



The shepherd's farewell

Henry Smart

(1813-1879)

Andante lento $\text{♩} = 63$

S
The hills in morn - ing's light are glow - ing, The

A
The hills in morn - ing's light are glow - ing, The

T
The hills in morn - ing's light are glow - ing, The

B
The hills in morn - ing's light are glow - ing, The

S
lams are bleat - ing in the fold, My love, my lamb, I must be

A
lams are bleat - ing in the fold, My love, my lamb, I must be

T
lams are bleat - ing in the fold, My love, my lamb, I must be

B
lams are bleat - ing in the fold, My love, my lamb, I must be

The shepherd's farewell

6

S go - ing, *mp* > Oh! _____ might I thee once more be - hold!

A go - ing, _____ Oh! *p* *cresc.* might I thee once

T go - ing, _____ Oh! *p* *cresc.* might I thee once

B go - ing, _____ Oh! *p* *cresc.* might I thee once

9

S *f* > Oh! _____ might I thee once more, _____ *p* *poco rit.* once more be - hold! _____

A *f* > more be - hold! _____ *p* once more, _____ *poco rit.* once more _____ be - hold! _____

T *f* > more be - hold! _____ *p* once more, _____ *poco rit.* once more _____ be - hold! _____

B *f* > more be - hold! _____ *p* once more, _____ *poco rit.* once more be - hold! _____

S *p* In vain thy cur - tain'd win - dow eye - ing, *cresc.* I watch my ris - ing sun to

A *p* In vain thy cur - tain'd win - dow eye - ing, *cresc.* I watch _____ my ris - ing sun to

T *p* In vain thy cur - tain'd win - dow eye - ing, *cresc.* I watch _____ my ris - ing sun to

B *p* In vain thy cur - tain'd win - dow eye - ing, *cresc.* I watch my ris - ing sun to

The shepherd's farewell

15

S see, _____ No glance, no voice to mine re - ply - ing, She

A see, _____ No glance, no voice to mine re - ply - ing, She

T see, _____ No glance, no voice to mine re - ply - ing, She

B see, _____ No glance, no voice to mine re - ply - ing, She

18

S sleeps, per-chance she dreams of me, per - chance she dreams, _____ she dreams of

A sleeps, per-chance she dreams of me, per - chance she dreams of

T sleeps, she sleeps, per-chance she dreams of me, per - chance, per-chance she dreams of

B sleeps, per-chance she dreams of me, per - chance she dreams of

21

S me, _____ she sleeps, per-chance she dreams of me, _____ she

A me, _____ she sleeps, _____ she

T me, _____ she sleeps, per-chance she dreams of me, she sleeps, _____ she

B me, _____ she sleeps, per-chance she dreams of me, _____ she

The shepherd's farewell

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S
sleeps, per - chance she dreams of me.

A
sleeps, per - chance she dreams, she dreams of me.

T
sleeps, per - chance she dreams, she dreams of me.

B
sleeps, per - chance she dreams of me.

Novello, Ewer and Co.
(1860-1885)

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for Psalms and Hymns for Divine Worship (1867), the Presbyterian Hymnal (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

The hills in morning's light are glowing,
The lambs are bleating in the fold,
My love, my lamb, I must be going,
Oh! might I thee once more behold!

In vain thy curtained window eyeing,
I watch my rising sun to see,
No glance, no voice to mine replying,
She sleeps, perchance she dreams of me.

Etheldred Mary Smart (1807-1864)
(sister of Henry Smart)

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