



# The dear little Shamrock

Henry Elliot Button  
(1861-1925)

Moderato ♩ = 96

*mp* *poco cresc.*

S There's a dear lit - tle plant that grows in our Isle, 'Twas Saint Pat - rick him -

A There's a dear lit - tle plant that grows in our Isle, 'Twas Saint Pat - rick him -

T There's a dear lit - tle plant that grows in our Isle, 'Twas Saint Pat - rick him -

B There's a dear lit - tle plant that grows in our Isle, 'Twas Saint Pat - rick him -

6

*p*

S self sure that set it, And the sun on his la - bour with

A self sure that set it, And the sun, the sun on his la - bour with

T self sure that set it, And the sun, the sun on his la - bour with

B self sure that set it, And the sun, the sun on his la - bour with

## The dear little Shamrock

11

S plea - sure did smile, And with dew from his eye oft - en wet it.

A plea - sure did smile, And with dew from his eye oft - en wet it.

T plea - sure did smile, And with dew from his eye oft - en wet it. *f* It

B plea - sure did smile, And with dew from his eye oft - en wet it.

16

S It shines thro' the bog, thro' the brake and the mire - land, And he

A It shines thro' the bog, thro' the brake and the mire - land, And he

T shines thro' the bog, thro' the brake and the mire - land, And he

B It shines thro' the bog, thro' the brake and the mire - land, And he

21

S called it the dear lit - tle Sham - rock of Ire - land. The dear lit - tle

A called it the dear lit - tle Sham - rock of Ire - land. The dear lit - tle

T called it the dear lit - tle Sham - rock of Ire - land. The dear lit - tle

B called it the dear lit - tle Sham - rock of Ire - land. The dear lit - tle

*poco* *p* REFRAIN

# The dear little Shamrock

26

S Sham - rock, the sweet lit - tle Sham - rock. the dear lit - tle, sweet lit - tle

A Sham - rock, the sweet lit - tle Sham - rock. the dear lit - tle, sweet lit - tle

T Sham - rock, the sweet lit - tle Sham - rock. the dear lit - tle, sweet lit - tle

B Sham - rock, the sweet lit - tle Sham - rock. the dear lit - tle, sweet lit - tle

*cresc.* *rall.*

31

S Sham - rock of Ire - land. That dear lit - tle plant still

A Sham - rock of Ire - land. That dear lit - tle plant still

T Sham - rock of Ire - land. That dear lit - tle plant still

B Sham - rock of Ire - land. That dear lit - tle plant still

*p a tempo* *mp*

35

S grows in our land, Fresh and fair as the daugh - ters of E - rin,

A grows in our land, Fresh and fair as the daugh - ters of E - rin, Whose

T grows in our land, Fresh and fair as the daugh - ters of E - rin, Whose

B grows in our land, Fresh and fair as the daugh - ters of E - rin, Whose

*poco cresc.*

## The dear little Shamrock

40

S *p* Whose smiles can be - witch, and whose eyes can com - mand In each

A smiles, whose smiles can be - witch, and whose eyes can com - mand In each

T smiles, whose smiles can be - witch, and whose eyes can com - mand In each

B smiles, whose smiles can be - witch, and whose eyes can com - mand In each

45

S cli - mate they ev - er ap - pear in: For they shine thro' the

A cli - mate they ev - er ap - pear in: For they shine thro' the

T cli - mate they ev - er ap - pear in: For they shine thro' the

B cli - mate they ev - er ap - pear in: For they shine thro' the

50

S bog, thro' the brake and the mire - land, Just like their own dear lit - tle

A bog, thro' the brake and the mire - land, Just like their own dear lit - tle

T bog, thro' the brake and the mire - land, Just like their own dear lit - tle

B bog, thro' the brake and the mire - land, Just like their own dear lit - tle

# The dear little Shamrock

55 *poco* REFRAIN *p*

S Sham - rock of Ire - land. The dear lit - tle Sham - rock, the sweet lit - tle

A Sham - rock of Ire - land. The dear lit - tle Sham - rock, the sweet lit - tle

T Sham - rock of Ire - land. The dear lit - tle Sham - rock, the sweet lit - tle

B Sham - rock of Ire - land. The dear lit - tle Sham - rock, the sweet lit - tle

60 *cresc.* *rall.* *pa tempo*

S Sham - rock, the dear lit - tle, sweet lit - tle Sham - rock of Ire - land.

A Sham - rock, the dear lit - tle, sweet lit - tle Sham - rock of Ire - land.

T Sham - rock, the dear lit - tle, sweet lit - tle Sham - rock of Ire - land.

B Sham - rock, the dear lit - tle, sweet lit - tle Sham - rock of Ire - land.

65 *mp* *poco cresc.*

S That dear lit - tle plant that springs from our soil, When its three lit - tle

A That dear lit - tle plant that springs from our soil, When its three lit - tle

T That dear lit - tle plant that springs from our soil, When its three lit - tle

B That dear lit - tle plant that springs from our soil, When its three lit - tle

## The dear little Shamrock

71

S leaves are ex - tend - ed, De - notes from the walk we to -

A leaves are ex - tend - ed, De - notes, de - notes, from the walk we to -

T leaves are ex - tend - ed, De - notes, de - notes from the walk we to -

B leaves are ex - tend - ed, De - notes, de - notes from the walk we to -

76

S ge - ther should toil, And our - selves by our - selves be be - friend - ed.

A ge - ther should toil, And our - selves by our - selves be be - friend - ed.

T ge - ther should toil, And our - selves by our - selves be be - friend - ed. And

B ge - ther should toil, And our - selves by our - selves be be - friend - ed.

81

S And still thro' the bog, thro' the brake and the mire - land, From

A And still thro' the bog, thro' the brake and the mire - land, From

T still thro' the bog, thro' the brake and the mire - land, From

B And still thro' the bog, thro' the brake and the mire - land, From

# The dear little Shamrock

86 *poco* REFRAIN *p*

S one root should branch, like the Sham - rock of Ire - land. The

A one\_\_ root\_\_ should branch, like\_\_ the Sham - rock\_\_ of Ire - land. The

T one\_\_ root should branch, like the Sham - rock of Ire - land. The

B one root\_\_ should branch, like\_\_ the Sham - rock\_\_ of Ire - land. The

90 *cresc.*

S dear lit - tle Sham - rock, the sweet lit - tle Sham - rock, the

A dear lit - tle Sham - rock, the sweet lit - tle Sham - rock, the

T dear lit - tle Sham - rock, the sweet lit - tle Sham - rock, the

B dear lit - tle Sham - rock, the sweet lit - tle Sham - rock, the

94 *rall.* *p a tempo*

S dear lit - tle, sweet lit - tle Sham - rock of Ire - land.

A dear lit - tle, sweet\_\_ lit - tle Sham - rock of Ire - land.

T dear\_\_ lit - tle, sweet\_\_ lit - tle Sham - rock of Ire - land.

B dear\_\_ lit - tle, sweet lit - tle Sham - rock of Ire - land.

**Henry Elliot Button** (1861-1925) was born in Clevedon, England. As a child, he was a chorister at Holy Trinity, Sloane Square, London. He was an editor for Novello and was known as an organist and composer of organ works. He harmonized a number of tunes in *The Primitive Methodist Hymnal Supplement with Tunes* (1912) and his harmonizations are found in the hymnal of the Church of England. He died in Hampstead, London.

There's a dear little plant that grows in our Isle,  
'Twas Saint Patrick himself sure that set it,  
And the sun on his labour with pleasure did smile,  
And with dew from his eye often wet it.

It shines thro' the bog, thro' the brake and the mire-land,  
And he called it the dear little Shamrock of Ireland.  
The dear little Shamrock, the sweet little Shamrock.  
The dear little, sweet little Shamrock of Ireland.

That dear little plant still grows in our land,  
Fresh and fair as the daughters of Erin,  
Whose smiles can bewitch, and whose eyes can command  
In each climate they ever appear in:

For they shine thro' the bog, thro' the brake and the mire-land,  
Just like their own dear little Shamrock of Ireland.  
The dear little Shamrock, the sweet little Shamrock,  
The dear little, sweet little Shamrock of Ireland.

That dear little plant that springs from our soil,  
When its three little leaves are extended,  
Denotes from the walk we together should toil,  
And ourselves by ourselves befriended.

And still thro' the bog, thro' the brake and the mire-land,  
From one root should branch, like the Shamrock of Ireland.  
The dear little Shamrock, the sweet little Shamrock,  
The dear little, sweet little Shamrock of Ireland.

Andrew Cherry (1762-1812)

#### TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:  
please print and issue an edition in its entirety, retaining notices, attributions, and logos.  
please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

