

Isaac Watts, 1719  
(Psalm 119, Part 18) 88. 88. (L. M.)

## St. Mary

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D Major  
Oliver Holden, 1800

The musical score is arranged in four staves: Treble (Tr.), Cello (C.), Tenor (T.), and Bass (B.). The key signature is D Major (two sharps) and the time signature is 3/4. The melody is primarily in the Tenor voice. The score includes measure numbers 5, 10, and 15. The lyrics are printed below the Tenor staff.

1. Father, I bless Thy gentle hand; How kind was Thy chastening rod! That forced my conscience to a stand, And brought my wandering soul to God.

2. Foolish and vain, I went astray  
Ere I had felt thy scourges, Lord;  
I left my guide, and lost my way;  
But now I love and keep thy word.

3. 'Tis good for me to wear the yoke,  
For pride is apt to rise and swell;  
'Tis good to bear my Father's stroke,  
That I might learn his statutes well.

4. The law that issues from thy mouth  
Shall raise my cheerful passions more  
Than all the treasures of the south,  
Or western hills of golden ore.

5. Thy hands have made my mortal frame,  
Thy Spirit formed my soul within;  
Teach me to know thy wondrous name,  
And guard me safe from death and sin.

6. Then all that love and fear the Lord  
At my salvation shall rejoice;  
For I have hoped in thy word,  
And made thy grace my only choice.