

Near To the Heart of God

Cleland B. McAfee

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Arr. by Ron McVey

Gently

mp

5

mp

There is a place of qui - et rest, near to the heart of God;
There is a place of com - fort sweet, near to the heart of God;

mp

10

a place where sin can - not mo - lest, near to the heart of God.
a place where we our Sav - ior meet, near to the heart of God.

15

mf O Je - sus, blest Re - deem - er, sent from the heart of God,

20

hold us who wait be - fore Thee near to the heart of God.

Musical score for measures 20-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line and two piano accompaniment staves. The lyrics are: "hold us who wait be - fore Thee near to the heart of God." The music concludes with a double bar line and repeat dots.

25

mp *mf*

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It features a vocal line and two piano accompaniment staves. The music starts with a key signature change to F major (one flat) at measure 25. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The music concludes with a double bar line and repeat dots.

27

mf

There is a place of full re - lease, near to the heart of God;

mf

mf

32

a place where all is joy and peace, near to the heart of God.

37

Musical score for measures 37-41. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the piano accompaniment. The lyrics are: "O Je - sus, blest re - deem - er, sent from the heart of God,"

f

O Je - sus, blest re - deem - er, sent from the heart of God,

f

42

Musical score for measures 42-46. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the piano accompaniment. The lyrics are: "hold us who wait be - fore Thee near to the heart of God,"

hold us who wait be - fore Thee near to the heart of God,

47

The image shows a musical score for four staves. The first staff is a vocal line in treble clef with lyrics underneath. The second staff is a bass line in bass clef. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The first staff starts with a mezzo-piano (*mp*) dynamic and includes a *rit.* (ritardando) marking. The lyrics are "near to the heart of the God." The score concludes with a fermata over the final note of each staff.

mp

rit.

near to the heart of the God.

mp

mp