150

150

150

150

150

150

*Larghetto*

Musical score for orchestra and choir, page 30. The score consists of ten staves. The first four staves (Horn 1, Horn 2, Violin 1, Violin 2) are silent. The fifth staff (Viola) has a pizzicato pattern. The sixth staff (Cello) has a pizzicato pattern. The seventh staff (Soprano) begins singing with dynamic *p*. The eighth staff (Alto) begins singing with dynamic *p*. The ninth staff (Tenor) begins singing with dynamic *p*. The tenth staff (Bass) begins singing with dynamic *p*. The vocal parts sing the Latin text: "Et in - car - na - tus est, de Spi - ri - tu Sanc-to, ex Ma - ri - a vir - gi - ne, et". The score continues with more staves and dynamics.

155

Hrn. 1

Hrn. 2

Vln. 1  
*pizz.*

Vln. 2  
*pizz.*

Vla.  
*pizz.*

Sop  
Et in - car - na - tus est, de Spi - ri - tu Sanc-to, ex Ma - ri - a vir - gi - ne, et

155 Alt  
Et in - car - na - tus est, de Spi - ri - tu Sanc-to, ex Ma - ri - a vir - gi - ne, et

155 Ten  
Et in - car - na - tus est, de Spi - ri - tu Sanc-to, ex Ma - ri - a vir - gi - ne, et

155 Baß  
Et in - car - na - tus est, de Spi - ri - tu Sanc-to, ex Ma - ri - a vir - gi - ne, et

155  
*p*

155

155  
*pizz.*

161

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

ho - mo, ho - mo fac - tus est.      Cru - ci - fi - xus      e - ti - am pro

Alt

ho - mo, ho - mo fac - tus est.      Cru - ci - fi - xus      e - ti - am pro

Ten

ho - mo, ho - mo fac - tus est.      Cru - ci - fi - xus      e - ti - am pro

Baß

ho - mo, ho - mo fac - tus est.      Cru - ci - fi - xus      e - ti - am pro

161

161

161

161

161

161

161

*p*

*arco*

168

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

no-bis, pas - sus, pas - sus et se - pul - tus est.

Alt

Ten

Baß

no-bis, pas - sus, pas - sus et se - pul - tus est.

no-bis, pas - sus, pas - sus et se - pul - tus est.

no-bis, pas - su, pas - sus et se - pul - tus est.

168

168

168

168

168

168

*Tempo I*

Musical score for orchestra and choir, page 33, featuring parts for Flute 1, Flute 2, Horn 1, Horn 2, Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, Bass, and Organ.

The score is in 4/4 time, key signature of one sharp (F#), and dynamic *p* throughout most of the section. Measure 174 begins with a sustained note from Flute 1 followed by a dynamic *#o*. Measures 175-176 show various entries from Flute 2, Horn 1, and Horn 2. Measures 177-178 feature sustained notes from Violin 1 and Violin 2. Measures 179-180 show sustained notes from Viola. Measures 181-182 show sustained notes from Soprano, Alto, Tenor, and Bass. The vocal parts begin singing the text "Et re - sur - re - xit ter - ti - a di - e, et as - cen - dit in". Measures 183-184 show sustained notes from Soprano, Alto, Tenor, and Bass. Measures 185-186 show sustained notes from Bass. Measures 187-188 show sustained notes from Organ. Measures 189-190 show sustained notes from Bass. Measures 191-192 show sustained notes from Organ. Measures 193-194 show sustained notes from Bass. Measures 195-196 show sustained notes from Organ. Measures 197-198 show sustained notes from Bass. Measures 199-200 show sustained notes from Organ. Measures 201-202 show sustained notes from Bass. Measures 203-204 show sustained notes from Organ.

**Flute 1:** Measures 174-180, 181-186, 187-192, 193-198, 199-200.

**Flute 2:** Measures 175-176, 181-182, 183-184.

**Horn 1:** Measures 175-176, 181-182, 183-184.

**Horn 2:** Measures 175-176, 181-182, 183-184.

**Violin 1:** Measures 177-178, 181-182, 183-184.

**Violin 2:** Measures 177-178, 181-182, 183-184.

**Viola:** Measures 179-180, 181-182, 183-184.

**Soprano:** Measures 181-182, 183-184, 185-186, 187-188, 189-190, 191-192, 193-194, 195-196, 197-198, 199-200.

**Alto:** Measures 181-182, 183-184, 185-186, 187-188, 189-190, 191-192, 193-194, 195-196, 197-198, 199-200.

**Tenor:** Measures 181-182, 183-184, 185-186, 187-188, 189-190, 191-192, 193-194, 195-196, 197-198, 199-200.

**Bass:** Measures 181-182, 183-184, 185-186, 187-188, 189-190, 191-192, 193-194, 195-196, 197-198, 199-200.

**Organ:** Measures 174-180, 181-186, 187-192, 193-198, 199-200.

178

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

coe-lum. Et in Spi - ri - tum Sanc-tum, qui ex Pat - re et fi - li - o pro -

Alt

178

coe-lum. Et in Spi - ri - tum Sanc-tum, qui ex Pat - re et fi - li - o pro -

Ten

178

coe-lum. Et in Spi - ri - tum Sanc-tum, qui ex Pat - re et fi - li - o pro -

Baß

178

coe-lu. Et in Spi - ri - tum Sanc-tum, qui ex Pat - re et fi - li - o pro -

178

178

178

183

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop.

ce - - - dit. Et u - nam Sanc - tam ca -

Alt

ce - - - dit. Et u - nam Sanc - tam ca -

Ten

ce - - - dit. Et u - nam Sanc - tam ca -

Baß

ce - - - dit. Et u - nam Sanc - tam ca -

183

183

183

183

183

dolce

189

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

tho - li - cam ec - cle - - - si - am. Con - fi - te-or u - num bap -

189

Alt

tho - li - cam ec - cle - - - si - am. Con - fi - te-or u - num bap -

189

Ten

tho - li - cam ec - cle - - - si - am. Con - fi - te-or u - num bap -

189

Baß

tho - li - cam ec - cle - - - si - am. Con - fi - te-or u - num bap -

189

189

189

fz

fz

fz

fz

fz

fz

fz

193

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

tis - ma, in re - mis - si - o - nem pec - ca - to - rum, et ex - pec - to re - sur - rec - ti -

tis - ma, in re - mis - si - o - nem pec - ca - to - rum, et ex - pec - to re - sur - rec - ti -

tis - ma, in re - mis - si - o - nem pec - ca - to - rum, et ex - pecc - to re - sur - rec - ti -

tis - ma, in re - mis - si - o - nem pec - ca - to - rum, et ex - pec - to re - sur - rec - ti -

fz fz f = f

193

193

193

193

193

198

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop.

o - nem mor - tu - o - - - - rum.

Et vi - tam

Alt.

o - nem mor - tu - o - - - - rum.

Et vi - tam,

Ten.

o - nem mor - tu - o - - - - rum.

Et vi - tam,

Baß

o - nem mor - tu - o - - - - rum.

Et vi - tam,

198

198

198

198

198

198

198

198

198

198

p

mf

203

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop.

vi - tam ven - tu - ri      sae - cu - li,      et      vi - tam ven - tu - ri

203

Alt.

vi - tam ven - tu - ri      sae - cu - li.      A - men,

203

Ten.

vi - tam ven - tu - ri      sae - cu - li.      A - men,

203

Baß.

vi - tam ven - tu - ri      sae - cu - li.      A - men,

203

203

203

203

39

207

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

sae - cu - li. A - men, a - men, a - - - men.

207

Alt

a - men, a - men, a - men, a - - - men.

207

Ten

a - men, a - men, a - men, a - - - men.

207

Baß

a - men, a - men, a - men, a - - - men.

207

207

207

207

*Adagio**Sanctus*

212

**Horn 1:** C

**Horn 2:** C

**Vln. 1:** C ( dynamic p )

**Vln. 2:** C ( dynamic p )

**Vla.:** C ( dynamic p )

**Sop.:** C ( dynamic mf )  
Sanc - tus, sanc - tus, sanctus Do - mi-nus De - us

**Alt.:** C ( dynamic mf )  
Sanc - tus, sanc - tus, sanctus Do - mi-nus De - us

**Ten.:** C ( dynamic p )  
Sanc - tus, sanc - tus, sanctus Do - mi-nus De - us

**Baß.:** C ( dynamic p )  
Sanc - tus, sanc - tus, sanctus Do - mi-nus De - us

**Organ:** C ( dynamic p )

212

212

212

212

212

212

212

212

219  

 f  
 f  
 Hrn. 1  
 f  
 Hrn. 2  
 f  
 Vln. 1  
 f  
 Vln. 2  
 f  
 Vla.  
 f  
 Sop.  
 f  
 Sa - ba - oth. Ple - ni sunt coe - li, coe - li et  
 Alt  
 f  
 Sa - ba - oth. Ple - ni sunt coe - li, coe - li et  
 Ten  
 f  
 Sa - ba - oth. Ple - ni sunt coe - li, coe - li et  
 Baß  
 f  
 Sa - ba - oth. Ple - ni sunt coe - li, coe - li et  
 f  
 219  
 219  
 219  
 219

224

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

ter - ra, glo - ri-a, glo - ri-a, glo - ri-a Tu - - -

Alt

ter - ra, glo - ri-a, glo - ri-a, glo - ri-a Tu - - -

Ten

ter - ra, glo - ri-a, glo - ri-a, glo - ri-a Tu - - -

Baß

ter - ra, glo - ri-a, glo - ri-a, glo - ri-a Tu - - -

{

224

224

224

224

*Allegro*

229

The musical score consists of ten staves. The top two staves are for the orchestra: Hrn. 1 and Hrn. 2. The next three staves are for the choir: Vln. 1, Vln. 2, and Vla. The following four staves are for the vocal parts: Sop, Alt, Ten, and Baß. The vocal parts sing the phrase "Ho-san - na, ho-san - na in ex - cel - - sis, ho-san-na" in a three-part setting. The vocal parts are grouped by a brace. The score is in common time, with a key signature of one sharp. Dynamics like *f* (fortissimo) and *p* (pianissimo) are indicated throughout.

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

a. Ho-san - na, ho-san - na in ex - cel - - sis, ho-san-na

Alt

a. Ho-san - na, ho-san - na, in ex - cel - - sis,

Ten

a. Ho-san - na, ho-san - na in ex - cel - - sis,

Baß

a. Ho-san-an in ex - cel-sis, in ex - cel - - sis,

229

229

229

229

229

229

229

229

229

229

236

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

in ex - cel-sis, in ex - ce - - - sis, in ex - cel-sis, in ex - cel -

236

Alt

ho - san - na, ho - san - na, in ex - cel-sis, in ex - cel -

236

Ten

ho - san - na, ho - san - na ho - san-na in ex - cel -

236

Baß

ho - san - na, ho - san - na, in ex - cel - - -

236

236

236

236

242

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

sis, in ex - cel - sis, in ex - cel - - - - sis.

sis, in ex - cel - sis, in ex - cel - - - - sis.

sis, in ex - cel - - - sis, in ex - cel - - - sis.

sis, in ex - cel - sis, in ex - cel - - - sis.

242

242

242

242

*Benedictus*

*Larghetto*

249

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop.

*dolce*

Be - ne - dic - tus, qui

Alt.

*mf dolce*

Be - ne - dic - tus, qui

Ten.

*dolce*

Be - ne - dic - tus, qui

Baß

*dolce*

Be - ne - dic - tus, qui

(Double Bass)

*p*

249

249

249

249

249

*p*

255

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

ve - nit, qui ve - nit, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

255

Alt

ve - nit, qui ve - nit, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

255

Ten

ve - nit, qui ve - nit, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

255

Baß

ve - nit, qui ve - nit, be - n - dic - tus, qui ve - nit in no - mi - ne Do - mi -

255

255

255

p

261

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop.

ni, be - ne - dic-tus, qui ve - nit in no - mi - ne Do - mi-

261 Alt ni, be - ne - dic-tus, qui ve - nit in no - mi - ne Do - mi-

261 Ten ni, be - ne - dic-tus, qui ve - nit in no - mi - ne Do - mi-

261 Baß ni, be - ne - dic-tus, qui ve - nit in no - mi - ne Do - mi-

261

261

261

p

268

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

ni, qui ve - - - nit, qui ve - nit in no - mi - ne Do - mi -

268

ni, qui ve - - - nit, qui ve - nit in no - mi - ne Do - mi -

268

ni, qui ve - - - nit, qui ve - nit in no - mi - ne Do - mi -

268

ni, qui ve - - - nit, qui ve - nit in no - mi - ne Do - mi -

268

268

268

p

274

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

ni, qui ve-nit, qui ve-nit, in no - mi - ne Do - mi - ni.

274

mf

ni, qui ve-nit, qui ve-nit, in no - mi - ne Do - mi - ni.

274

mf

ni, qui ve-nit, qui ve-nit, in no - mi - ne Do - mi - ni.

274

mf

ni, qui ve-nit, qui ve-nit, in no - mi - ne Do - mi - ni.

274

fz

274

mf

274

fz

mf

274

fz

mf

p

281

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

*dolce*

Be - ne - dic - tus, qui ve - nit, qui ve - nit, be - ne -

*dolce*

Be - ne - dic - tus, qui ve - nit, qui ve - nit, be - ne -

*dolce*

Be - ne - dic - tus, qui ve - nit, qui ve - nit, be - ne -

*dolce*

Be - ne - dic - tus, qui ve - nit, qui ve - nit, be - ne -

*p*

*p*

*p*

*p*

281

281

281

281

281

281

281

288

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - - - nit, qui

288

Alt

dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - - - nit, qui

288

Ten

dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - - - nit, qui

288

Baß

dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - - - nit, qui

288

288

p

288

288

p

294

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

ve - - - nit, qui ve - nit in no - mi - ne Do - - mi - ni, qui

294

Alt

ve - - - nit, qui ve - nit in no - mi - ne Do - - mi - ni, qui

294

Ten

ve - - - nit, qui ve - nit in no - mi - ne Do - - mi - ni, qui

294

Baß

ve - - - nit, in no - mi - ne Do - - mi - ni, qui

294

294

294

fz

fz

fz

300

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. Ho -

Alt

Ten

Baß

ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. Ho -

ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. Ho -

ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. Ho -

mf

f

300

mf

300

300

300

300

300

300

mf

f

300

mf

f

305

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

san - na, ho - san - na in ex - cel - - - sis.

Alt

san - na, ho - san - na in ex - cel - - - sis.

Ten

8

san - na, ho - san - na in ex - cel - - - sis.

Baß

305

305

305

305

305

305

p

p

p

p

p

p

p

p

*Larghetto**Agnus Dei*

Musical score for orchestra and choir. The score consists of ten staves. The top five staves represent the orchestra: two violins (Vln. 1, Vln. 2), two horns (Hrn. 1, Hrn. 2), and one cello/bassoon (Vla.). The bottom five staves represent the choir: soprano (Sop), alto (Alt), tenor (Ten), bass (Baß), and organ/piano (indicated by a brace). The key signature is C minor (three flats). The tempo is Larghetto, indicated by the instruction "Larghetto" above the first two staves and the number "310" above the vocal staves.

The vocal parts begin with a sustained note on "C" (forte dynamic) followed by a rest. The vocal entries begin at measure 310, starting with "Ag-nus". The lyrics are:

Ag - nus      De - i, qui tol-lis pec-ca-ta mun - di: mi - se - re - re,  
Ag - nus      De - i, qui tol-lis pec-ca-ta mun - di: mi - se - re - re,  
Ag - nus      De - i, qui tol-lis pec-ca-ta mun - di: mi - se - re - re,  
Ag - nus      De - i, qui tol-lis pec-ca-ta mun - di: mi - se - re - re,

The organ/piano part provides harmonic support with sustained chords.

316

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

mi - se - re - re no - - - bis.

316

mi - se - re - re no - - - bis.

316

mi - se - re - re no - - - bis.

316

mi - se - re - re no - - - bis.

316

316

316

p

>

<

p

p

>

<

p

p

>

<

p

322

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

322

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re,

322

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re,

322

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re,

322

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re,

322

322

322

328

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop.

mi - se - re - re no - - - bis.

Alt.

mi - se - re - re no - - - bis.

Ten.

mi - se - re - re no - - - bis.

Baß.

mi - se - re - re no - - - bis.

328

328

328

328

328

328

328

334

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Ag - nus De - i, qui tol - lis pec-ca - ta mun - di, pec - ca - ta mun - di:

334

Alt

Ag - nus De - i, qui tol - lis pec-ca - ta mun - di, pec - ca - ta mun - di:

334

Ten

Ag - nus De - i, qui tol - lis pec-ca - ta mun - di, pec - ca - ta mun - di:

334

Baß

Ag - nus De - i, qui tol - lis pec-ca - ta mun - di, pec - ca - ta mun - di:

334

334

334

334

334

*Larghetto*

340

*p*

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop.

Do - na, do - na, do - na no - bis pa -

Alt.

Do - na, do - na, do - na no - bis pa -

Ten.

Do - na, do - na, da pa -

Baß

Do - na, do - na, do - na no - bis pa -

*p*

340

340

340

*p*

347

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

cem, do - na pa - cem, do - na, da

347

Alt

cem, do - na pa - cem, do - na, da

347

Ten

cem, do - na pa - cem, do - na, da

347

Baß

cem, do - na pa - cem, do - na, da

347

p

347

347

347

p

354

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

pa - cem,

354

Alt

pa - cem,

354

Ten

pa - cem,

354

Baß

pa - cem,

354

fz

p

pp

354

pp