

By the offense of one

Anthem from Romans Chapter 5

Transcribed from *Province Harmony*, 1809.

Hezekiah Moors, 1809

The musical score consists of four systems of music for three voices: Tenor (T.), Bass (B.), and Alto (A.). The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal parts are arranged in a three-line staff system. Measure numbers are indicated above the music at the start of each system: 5, 10, 15, 20, 25, 30, and 35. The lyrics are integrated into the music, appearing below the bass line. Grace notes are present in several measures, particularly in the first two systems. In the third system, grace notes are converted to normal notes in measures 7, 20, and 30. The lyrics describe the concept of original sin and God's grace through Jesus Christ.

8 By the of - fense of one, judg - ment came up - on all men, to con-dem - na-tion, ev-en

8 so, ev-en so, by the right-eous - ness of one. the free gift came up - on all men, un-to

For as by one man's dis - o - be-dience,

8 jus-ti - fi - ca - tion of life. ma - ny were

For as by one man's dis - o - be-dience,

8 made sin - ners, So by the o - be - dience of one, shall ma - ny be made right-eous.

Edited by B. C. Johnston, 2018

Grace notes converted to normal notes in measures 7, 20, and 30.